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MUSIC.

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MODERN MUSIC AND MUSICIANS

FOR VOCALISTS

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VOLUME VI

OLD FAVORITES
NATIONAL AND PATRIOTIC AIRS
FOLK SONGS
CHILDREN'S SONGS

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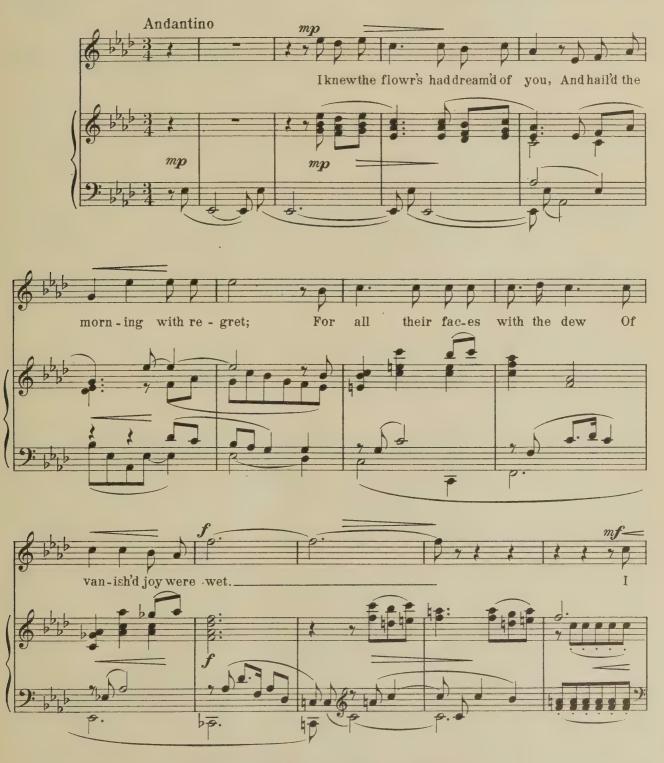
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I KNEW THE FLOWERS HAD DREAMED OF YOU

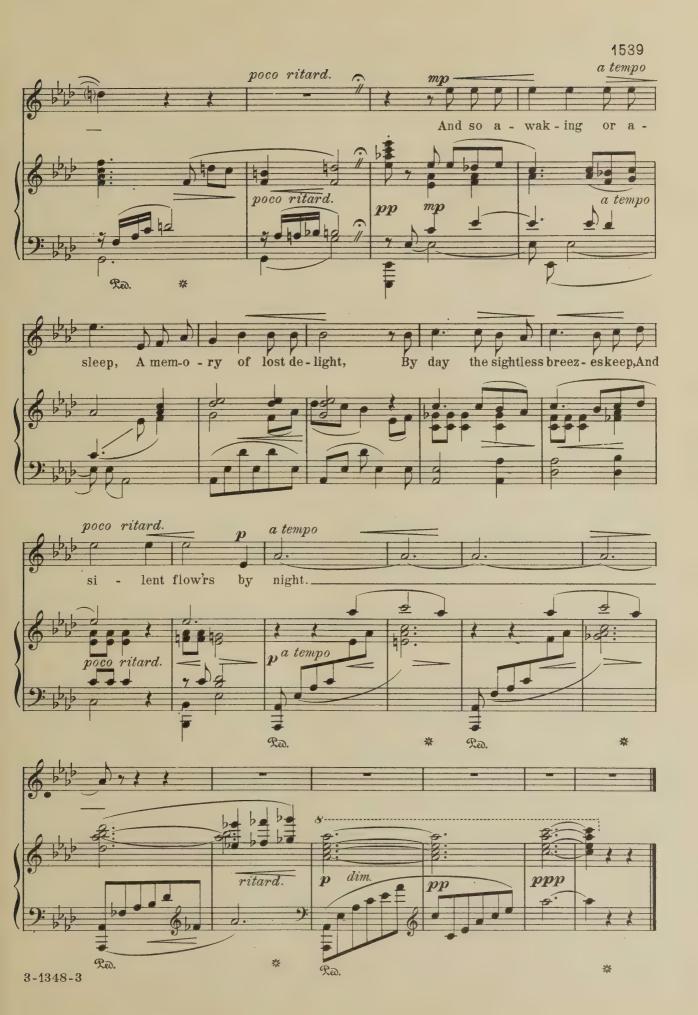
JOHN B. TABB

MARGARET RUTHVEN LANG



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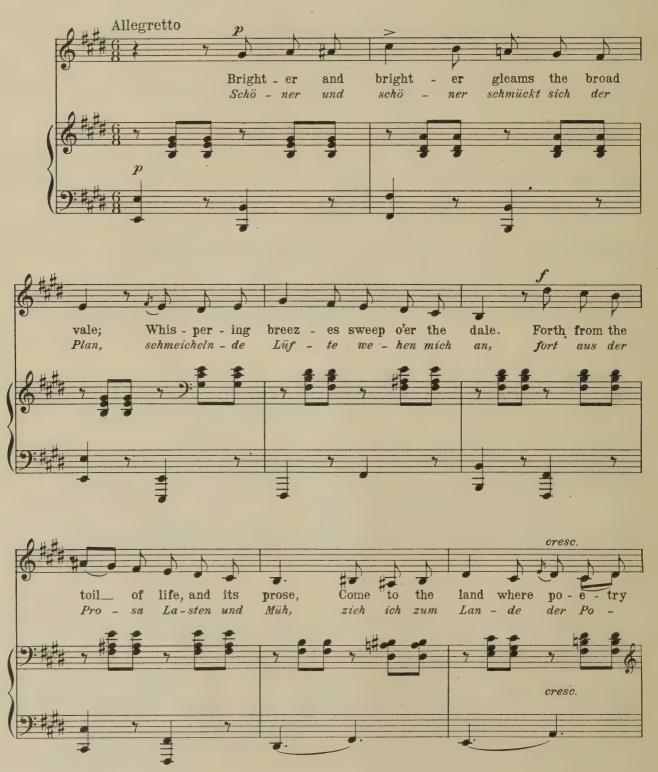




ITALY ITALIEN

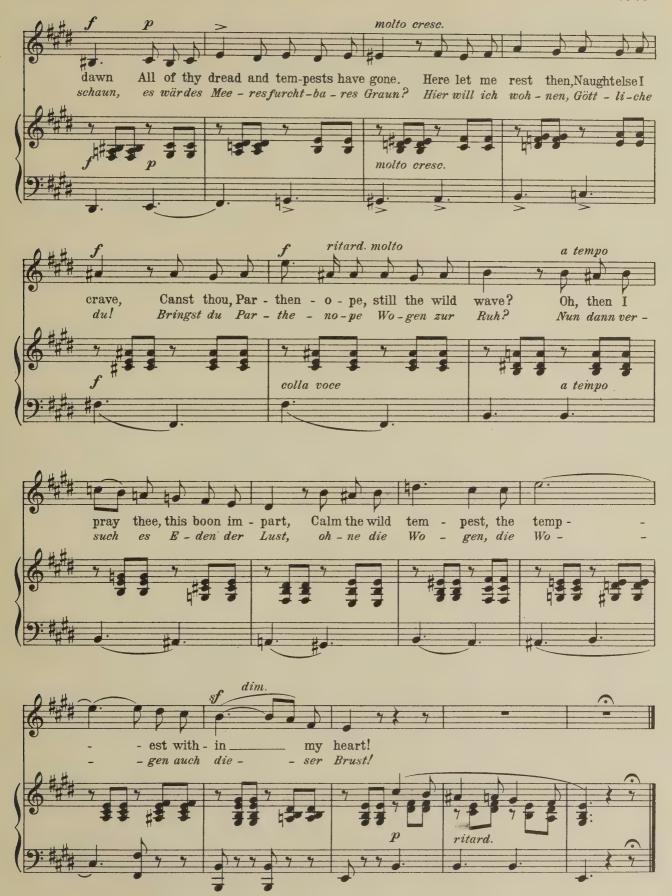
English version by Louis C. Elson

FANNY MENDELSSOHN









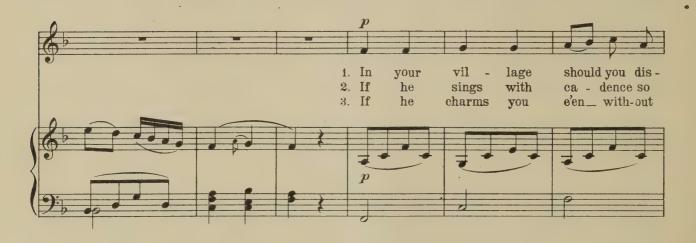
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FLORIAN

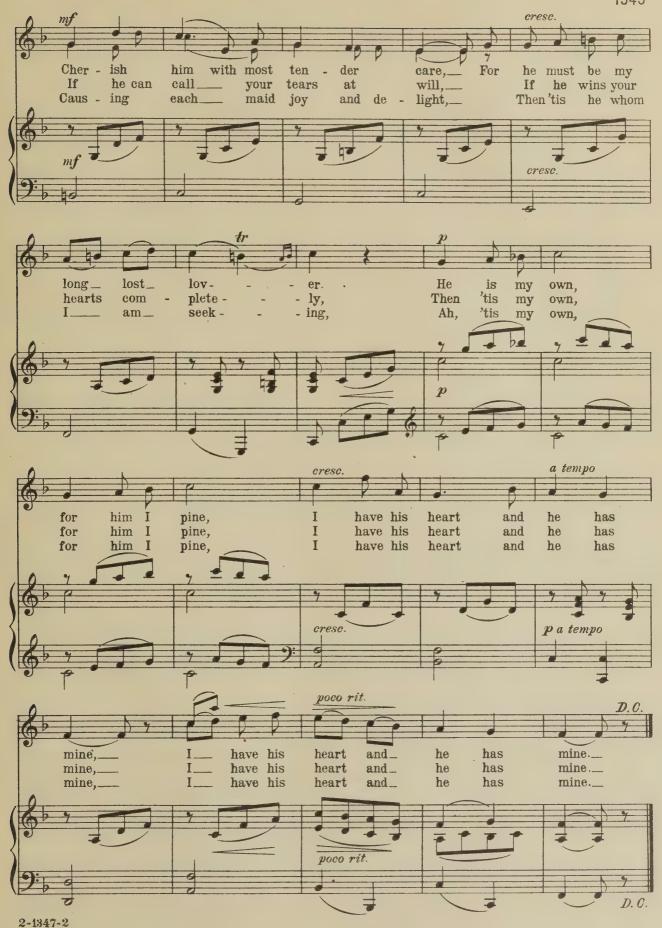
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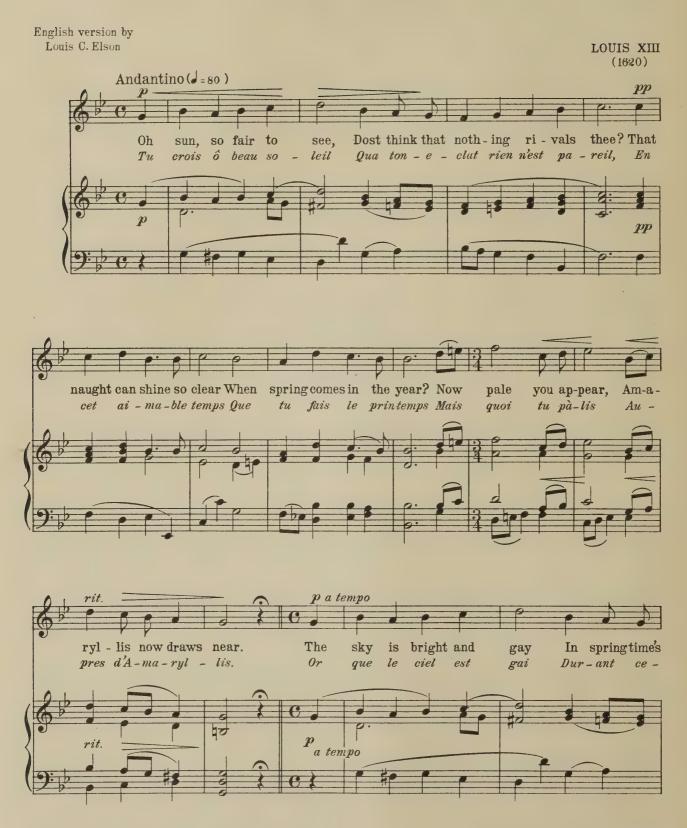


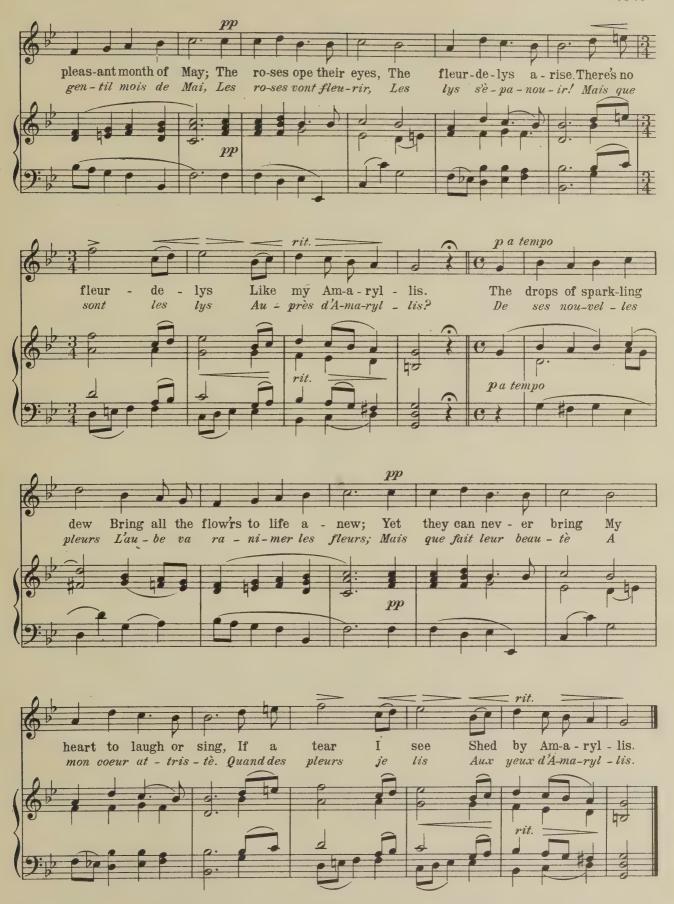






AMARYLLIS





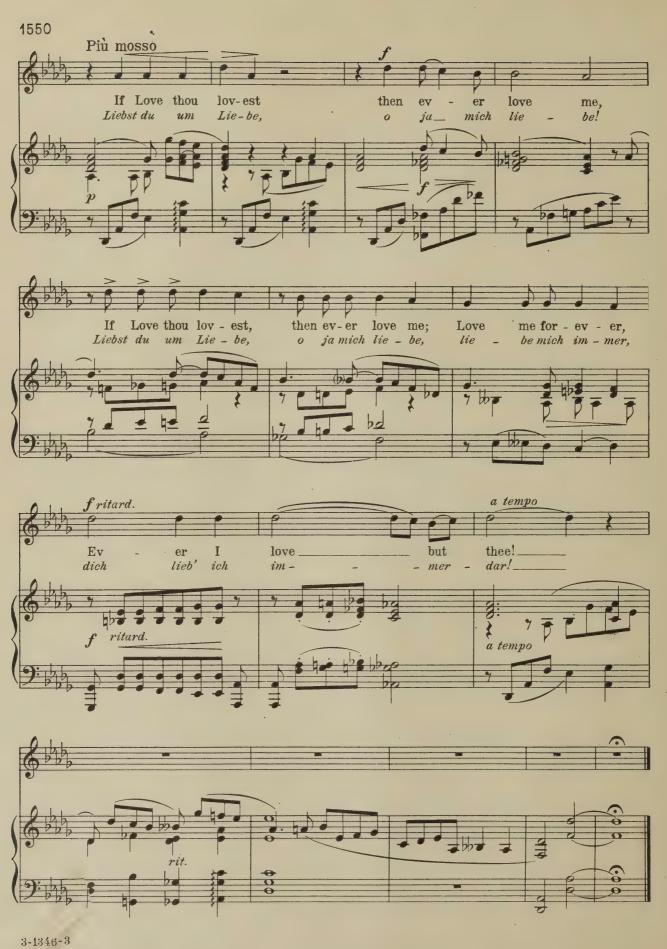
LOV'ST THOU FOR BEAUTY

LIEBST DU UM SCHÖNHEIT





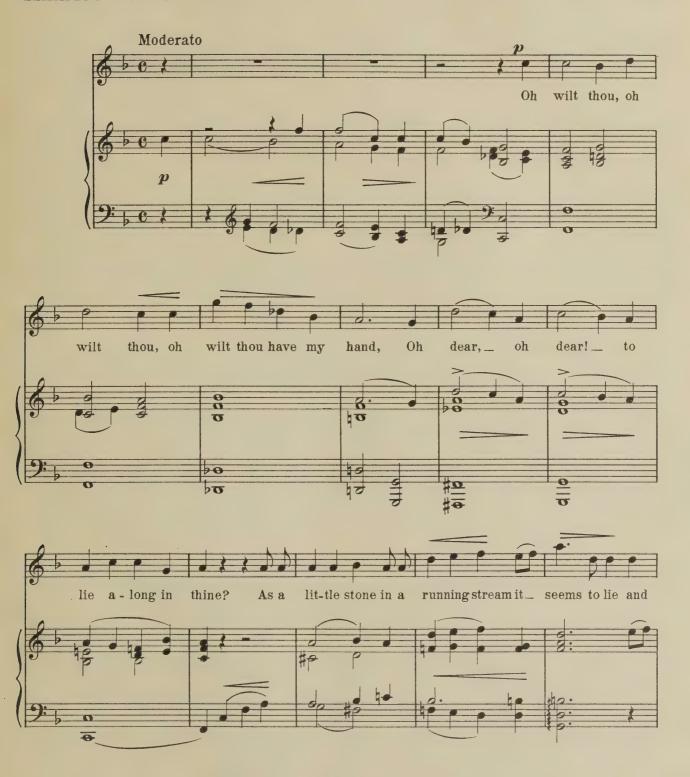
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INCLUSIONS

ELIZABETH BARRETT BROWNING

CARL BUSCH



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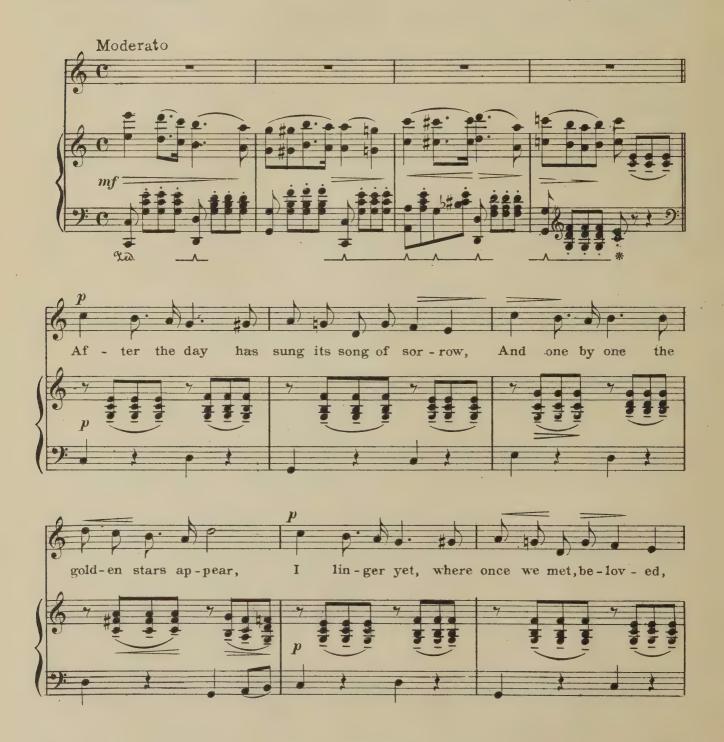


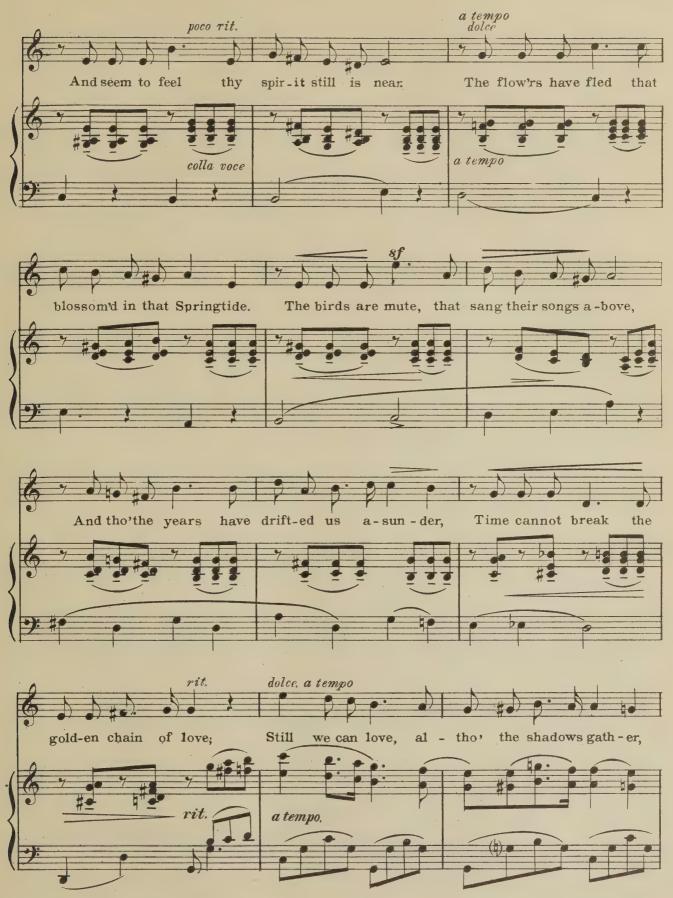


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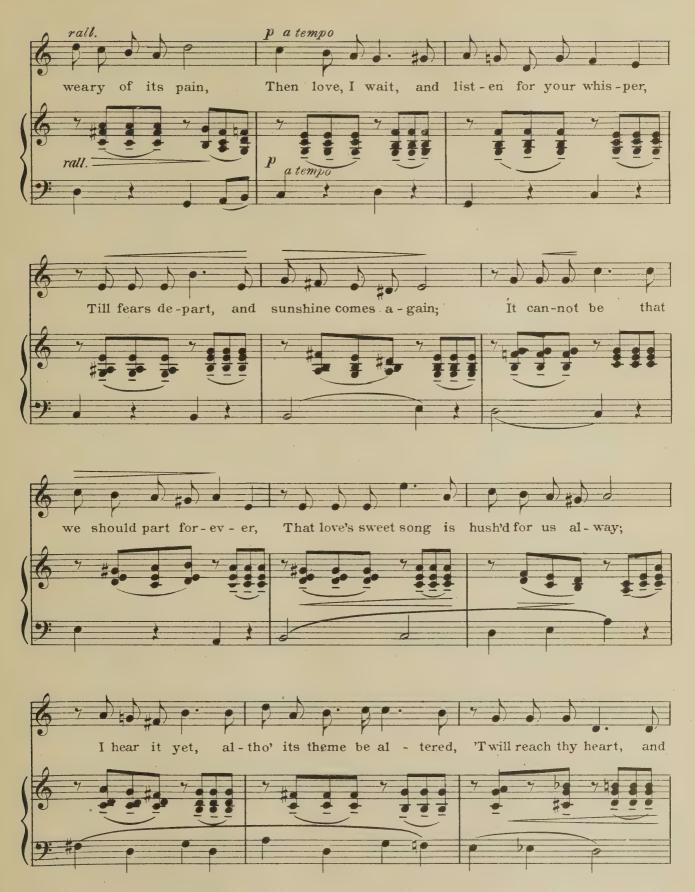
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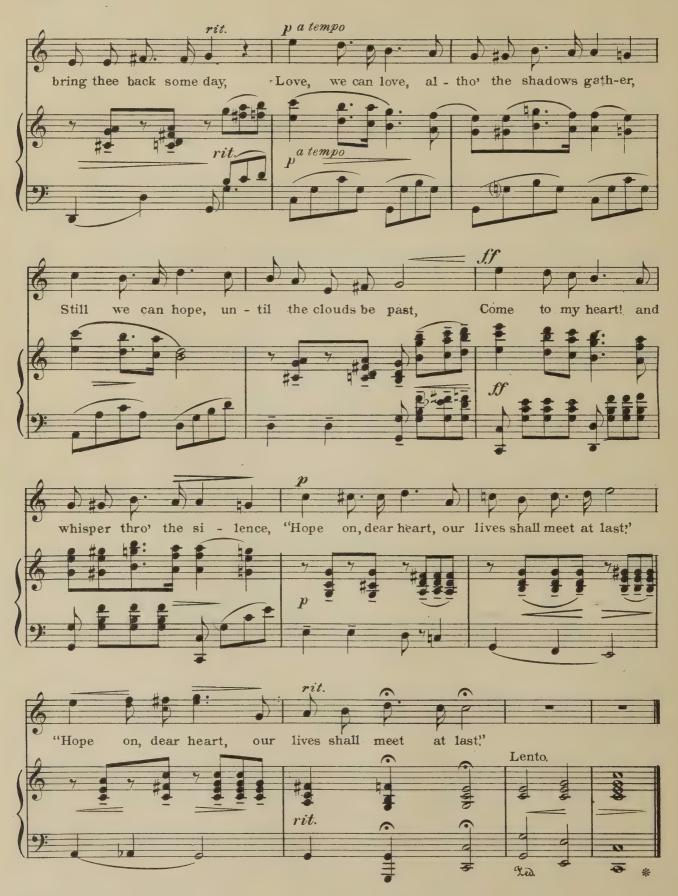
JOHN W. MULLEN.



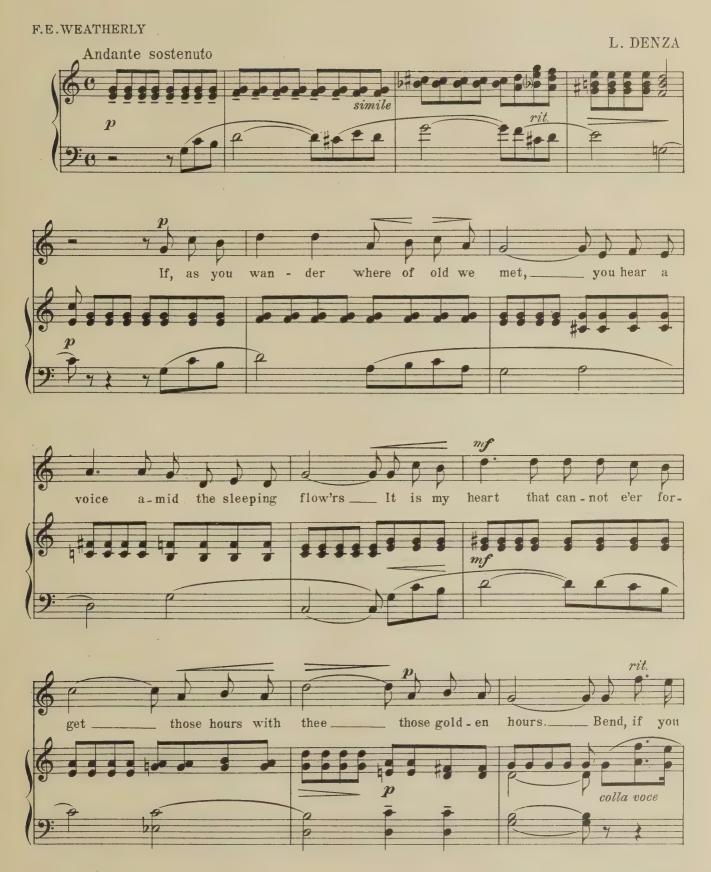


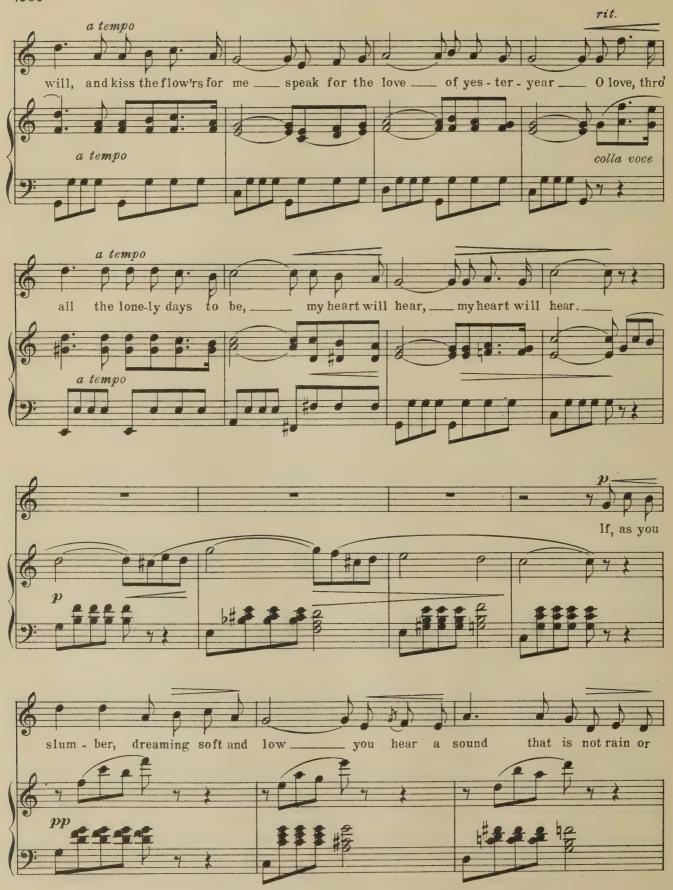


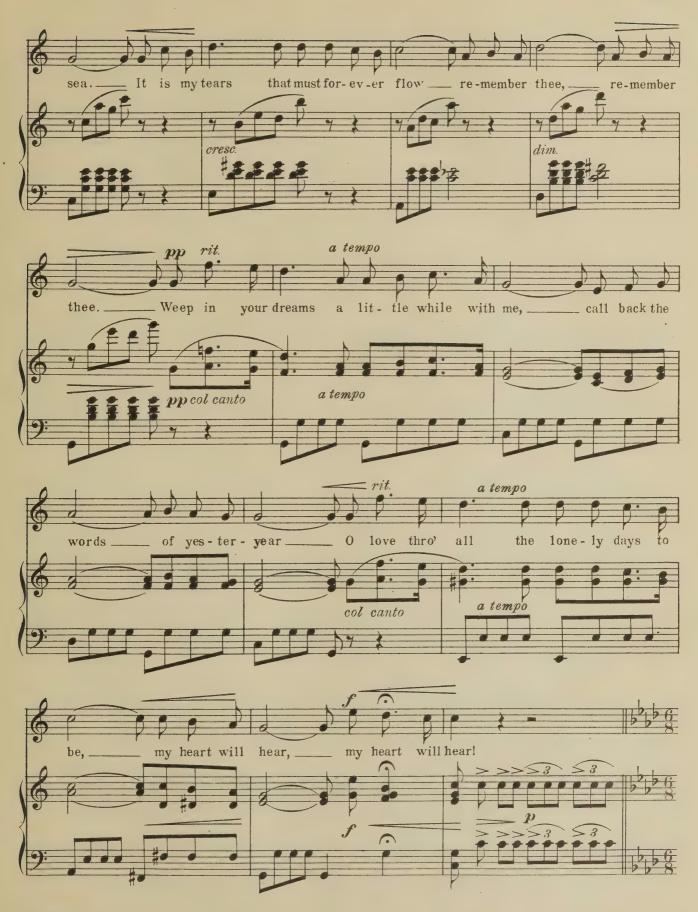




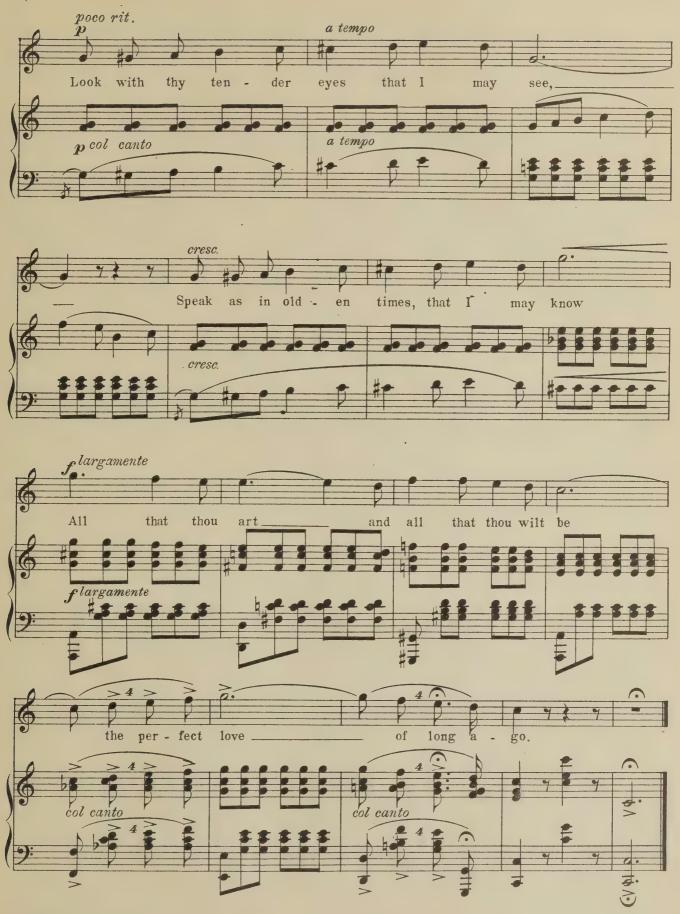
CALL ME BACK





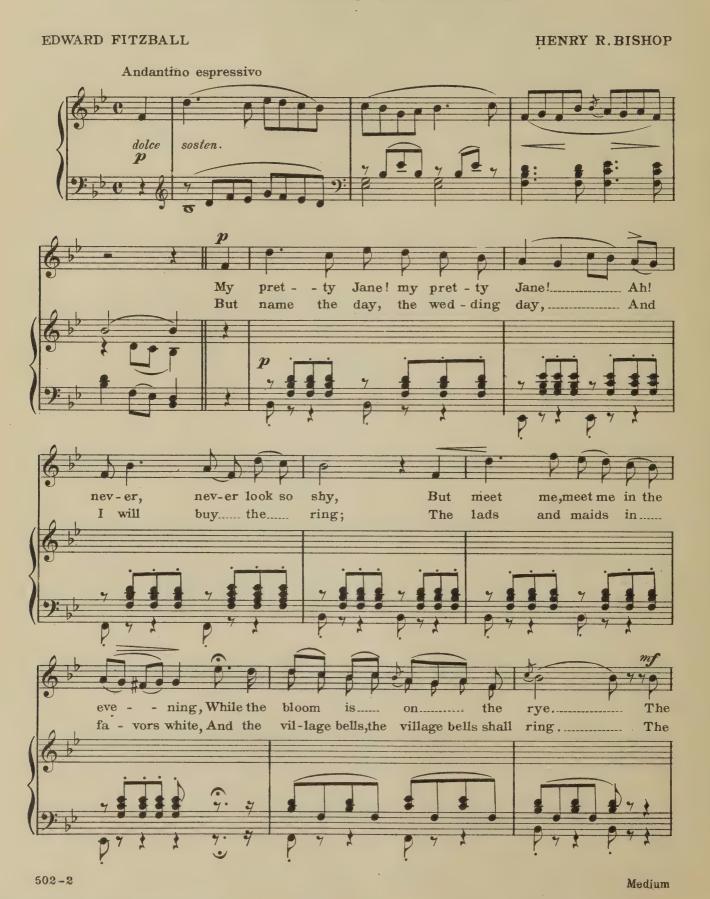


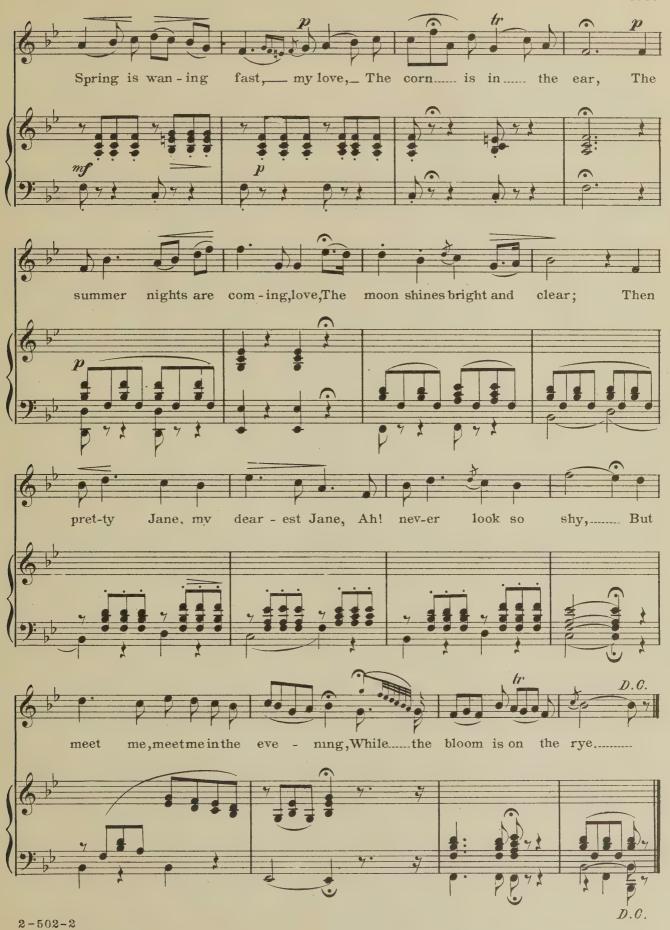




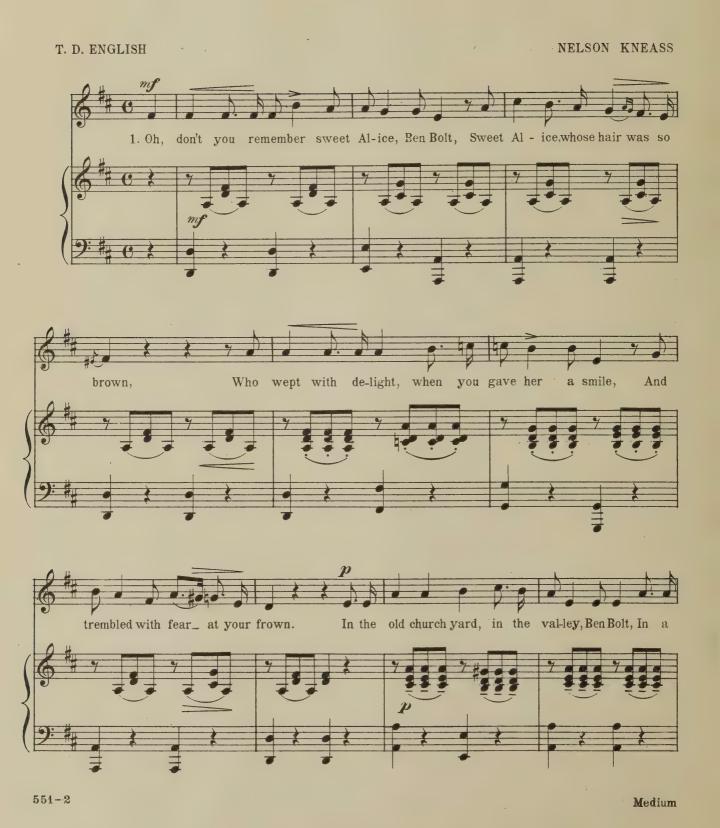
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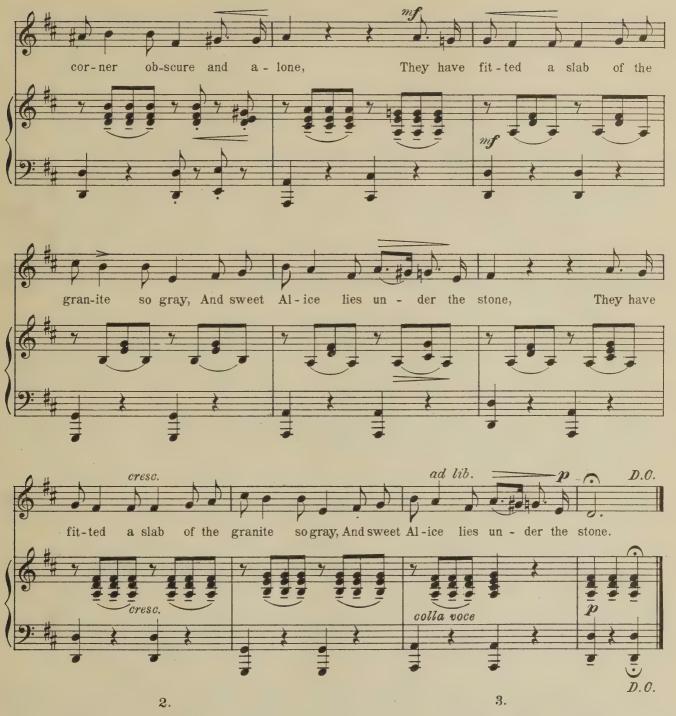
THE BLOOM IS ON THE RYE





BEN BOLT





Under the hickory tree, Ben Bolt,

Which stood at the foot of the hill,

Together we've lain in the noon-day shade

And listen'd to Appleton's mill.

The mill-wheel has fallen to pieces, Ben Bolt,

The rafters have tumbled in,

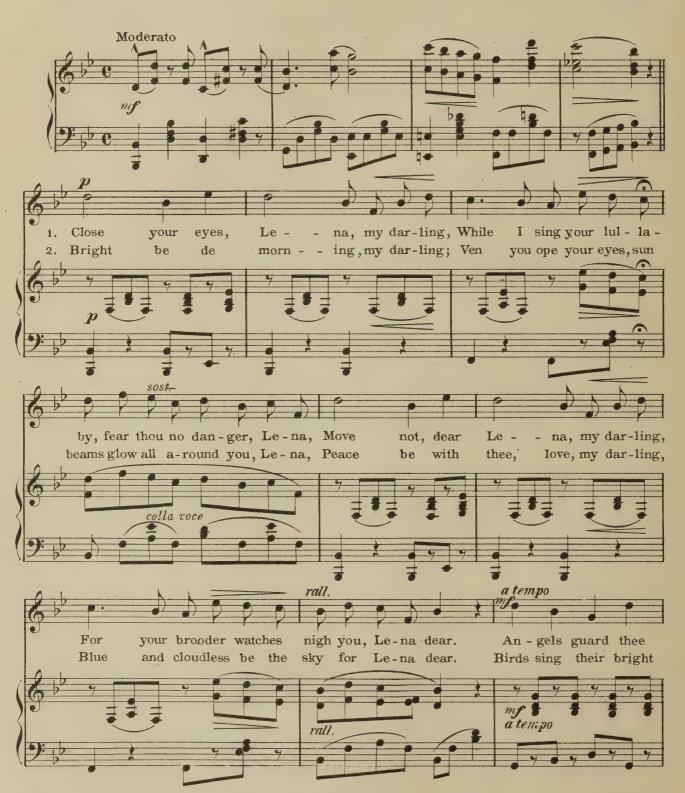
And a quiet that crawls round the walls as you gaze,

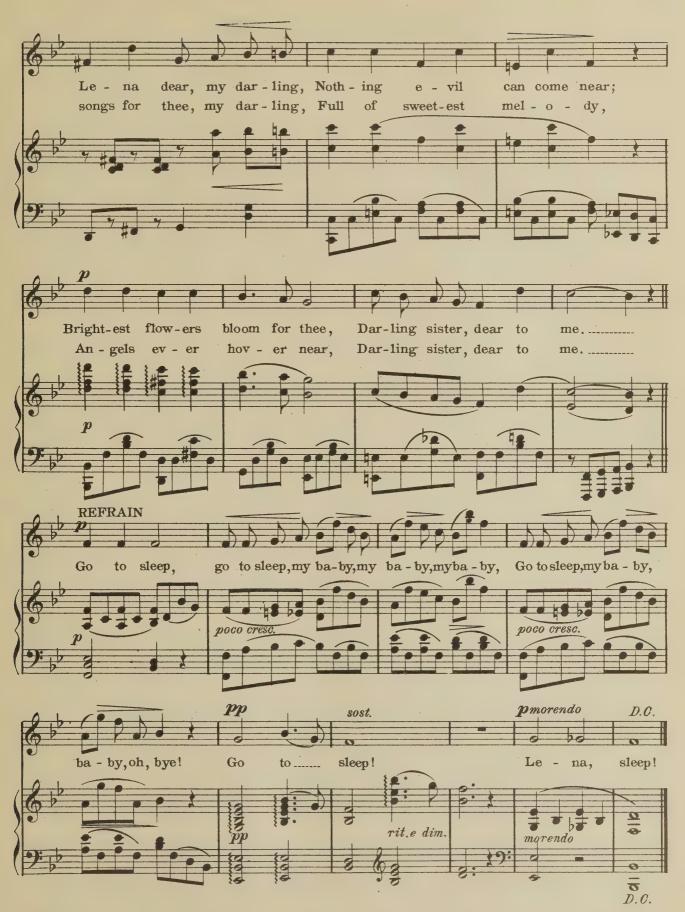
Has followed the olden din.

Do you mind the cabin of logs, Ben Bolt,
At the edge of the pathless wood,
And the button-ball tree with its motley limbs,
Which nigh by the door-step stood?
The cabin to ruin has gone, Ben Bolt,
The tree you would seek in vain;
And where once the lords of the forest waved,
Grows grass and the golden grain.

CLOSE YOUR EYES, LENA, MY DARLING

JOSEPH K. EMMET

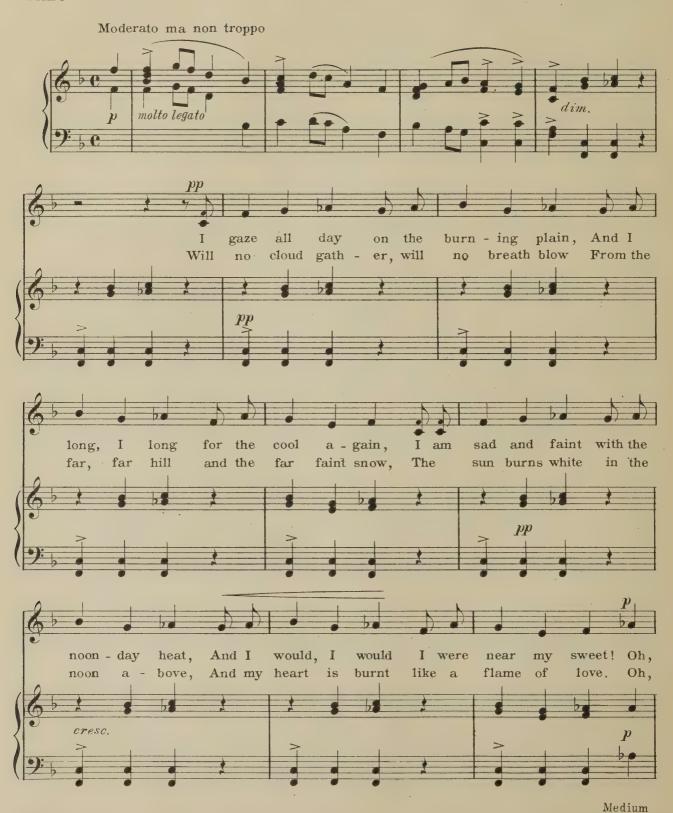




A CREOLE LOVE-SONG

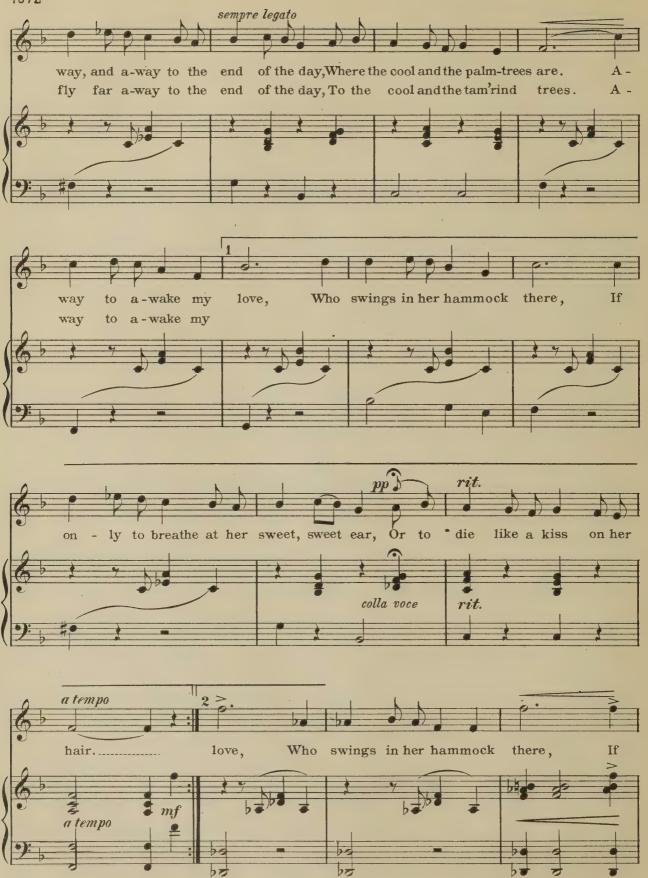
THÉO. MARZIALS

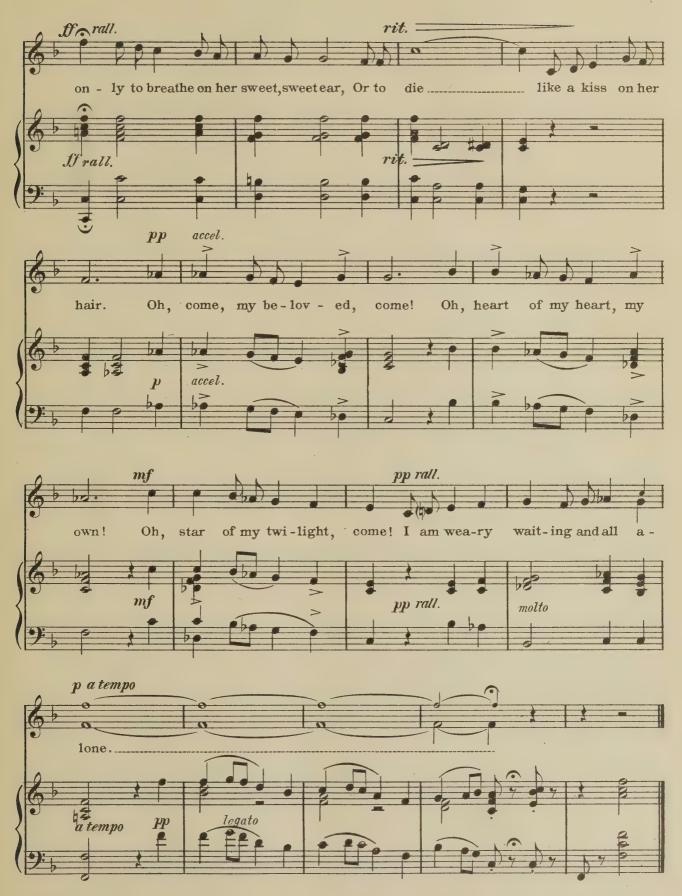
Mrs. MONCRIEFF



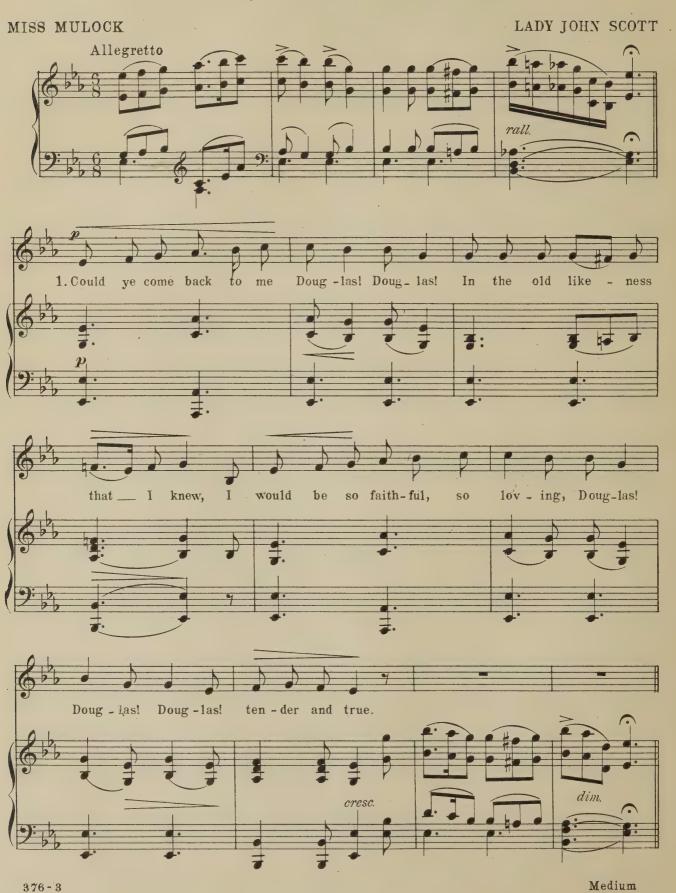




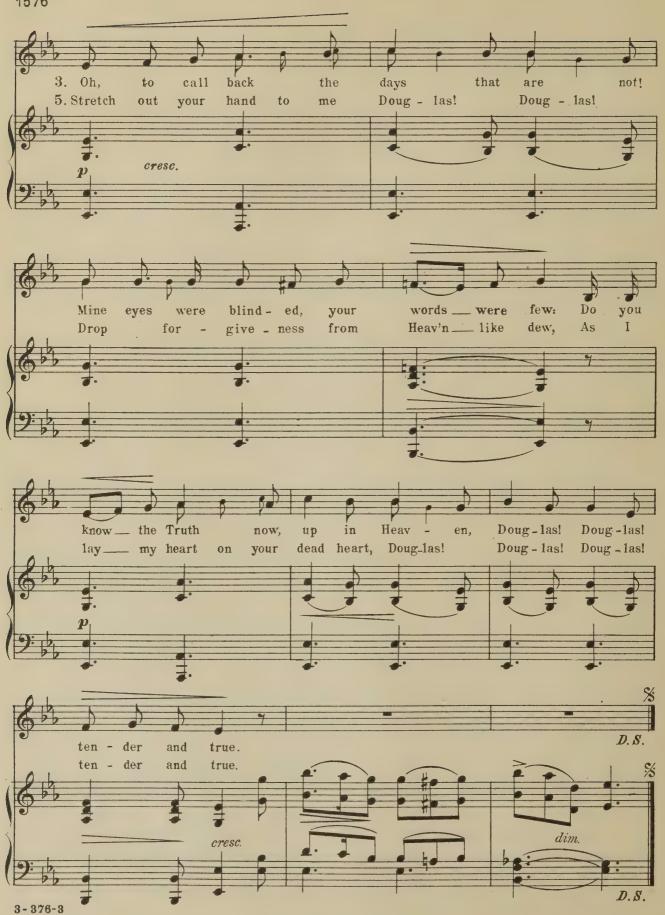




DOUGLAS, TENDER AND TRUE



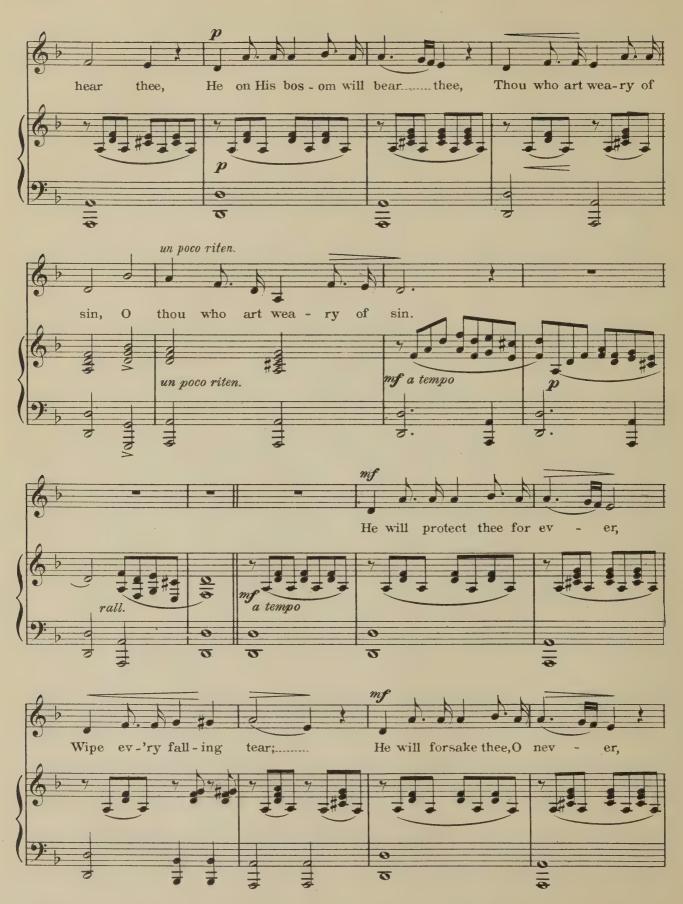




FLEE AS A BIRD

Mrs. M.S.B. DANA

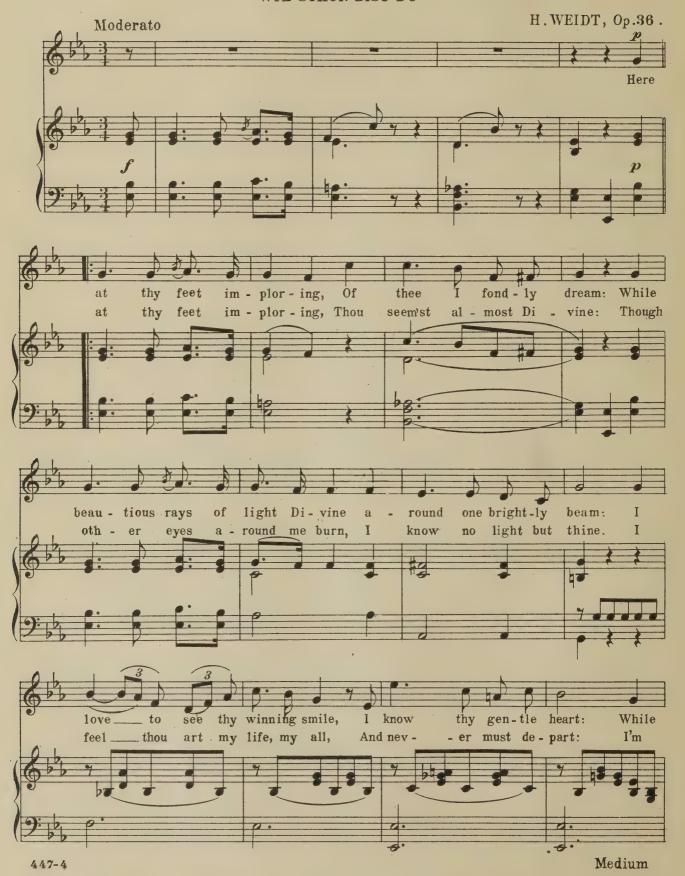






HOW FAIR THOU ART

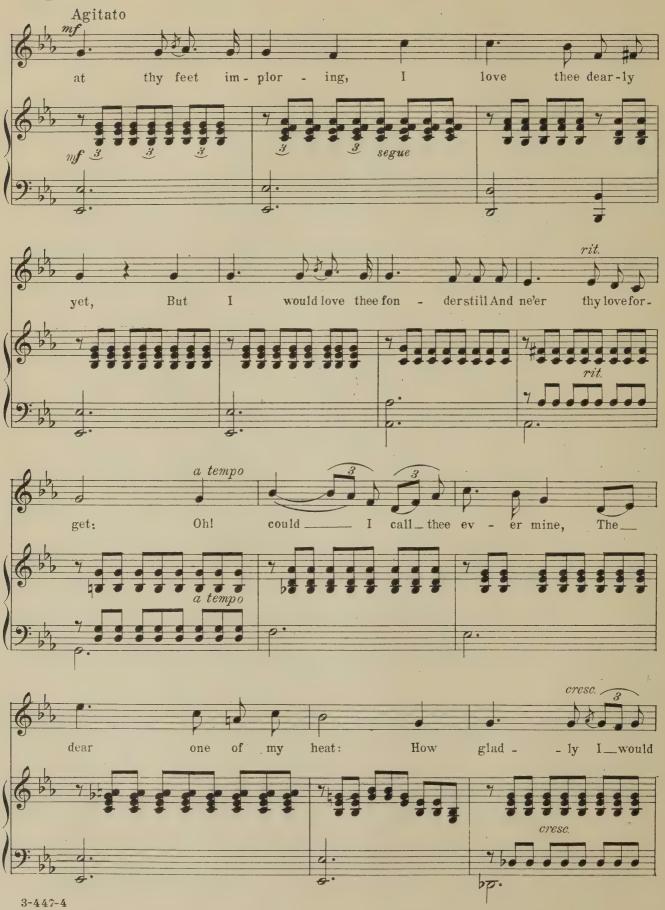
WIE SCHÖN BIST DU

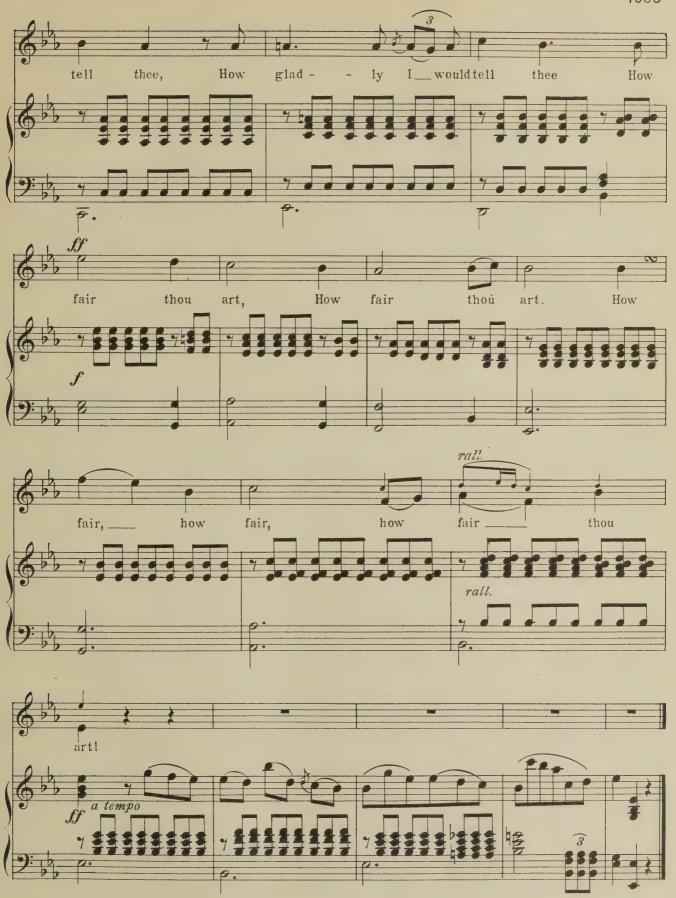




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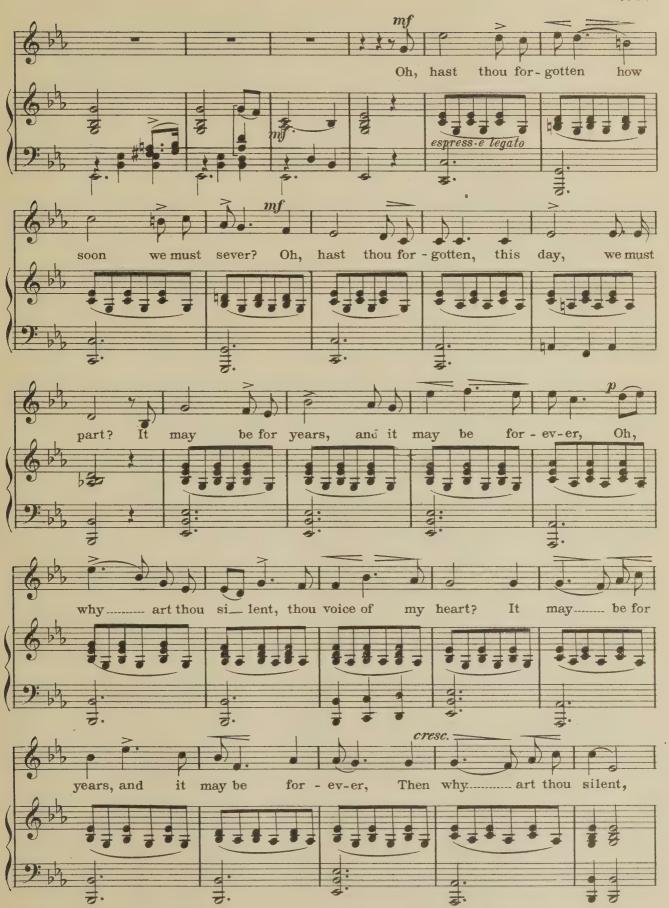


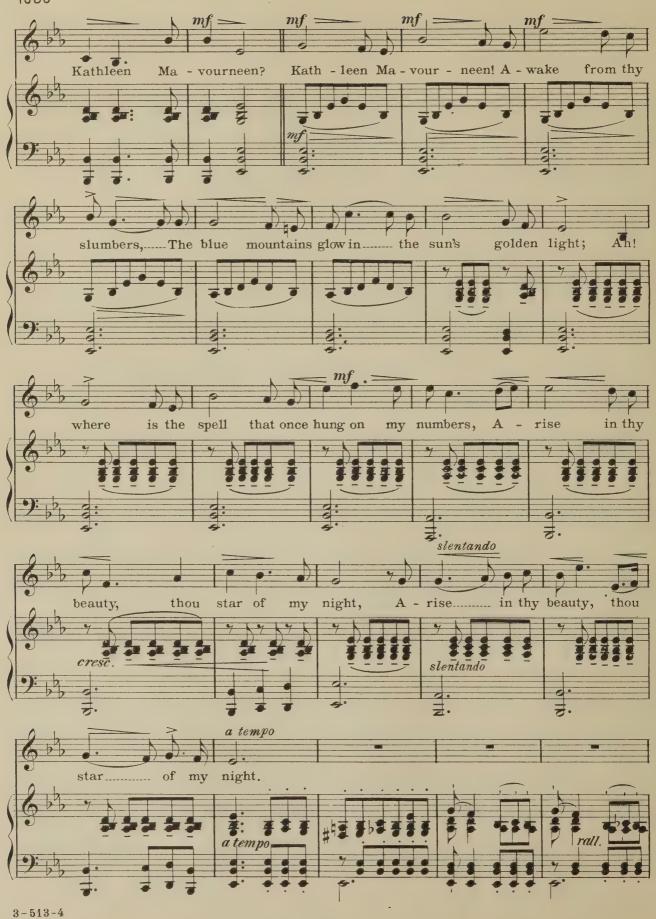




KATHLEEN MAVOURNEEN



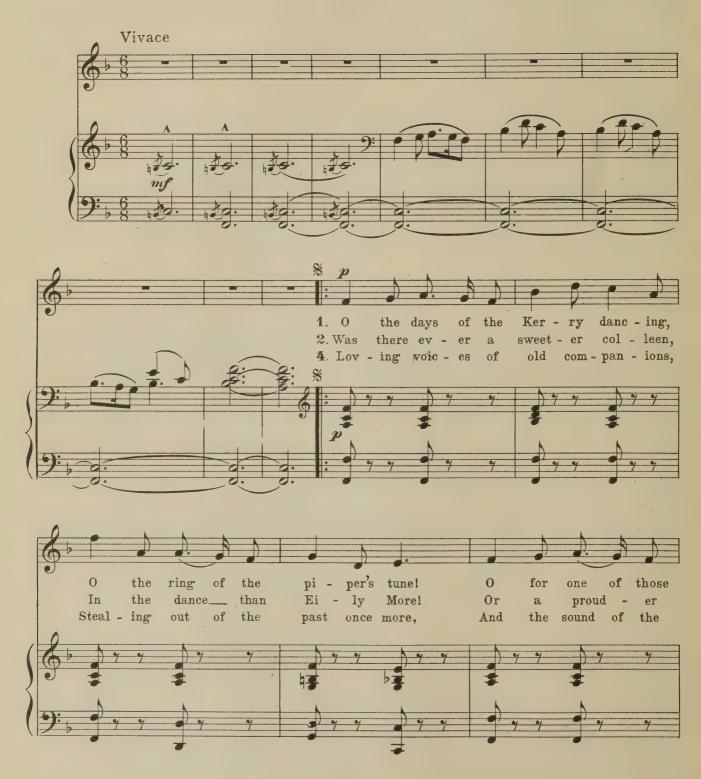






THE KERRY DANCE

J. L. MOLLOY



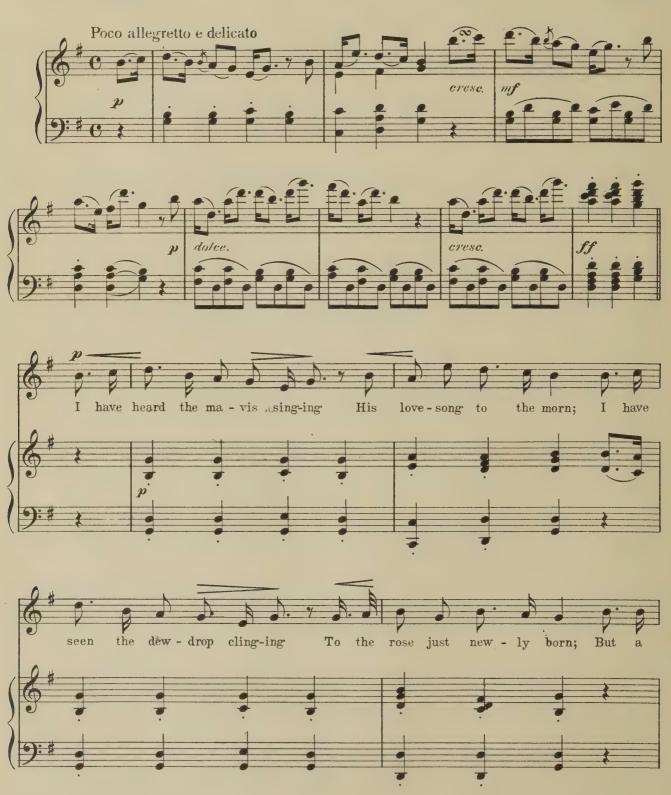


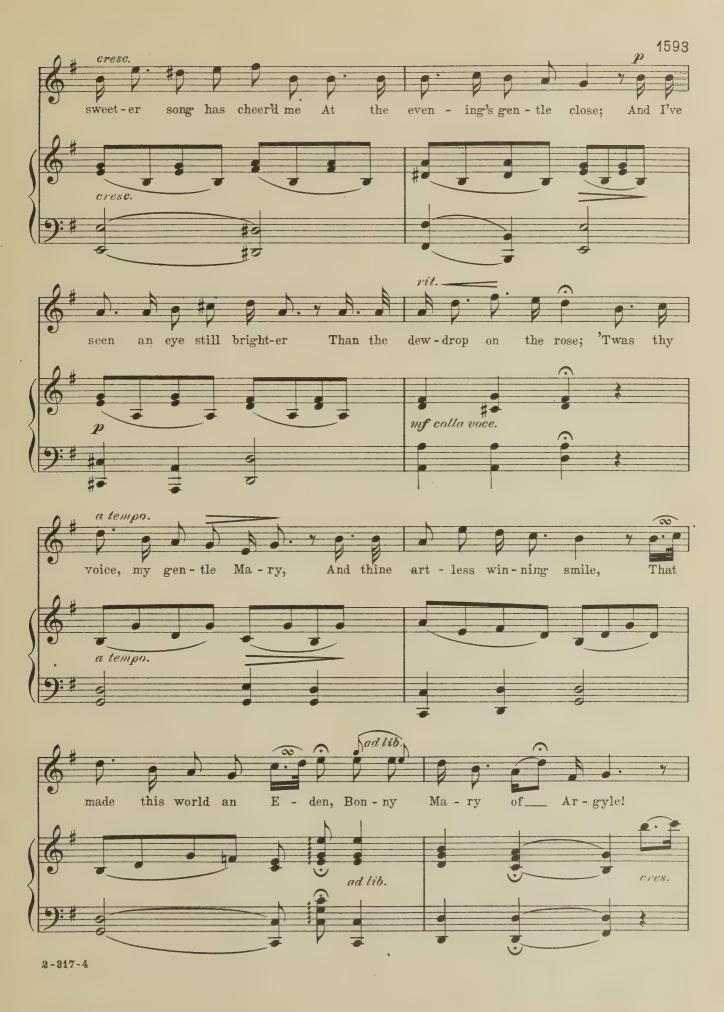


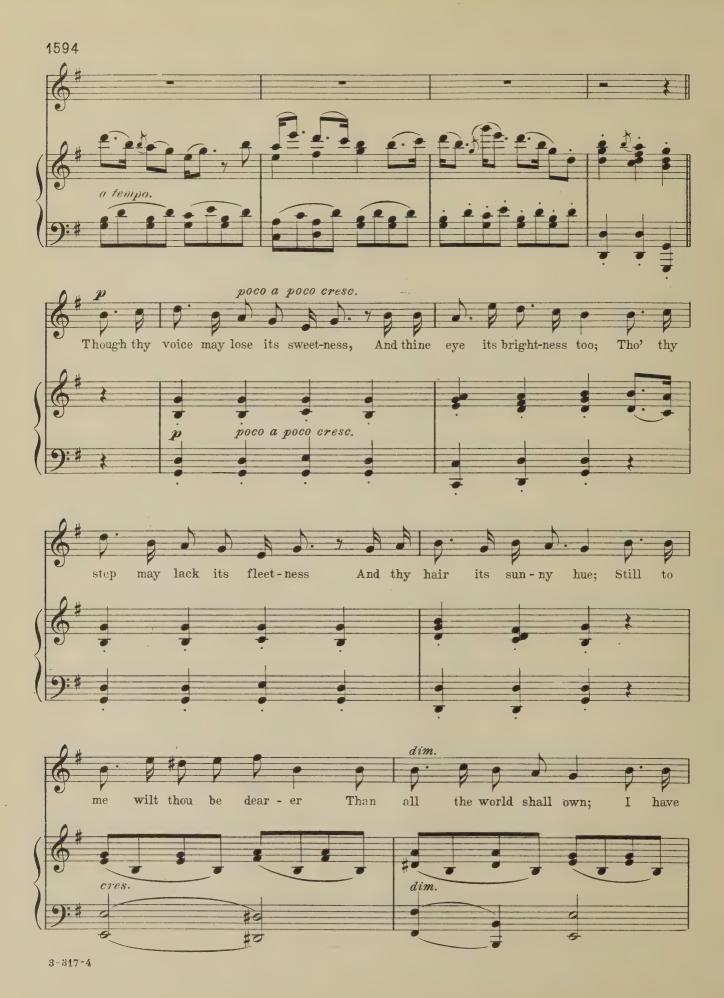


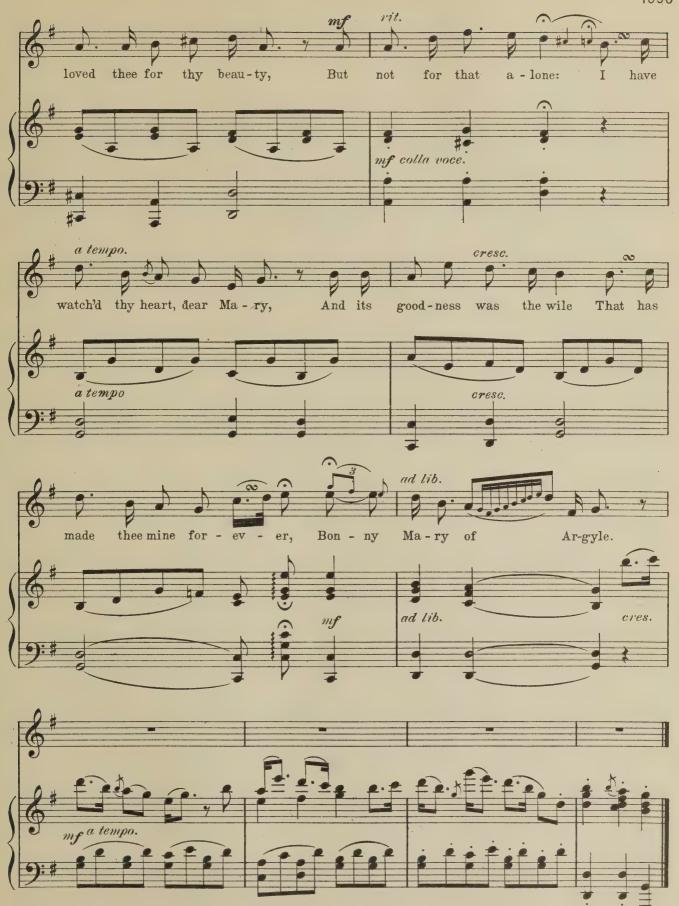
MARY OF ARGYLE

CHARLES JEFFERYS S. NELSON



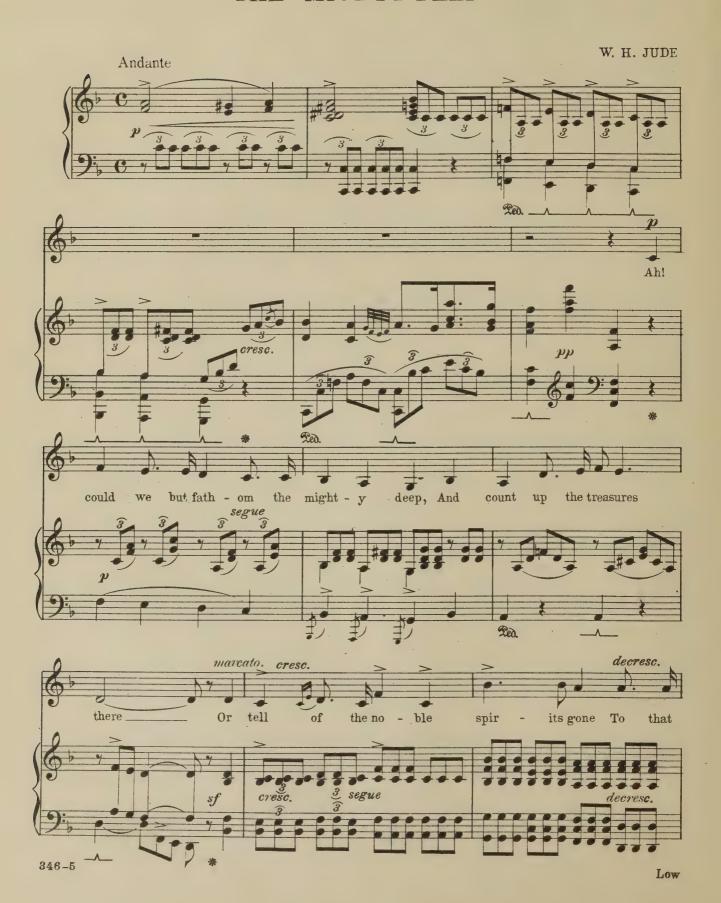






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THE MIGHTY DEEP



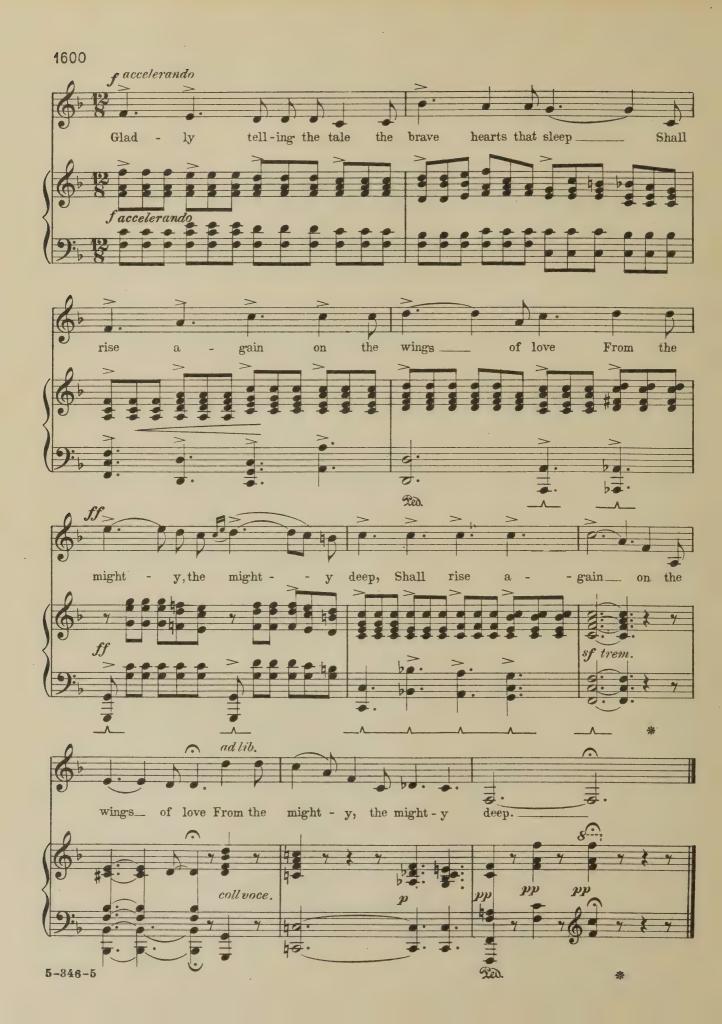










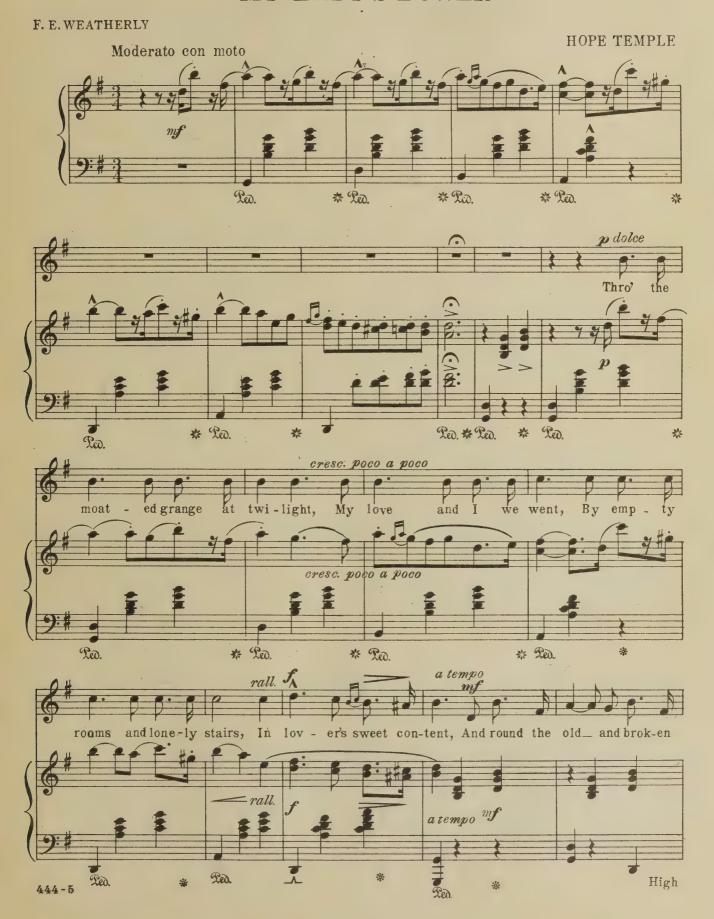






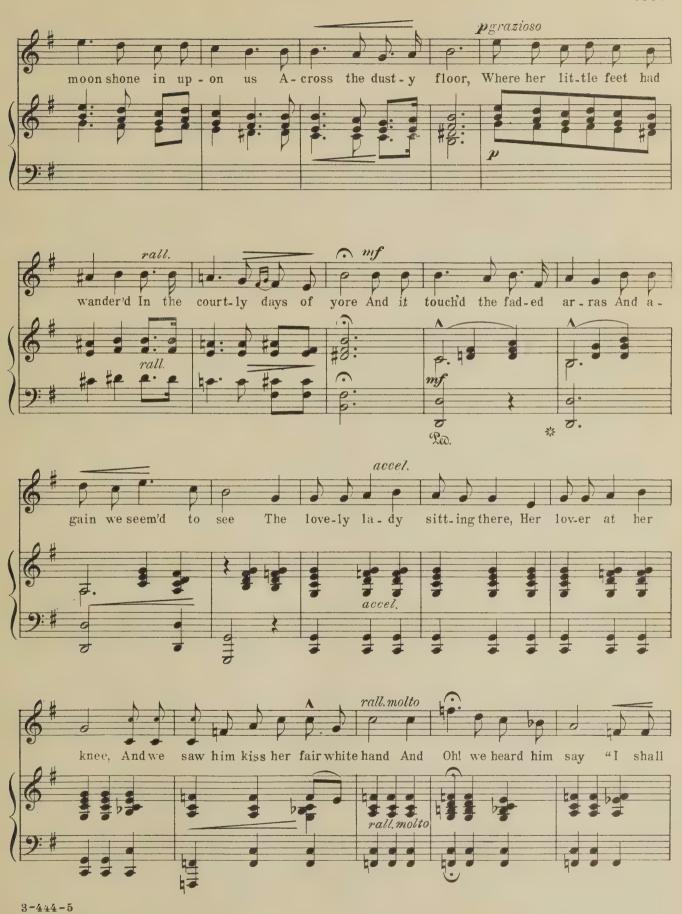
THE JESTER
From the Painting by Franz Hals

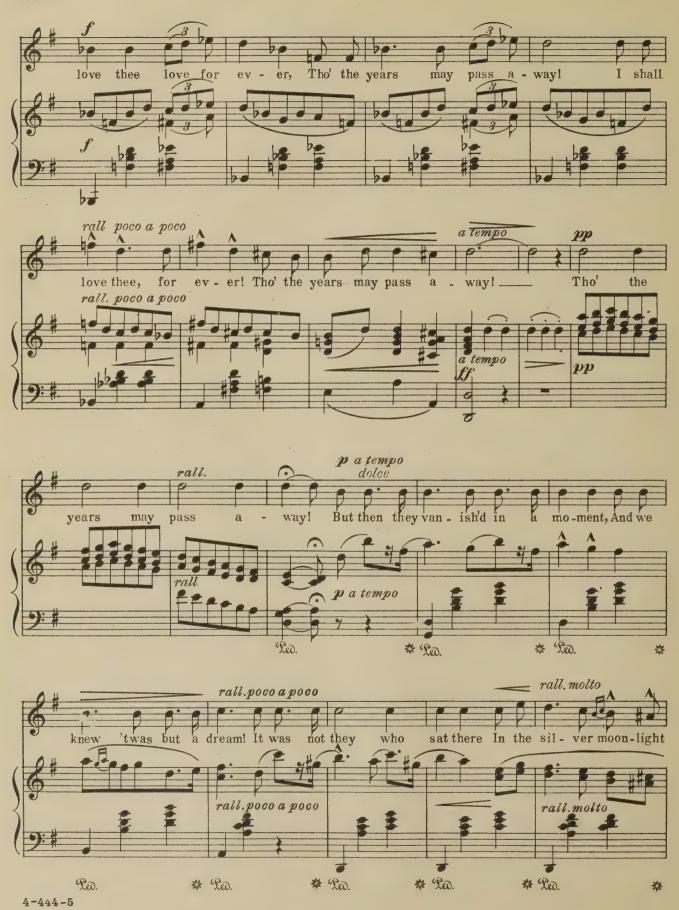
MY LADY'S BOWER





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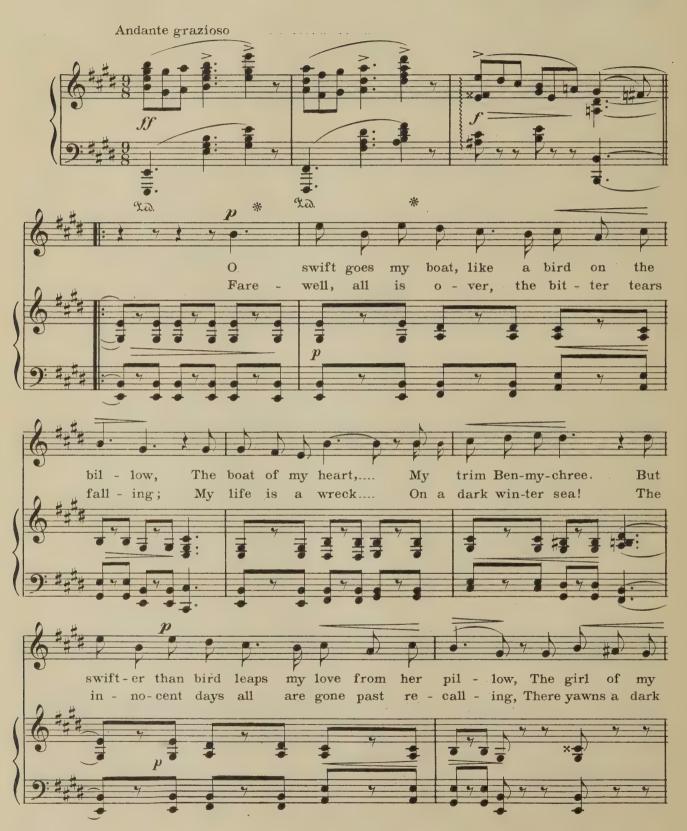




MONA

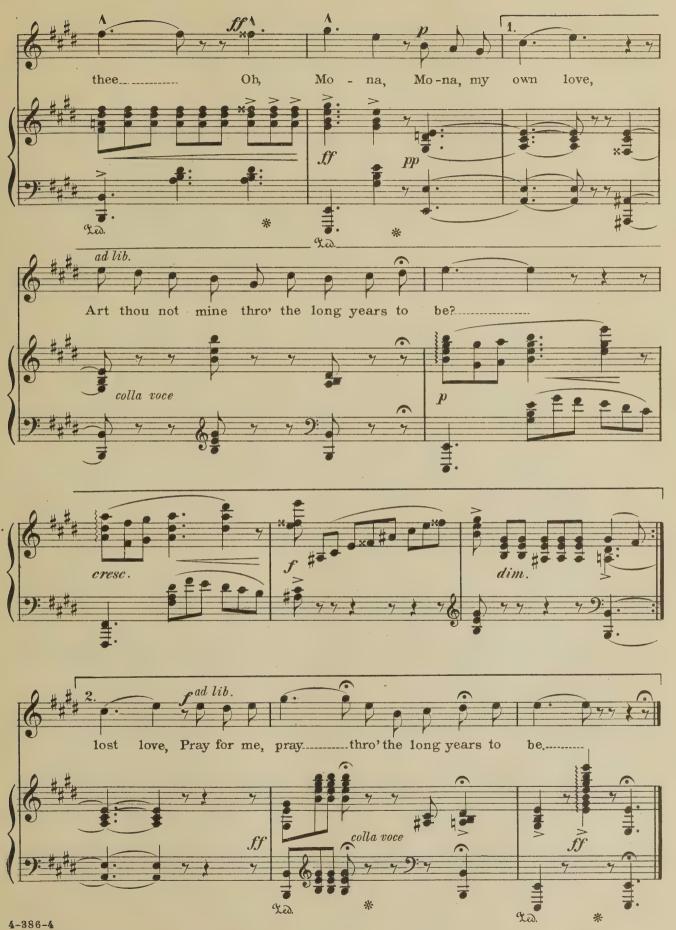
F. E. WEATHERLY

STEPHEN ADAMS



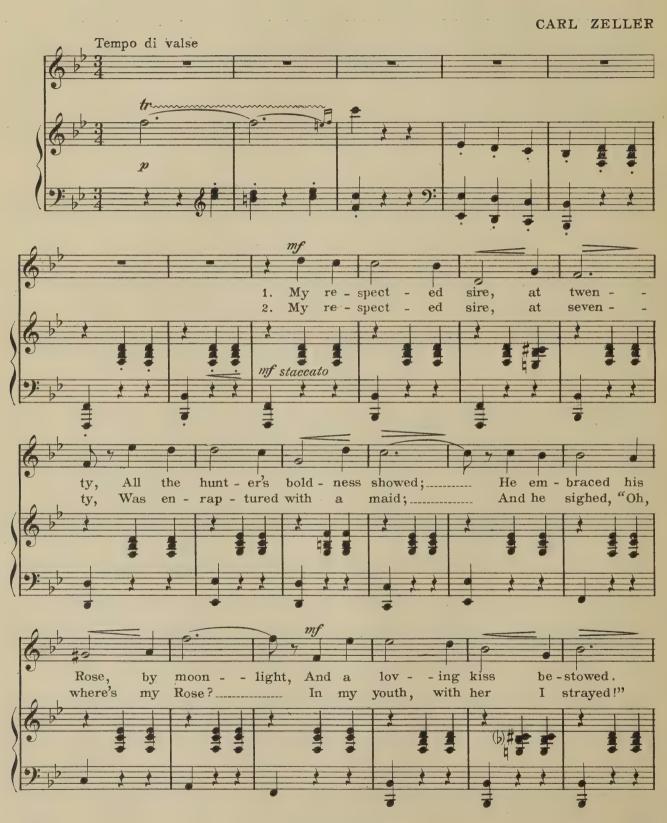






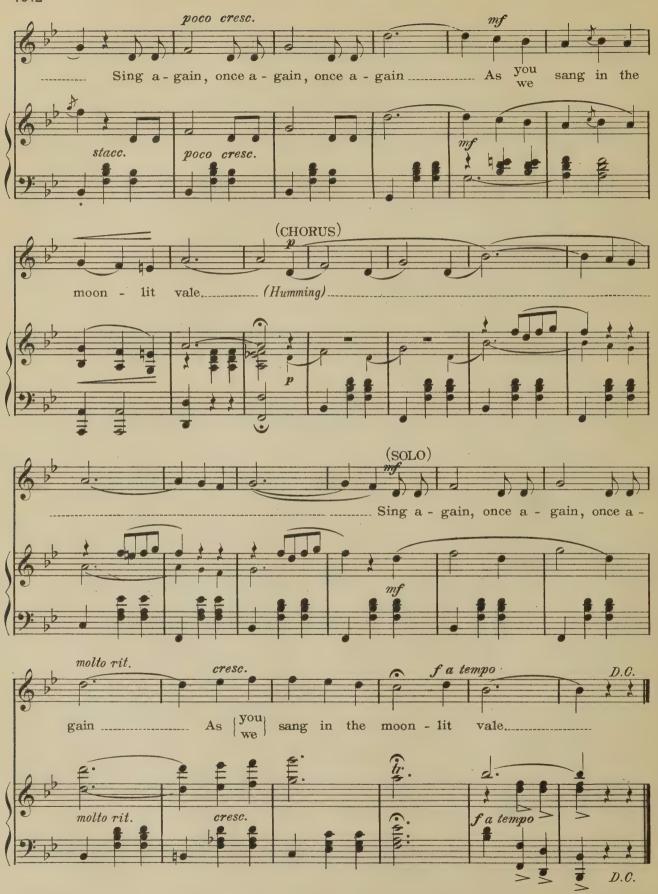
THE NIGHTINGALE'S SONG

(TYROLESE)



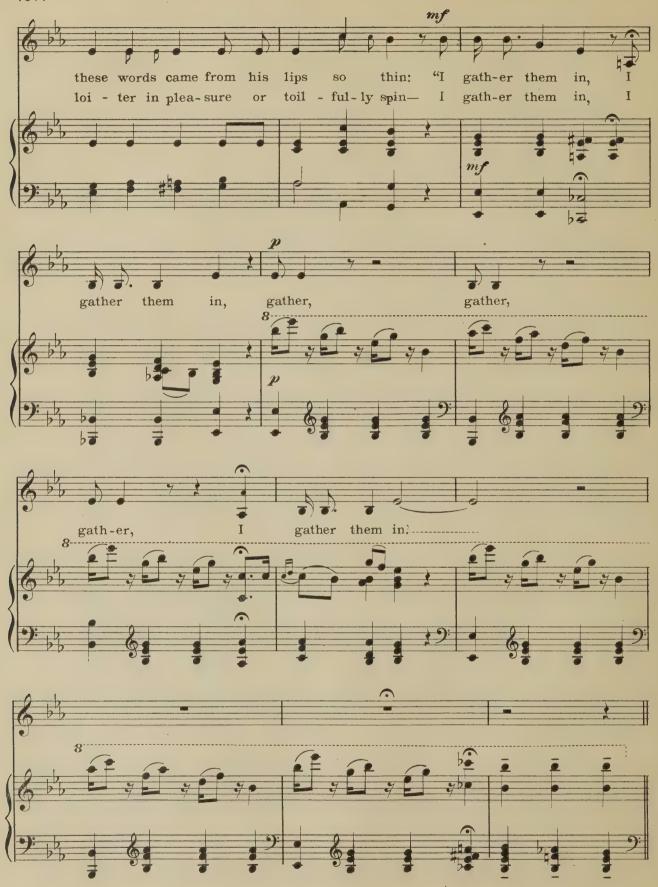


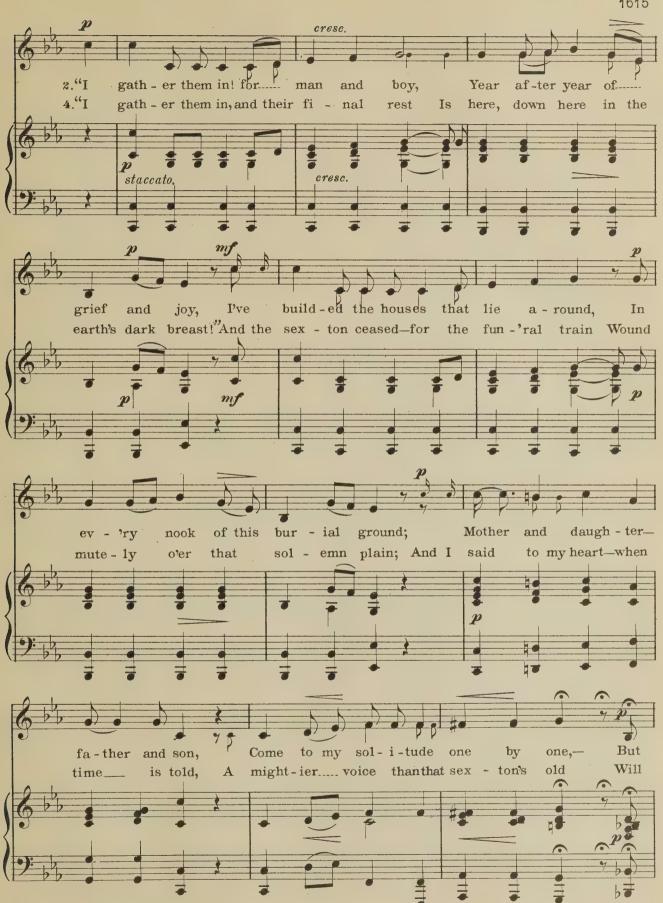
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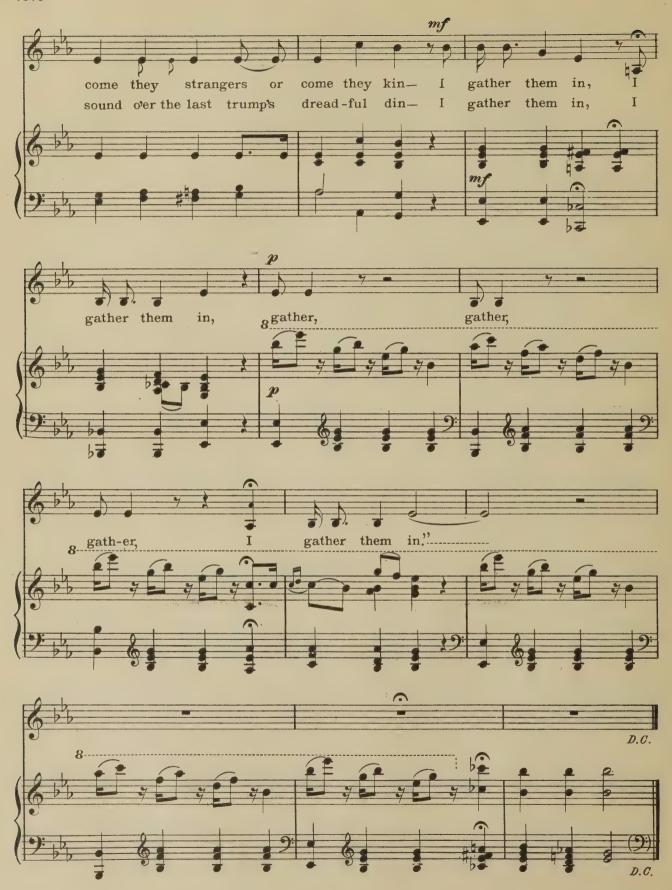


THE OLD SEXTON



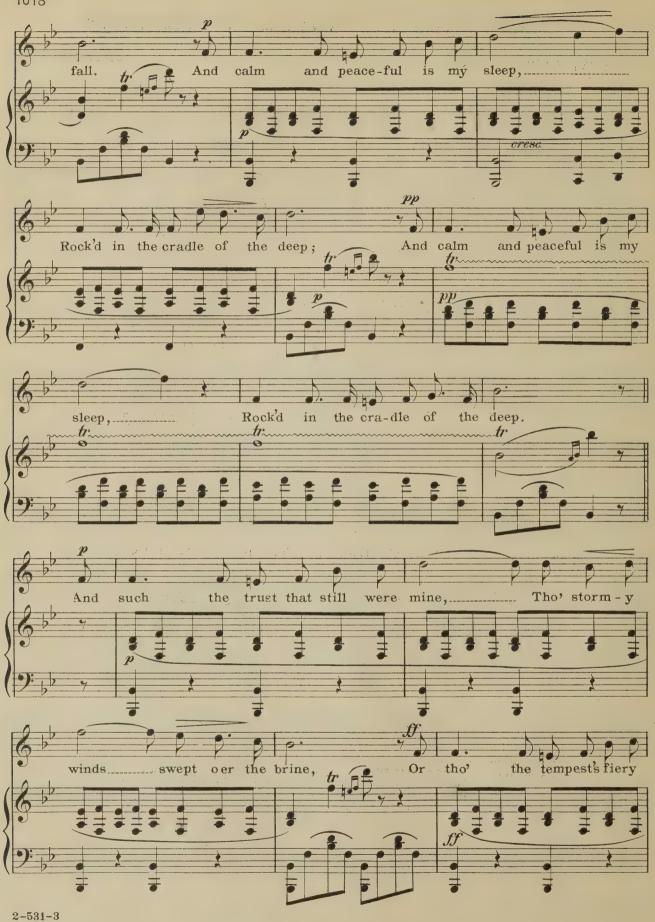






ROCKED IN THE CRADLE OF THE DEEP



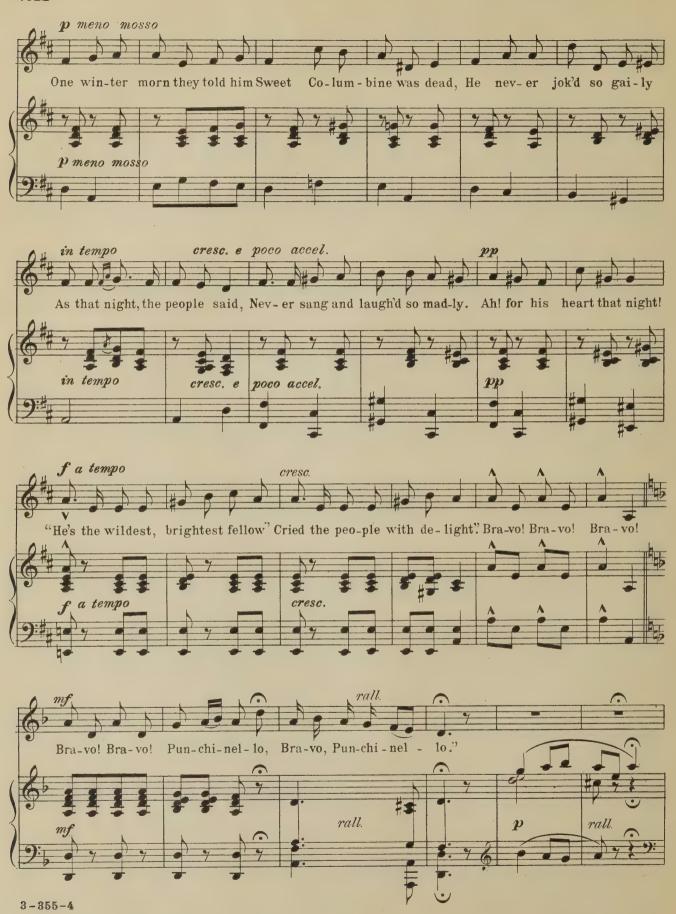


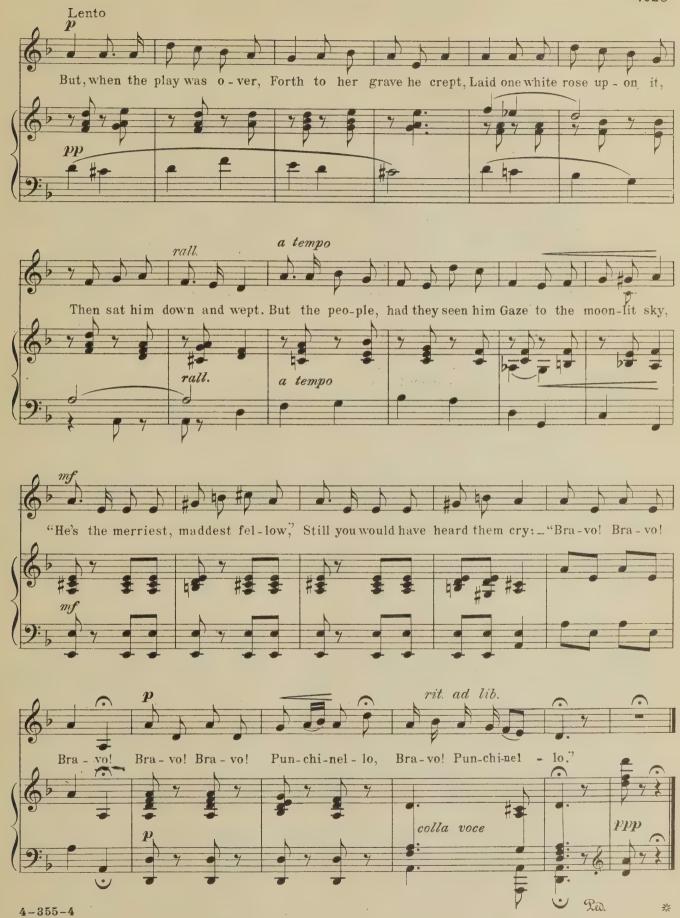


PUNCHINELLO

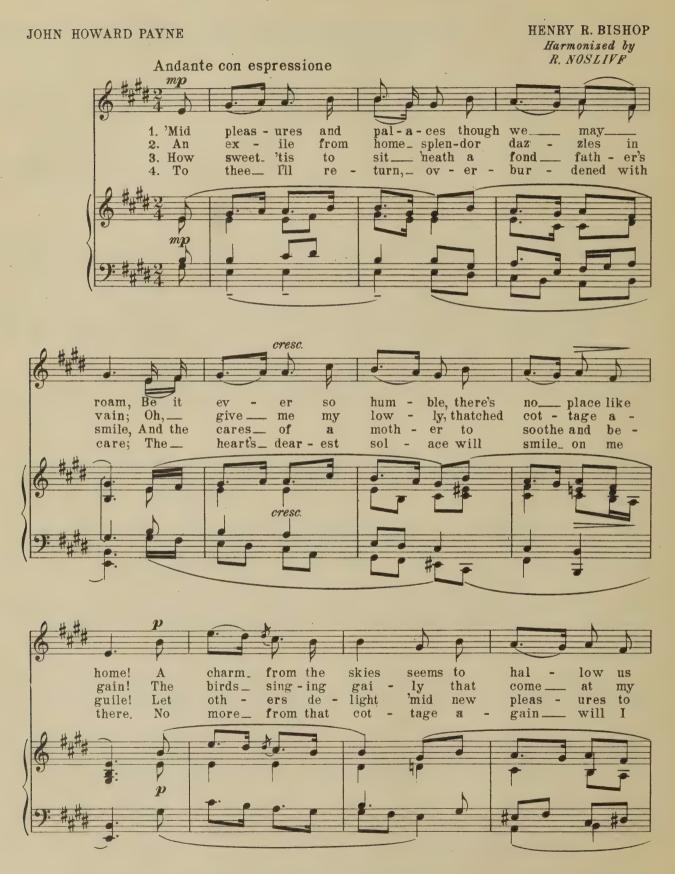


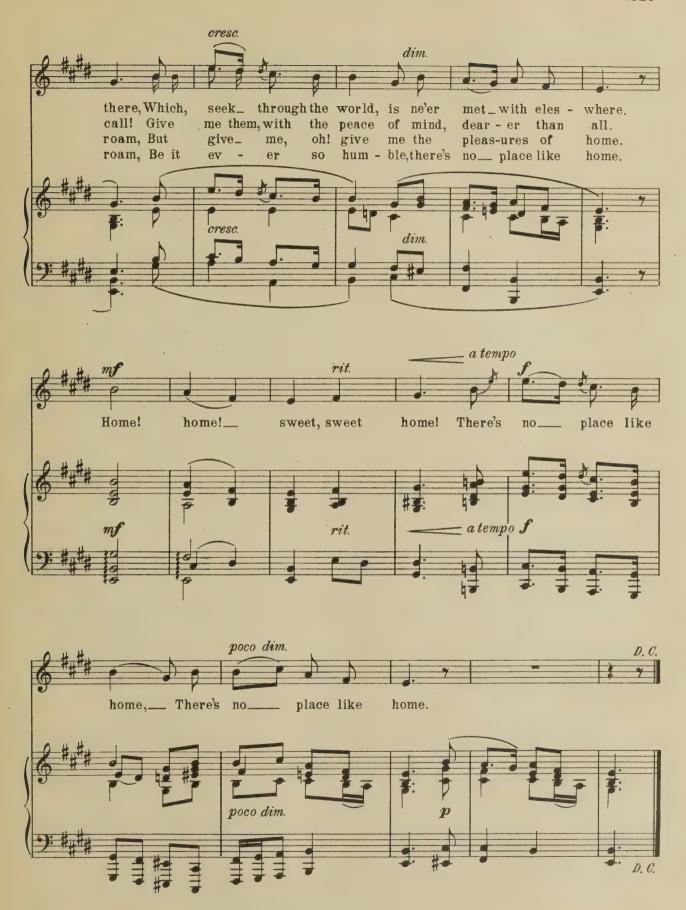






HOME, SWEET HOME





SILVER THREADS AMONG THE GOLD

EBEN E. REXFORD

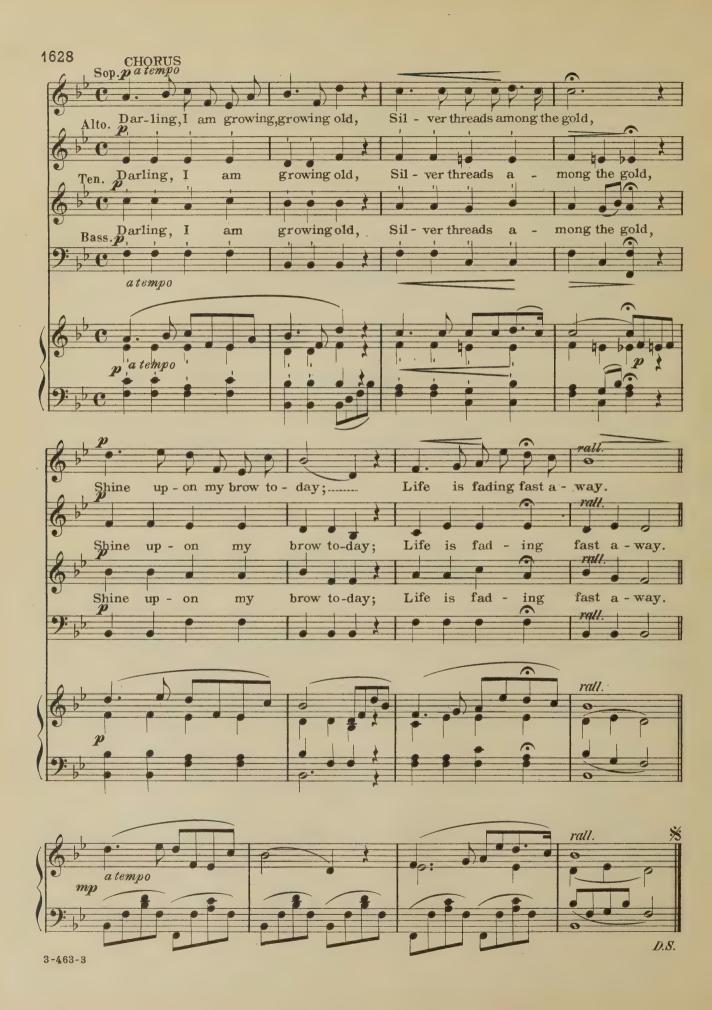
H.P. DANKS



Copyright 1873, by C.W. Harris. Used by permission



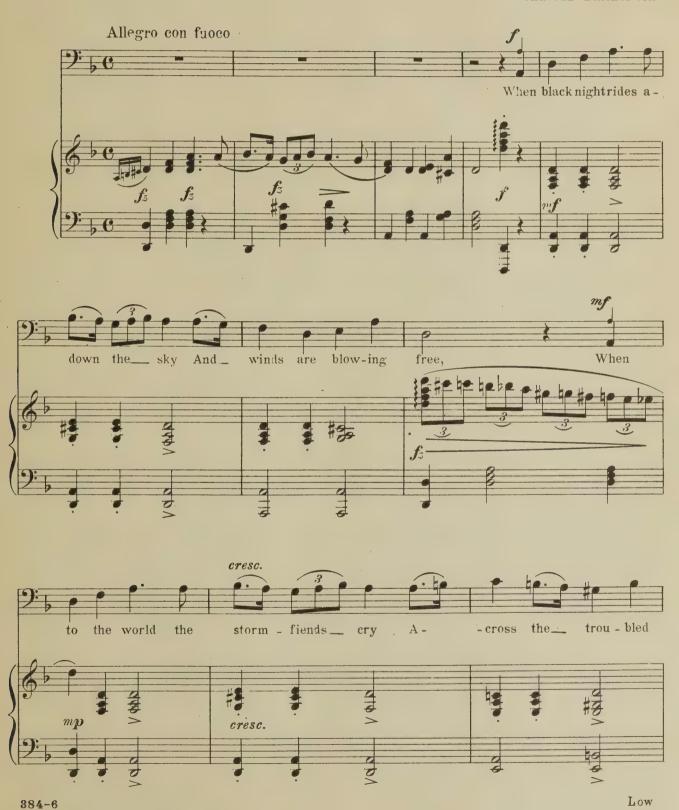
2-463-3

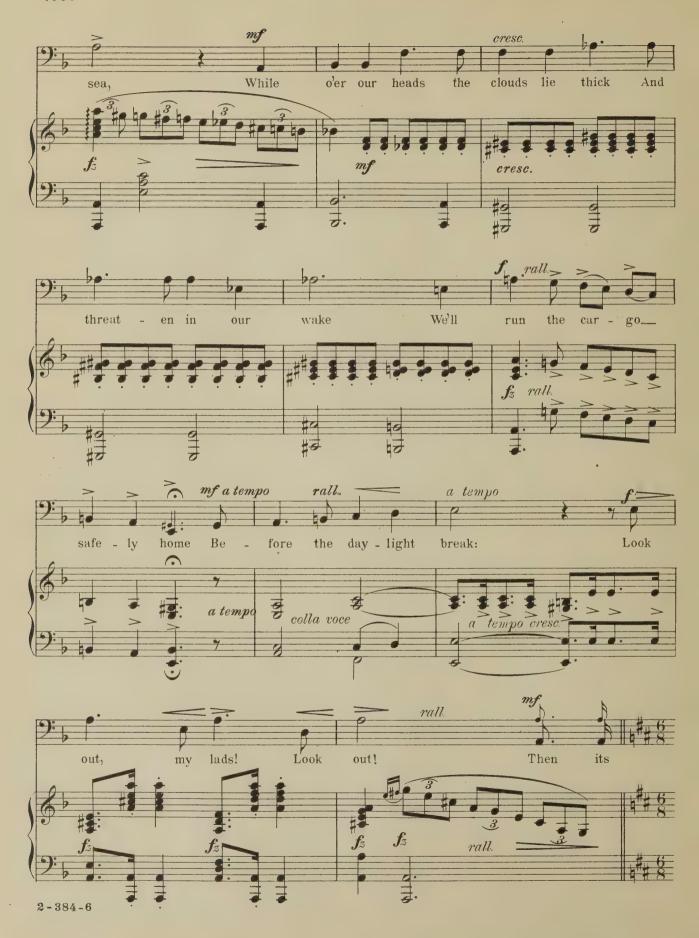


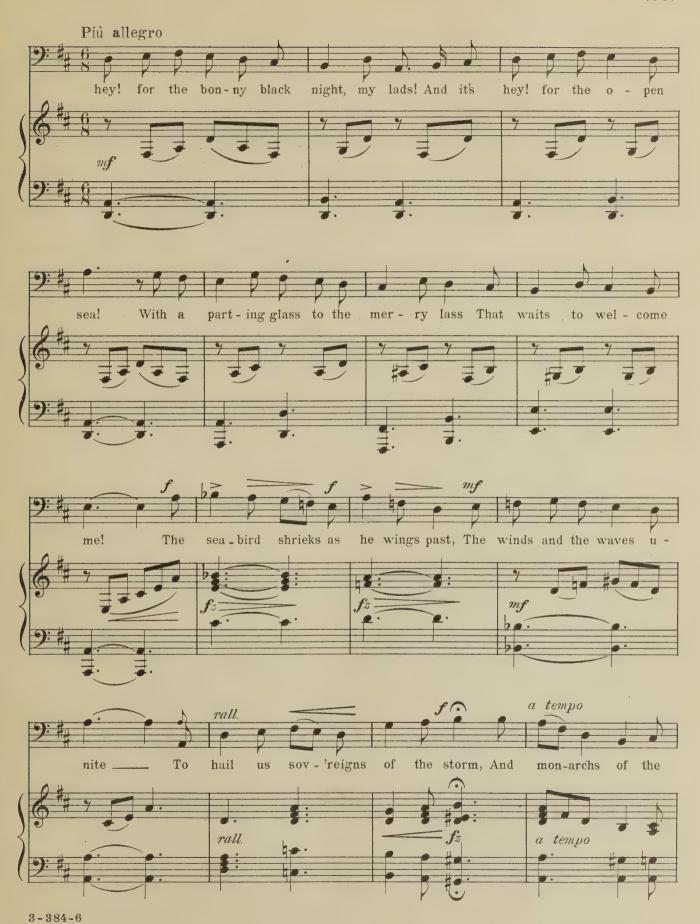
THE SMUGGLER

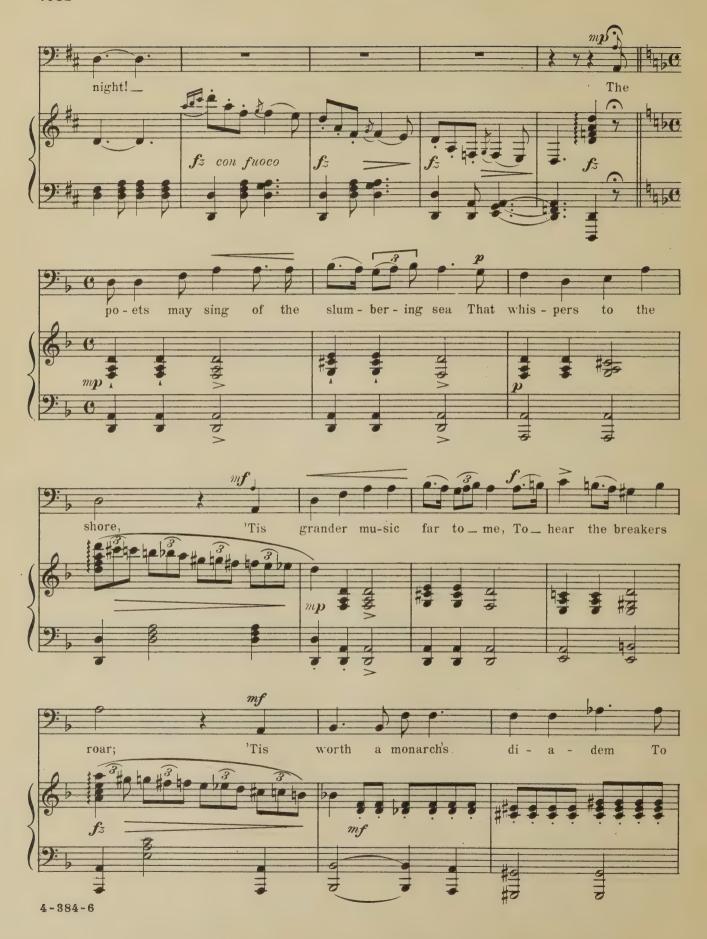
GUNBY HADATH

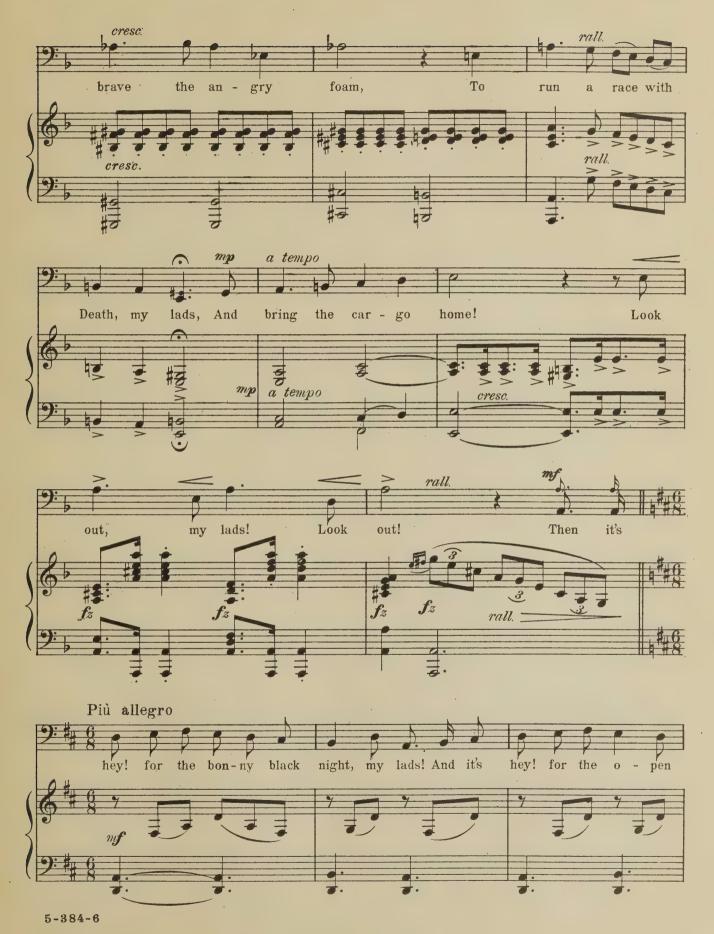
ARNOLD BERESFORD

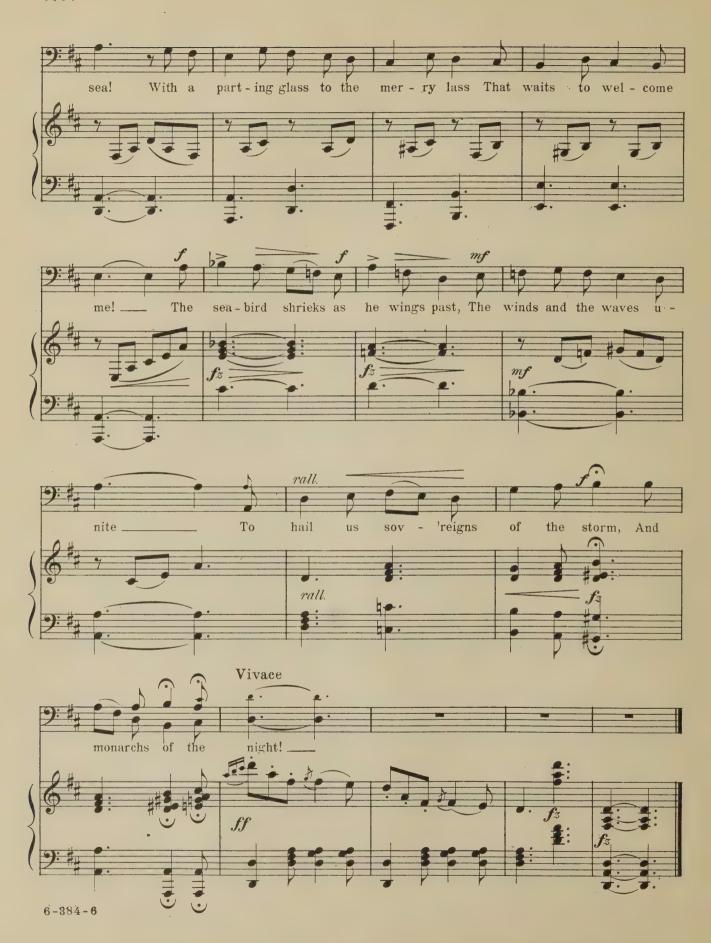








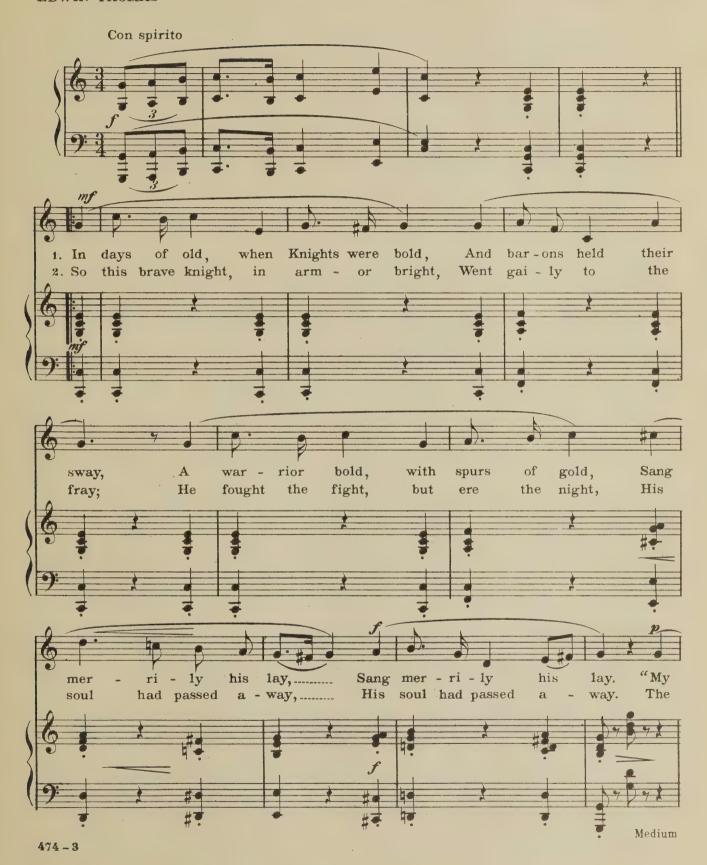


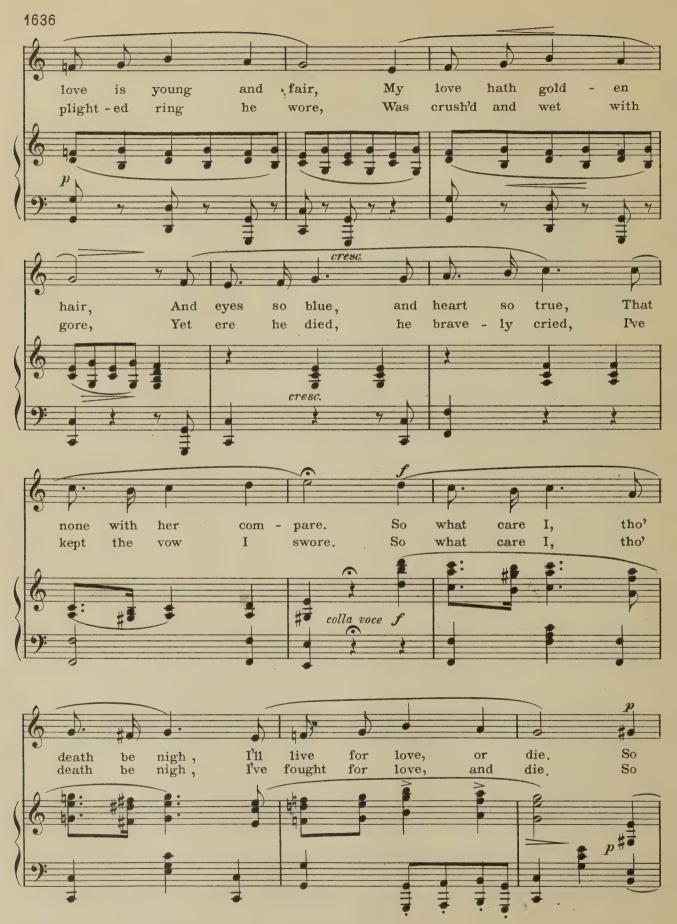


A WARRIOR BOLD

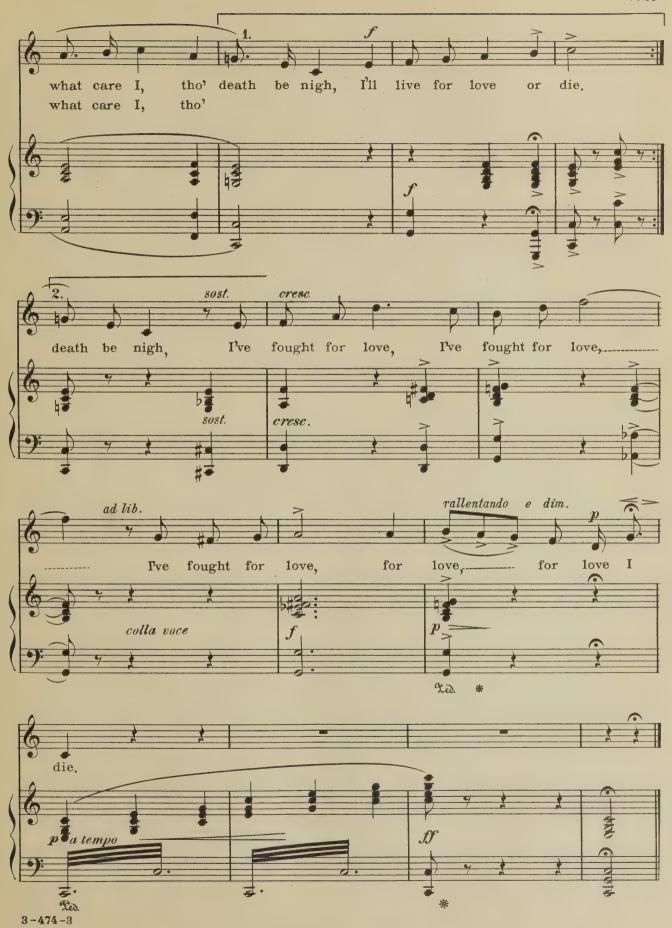
EDWIN THOMAS

STEPHEN ADAMS



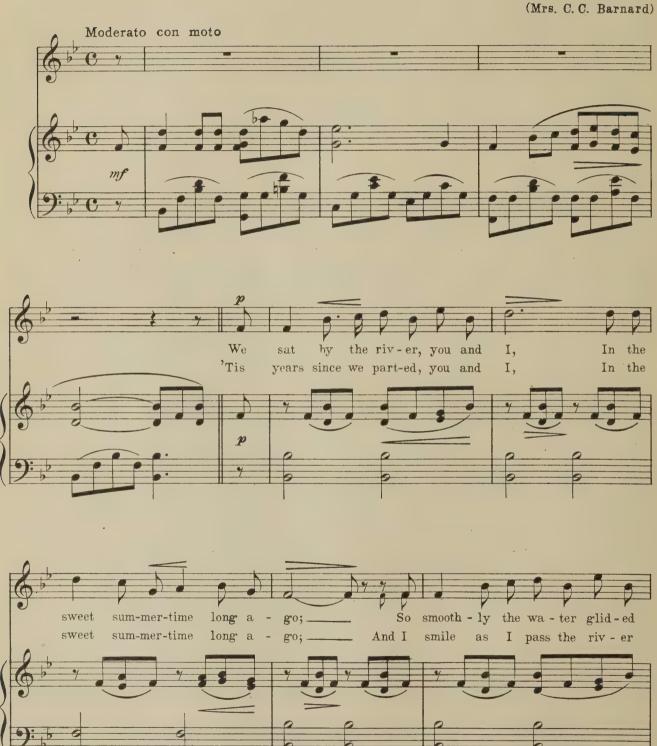


2-474-3



YOU AND I

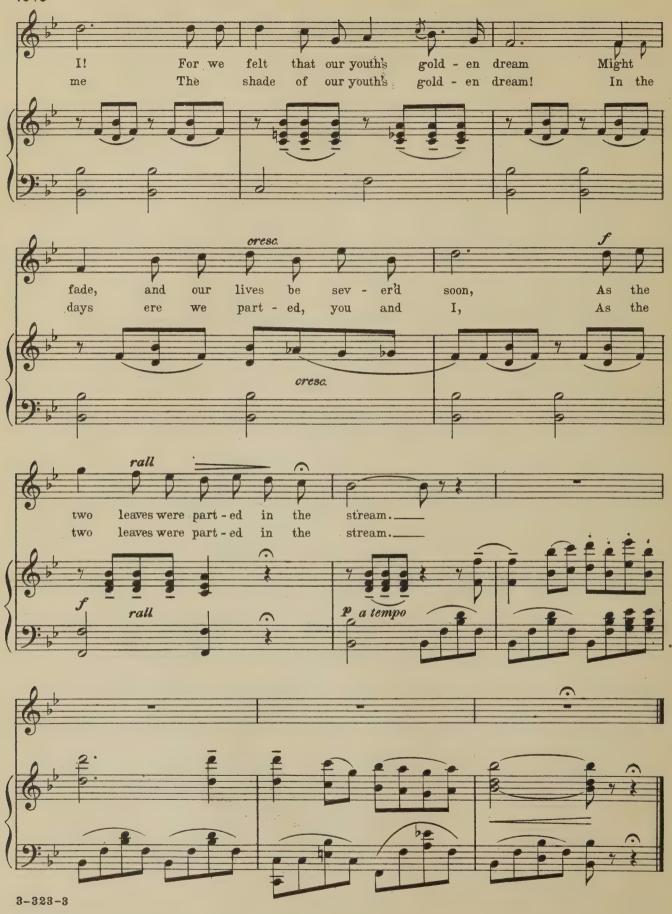
CLARIBEL
(Mrs C C Barnard)



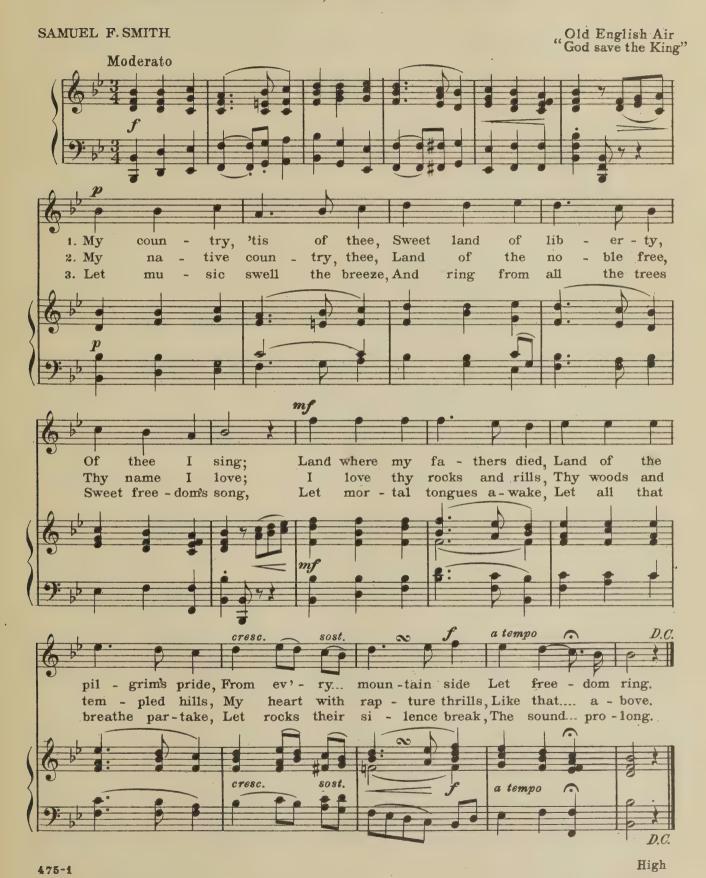


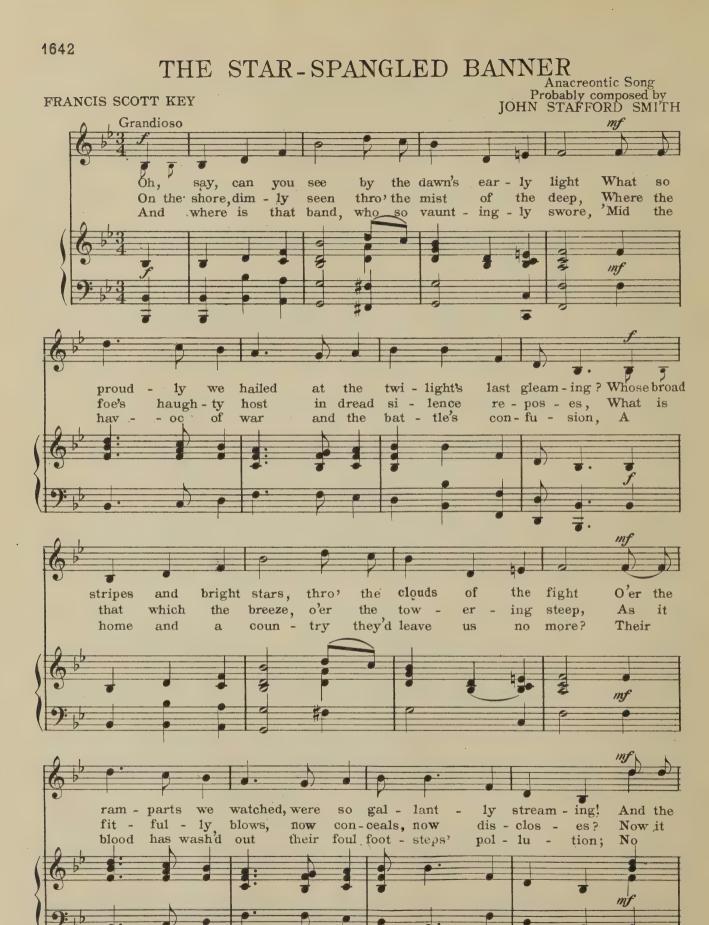






MY COUNTRY, 'TIS OF THEE

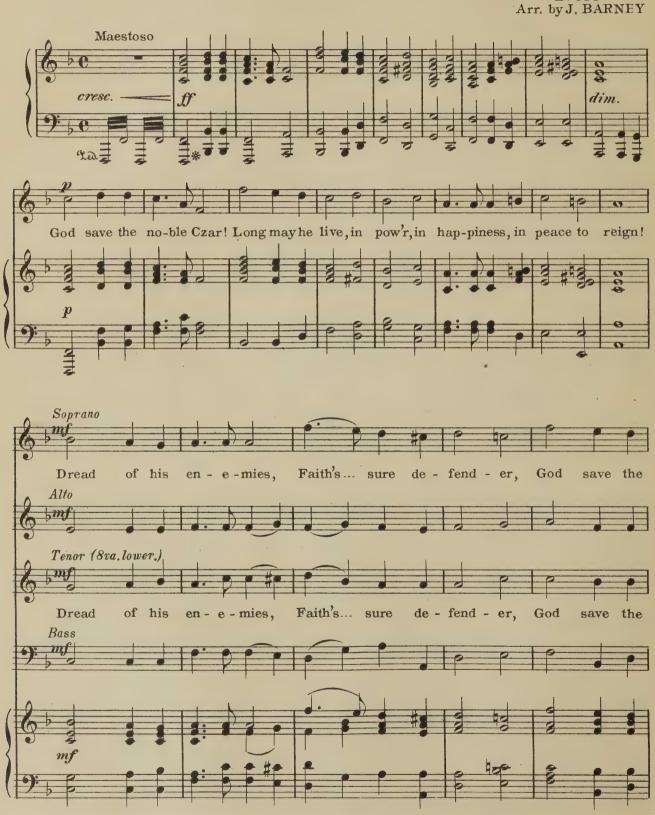


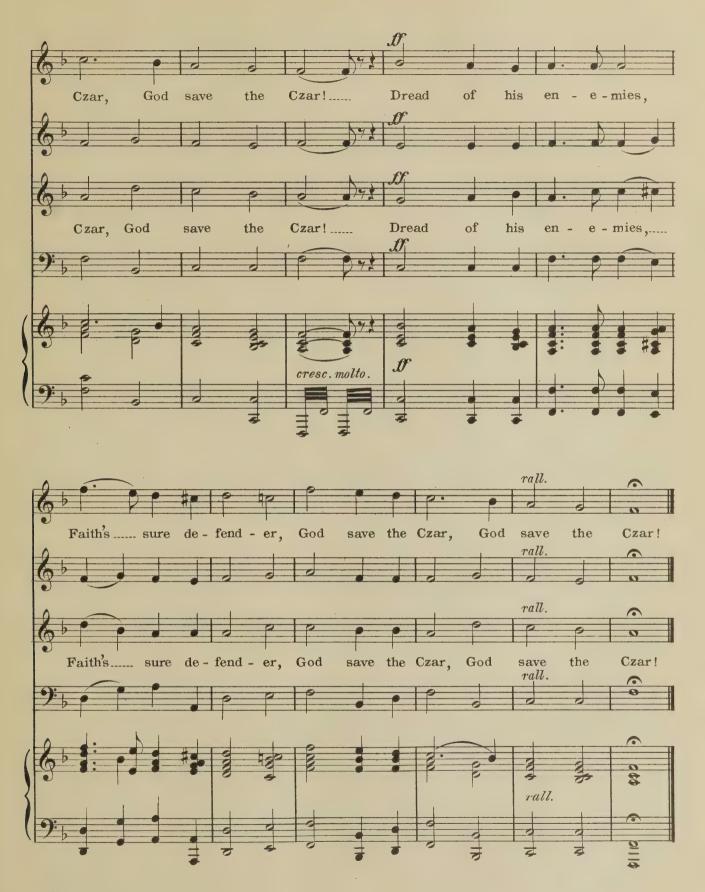




RUSSIAN NATIONAL ANTHEM

LVOFF





BATTLE HYMN OF THE REPUBLIC

("John Brown's Body Lies Amould'ring In The Grave")

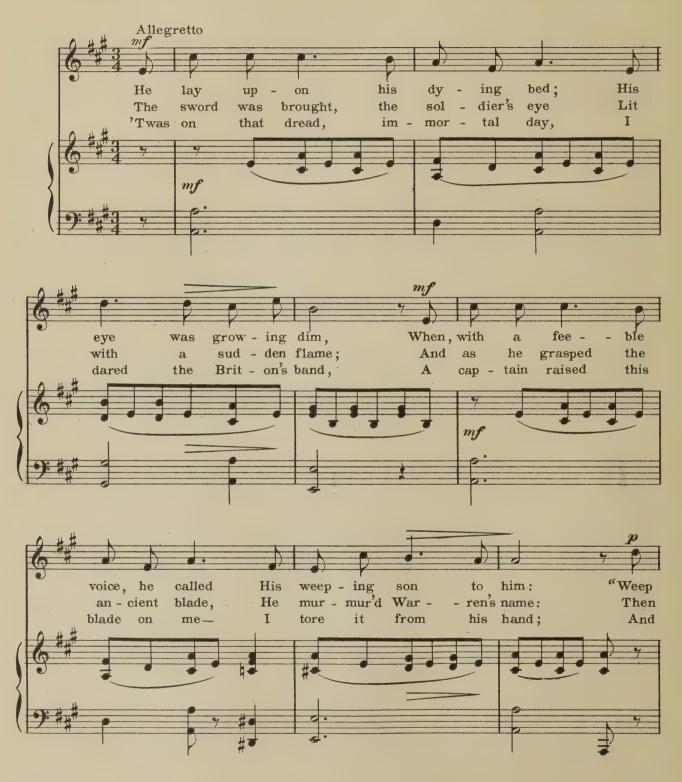


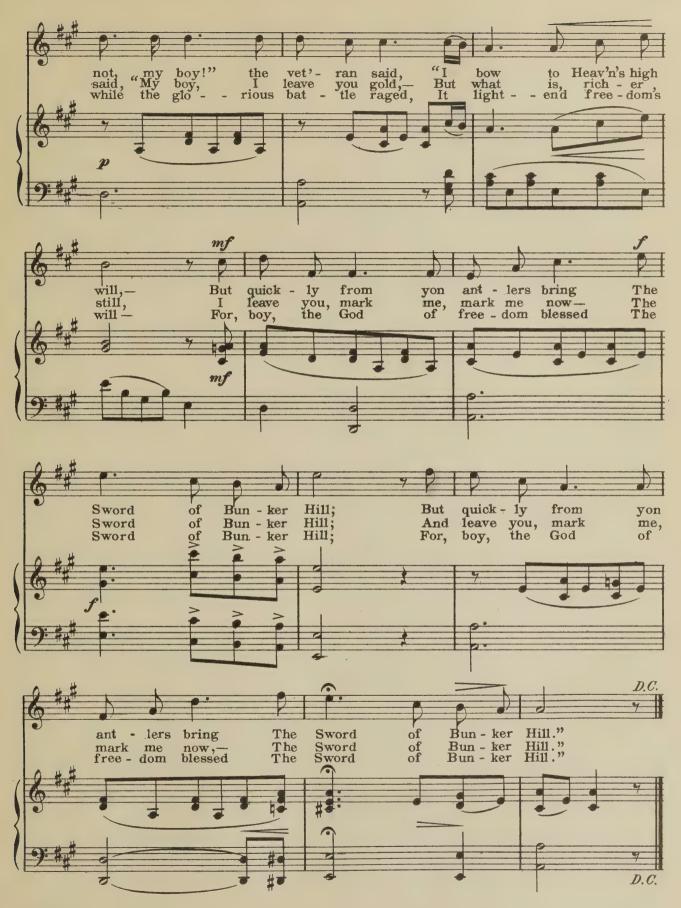


THE SWORD OF BUNKER HILL

WILLIAM ROSS WALLACE

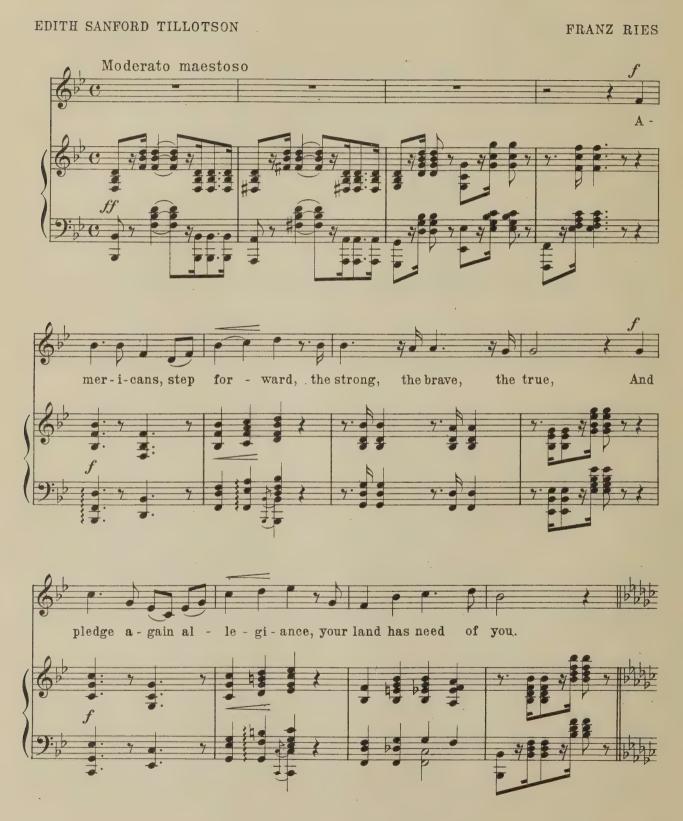
BERNARD COVERT



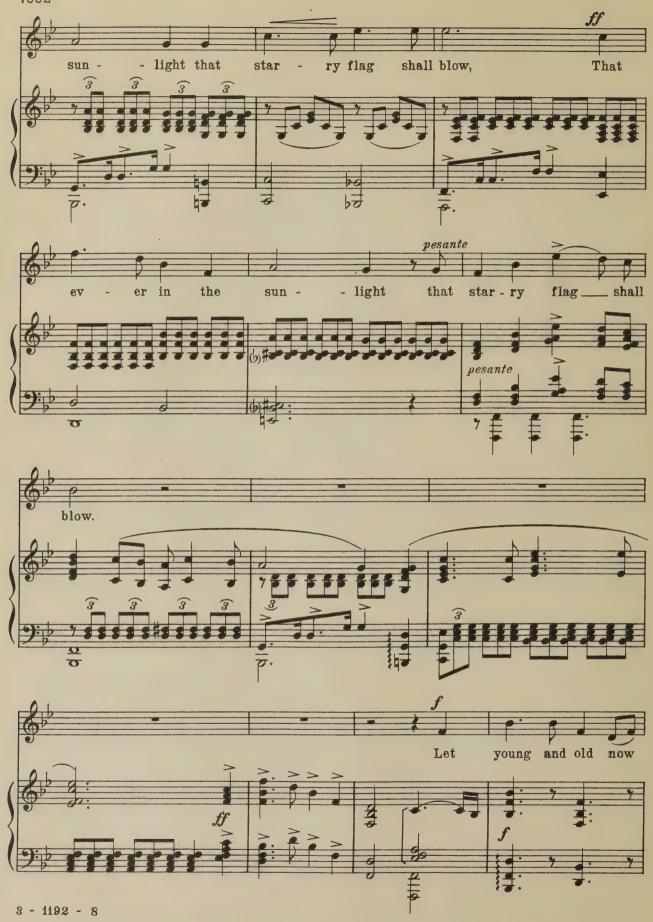


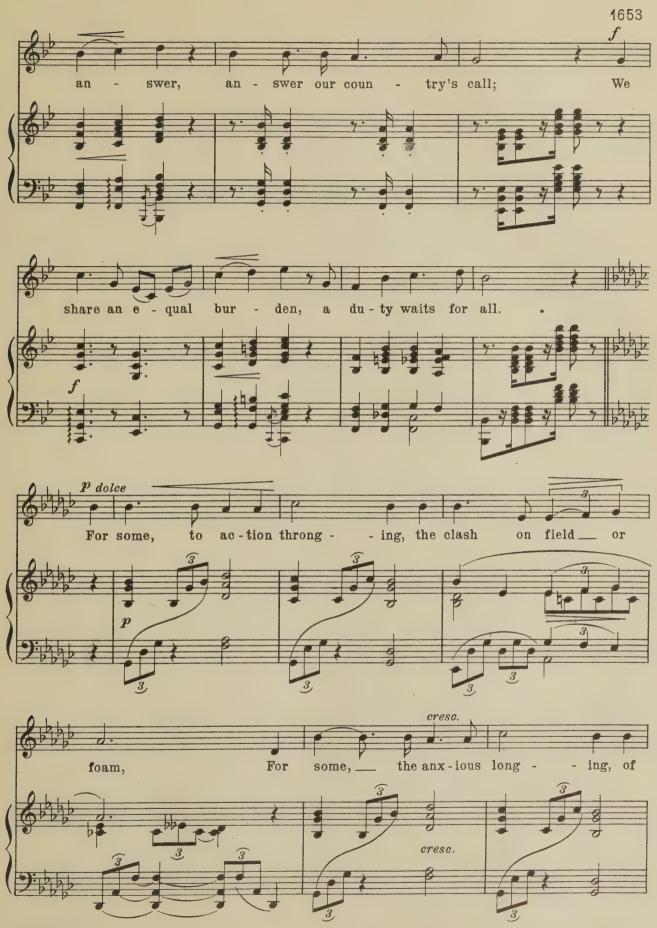
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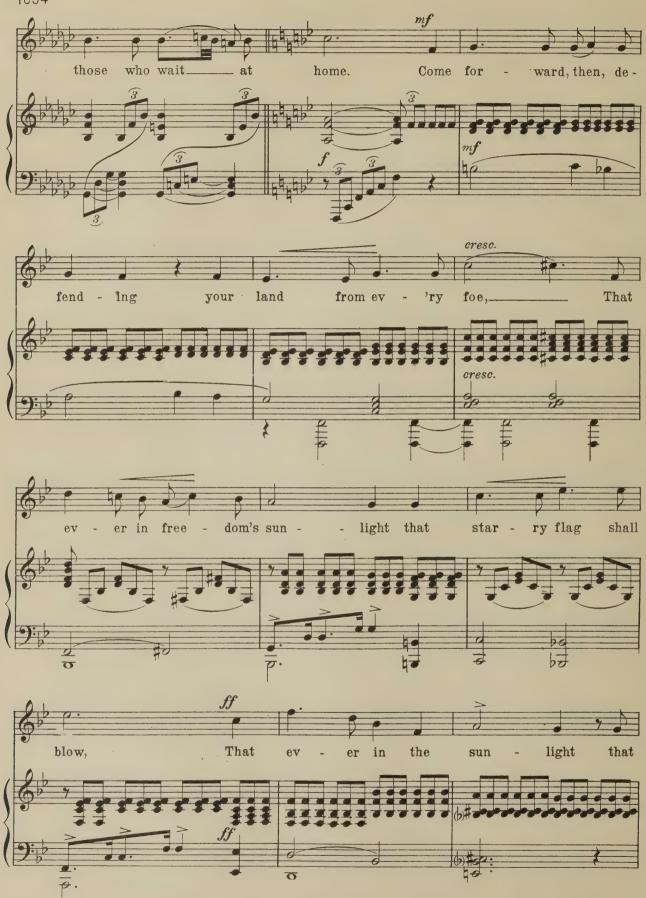
THE CALL TO THE COLORS



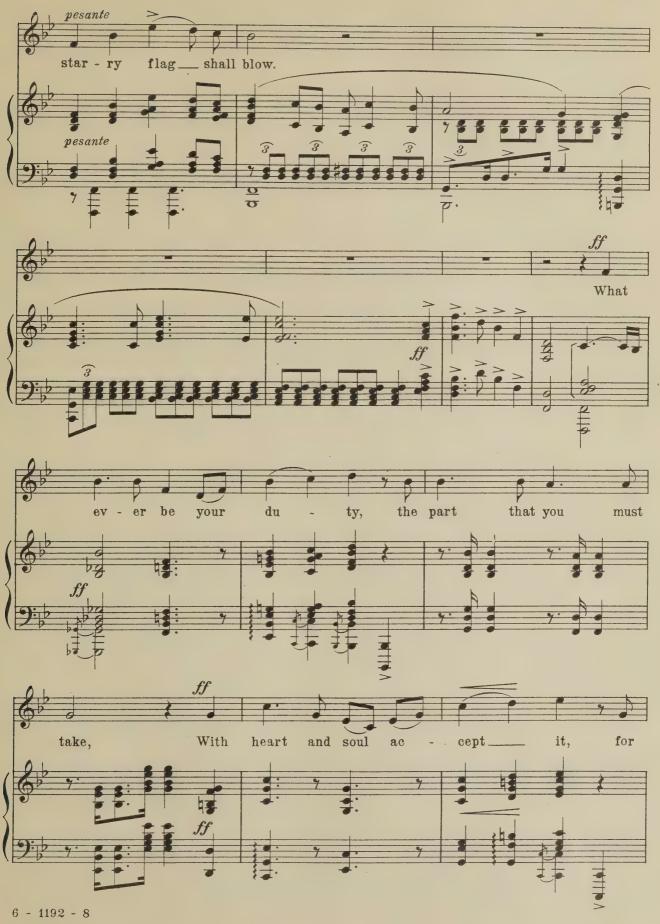


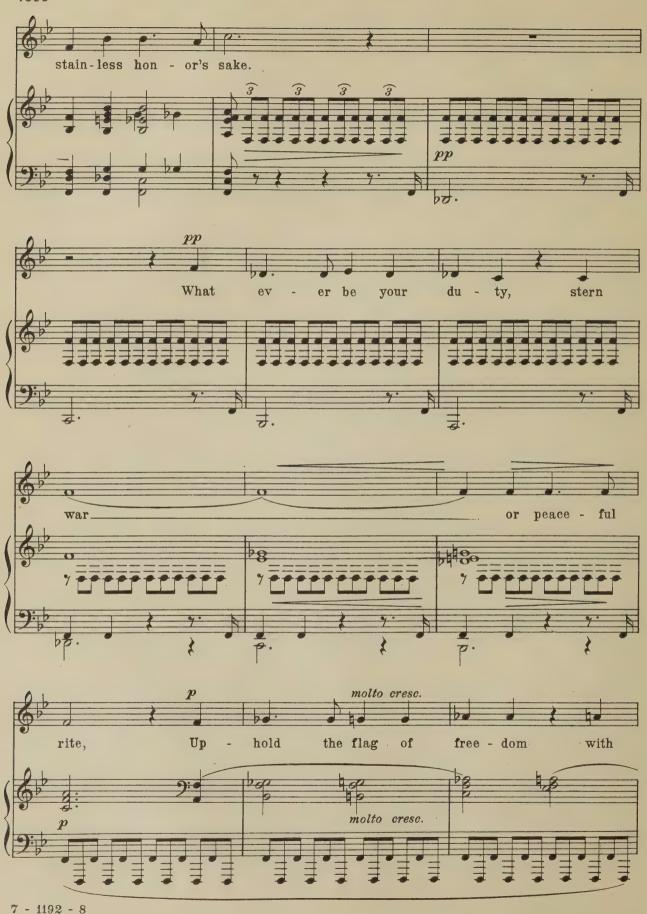






5 - 1192 - 8







MARYLAND, MY MARYLAND

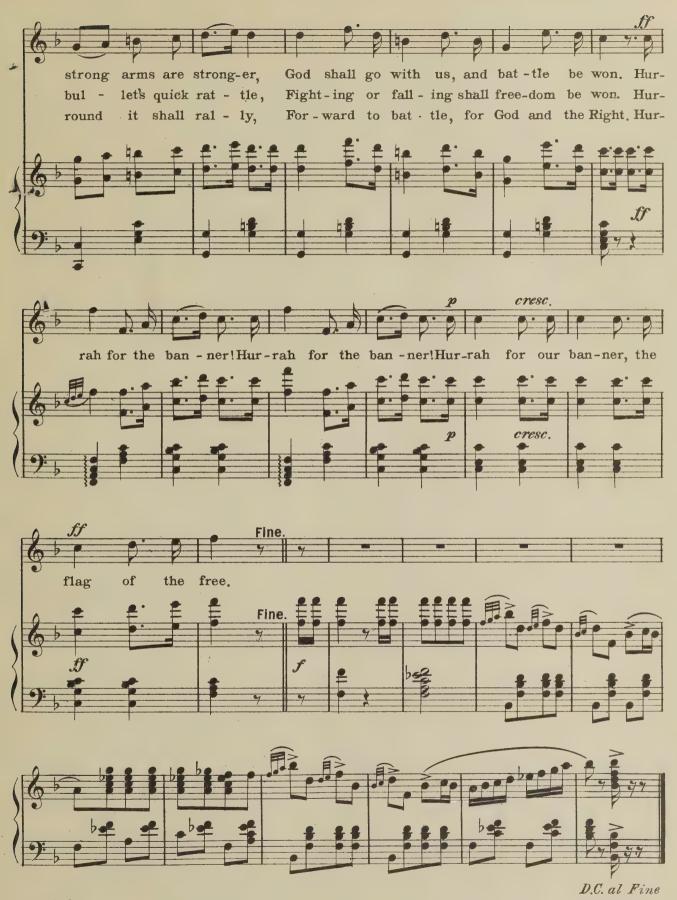


ITALIAN NATIONAL HYMN

GARIBALDI'S MARCH

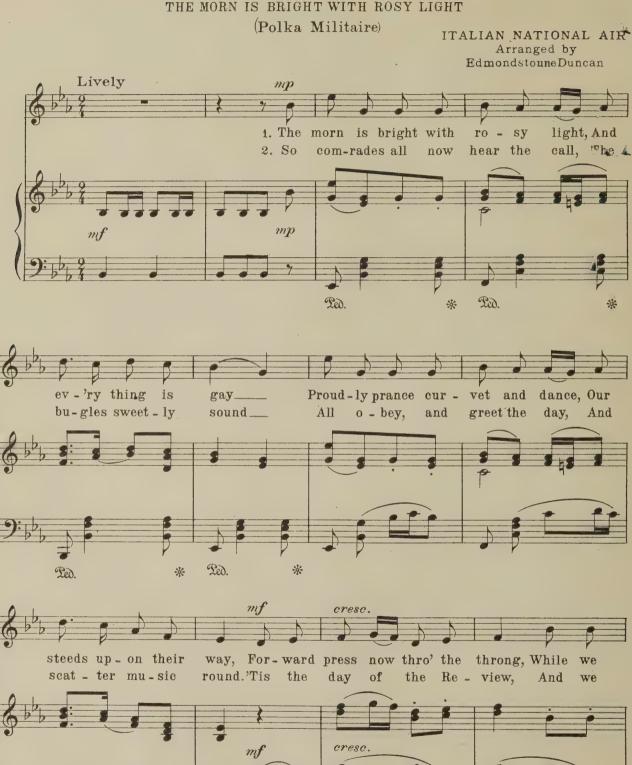


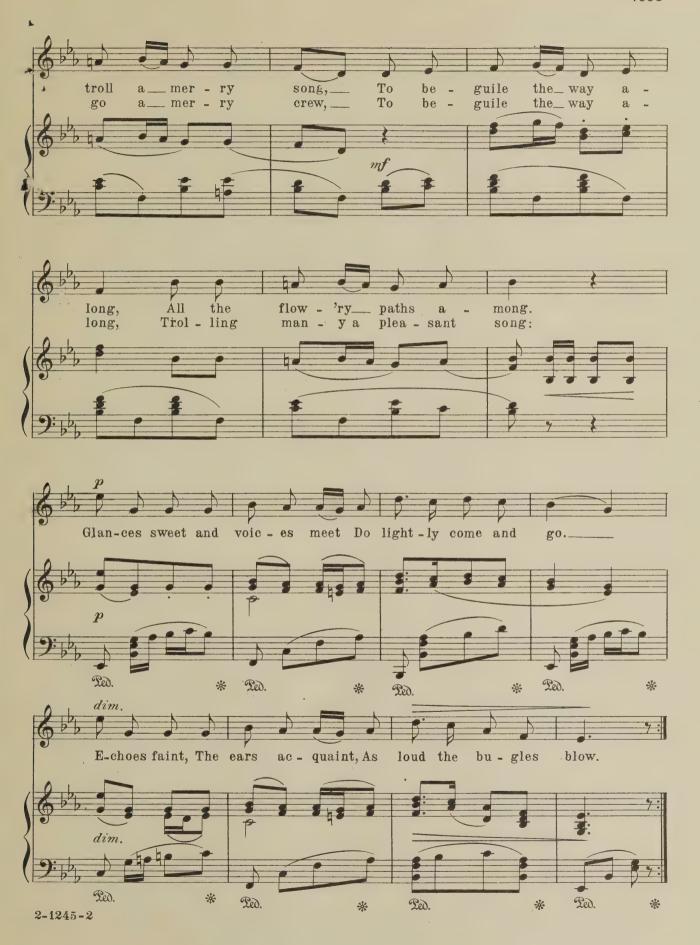




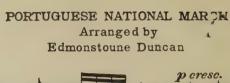
DAGHELA! AVANTI, PASSO

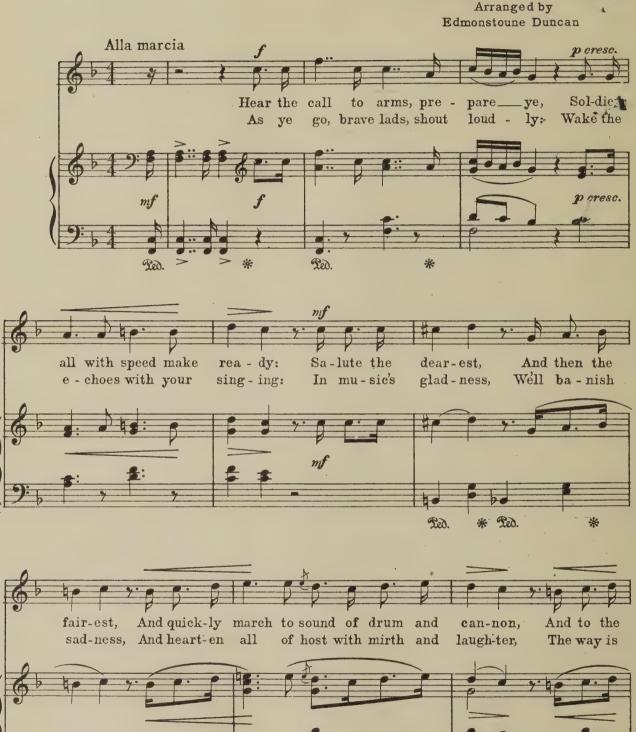
THE MORN IS BRIGHT WITH ROSY LIGHT



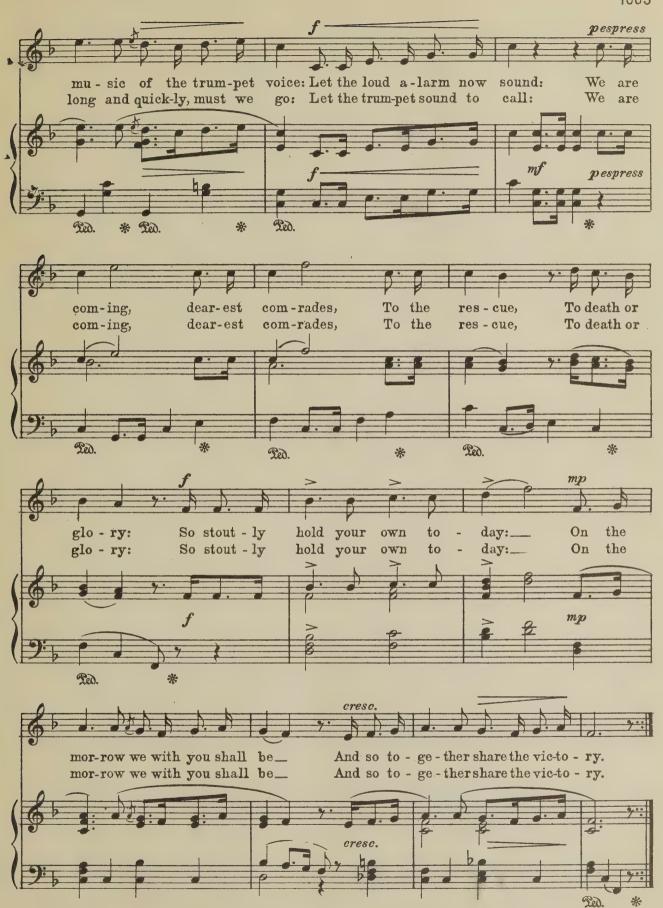


HEAR THE CALL TO ARMS





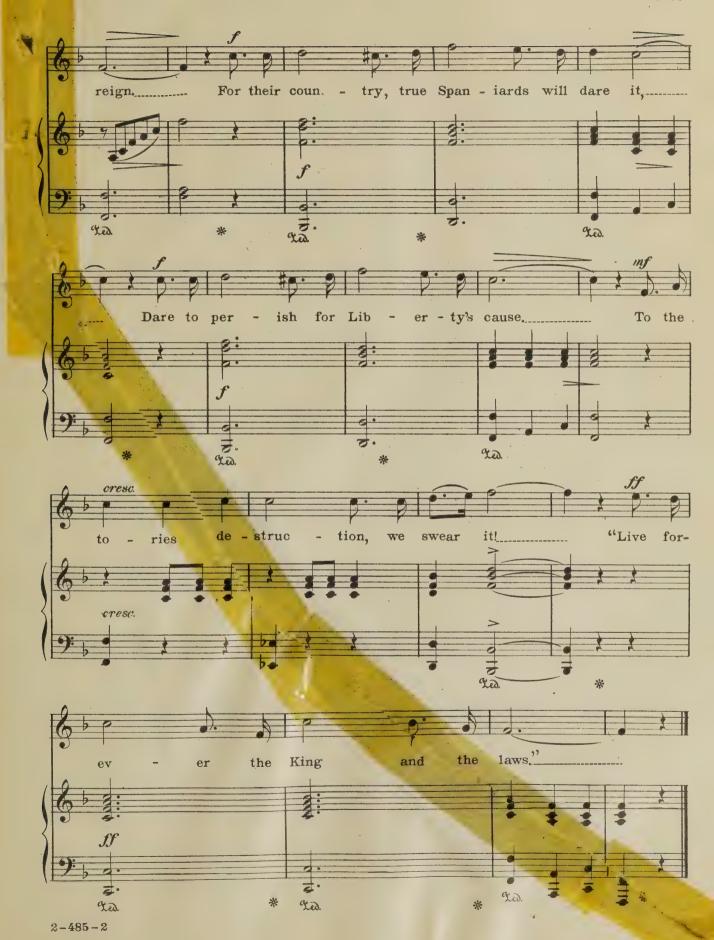




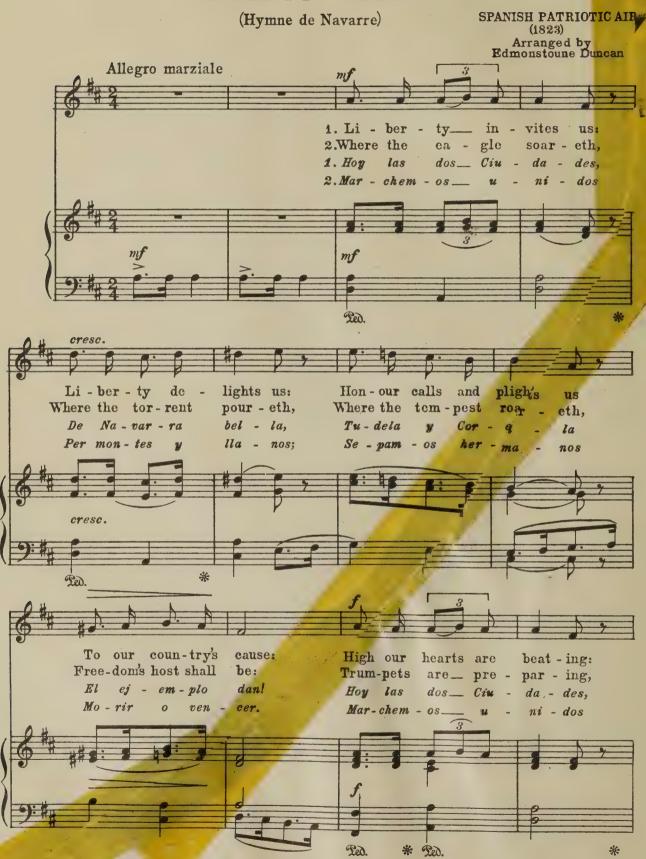
SPANISH NATIONAL HYMN

MANUEL FENOLLOSA

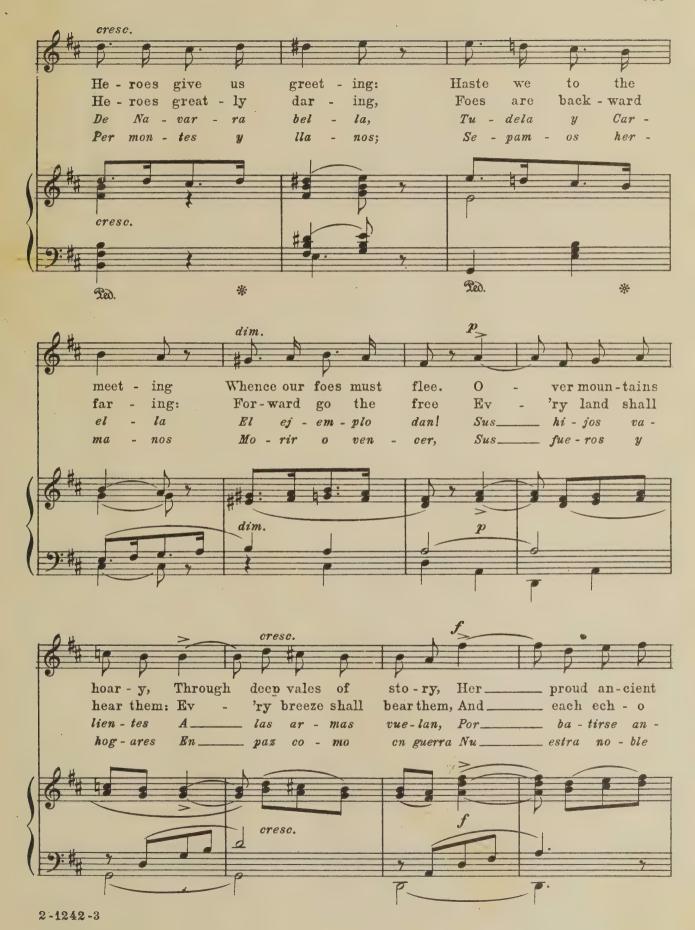


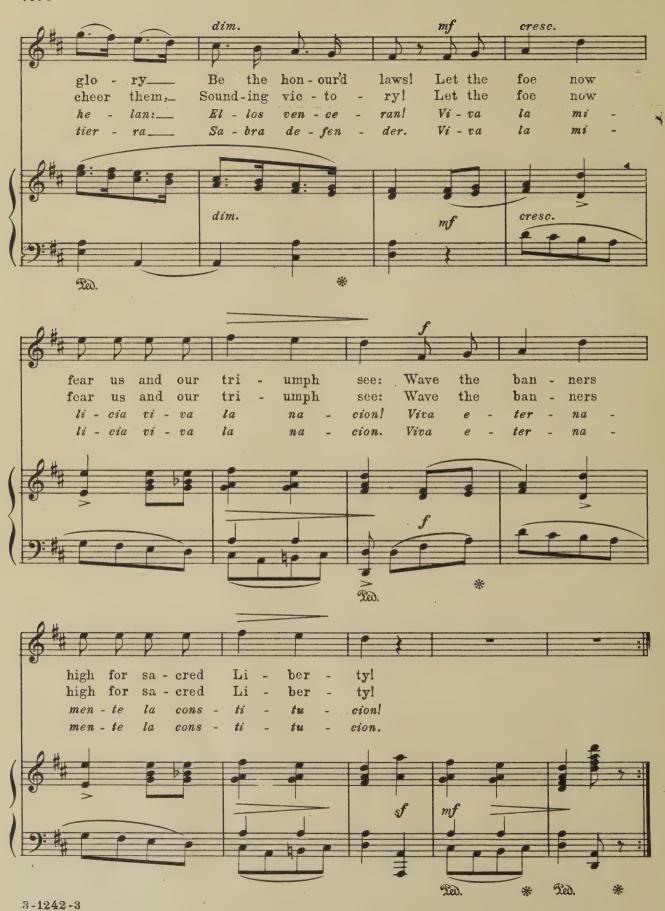


LIBERTY'S APPEAL



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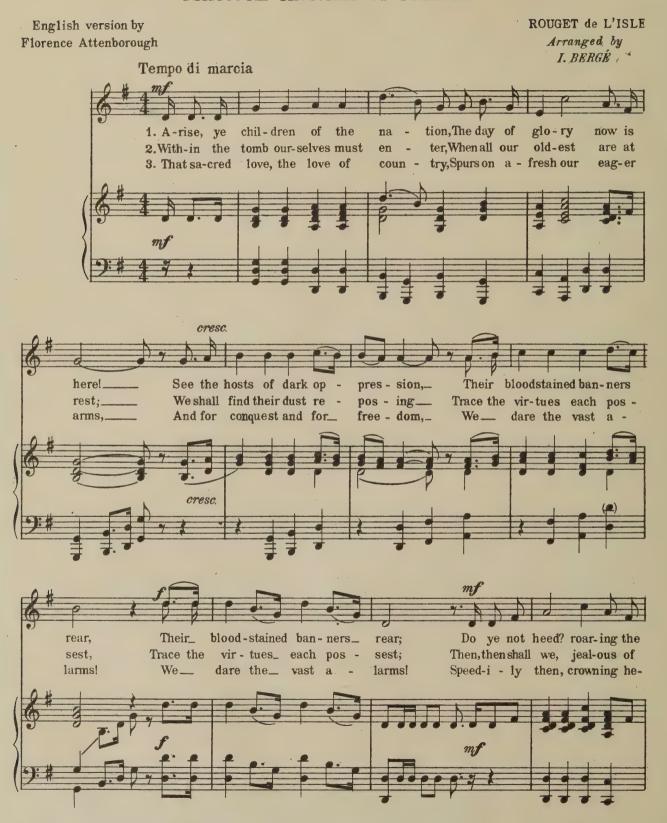
ROUGET DE L'ISLE SINGING THE MARSEILLAISE From the Painting by Isidore A. A. Pils

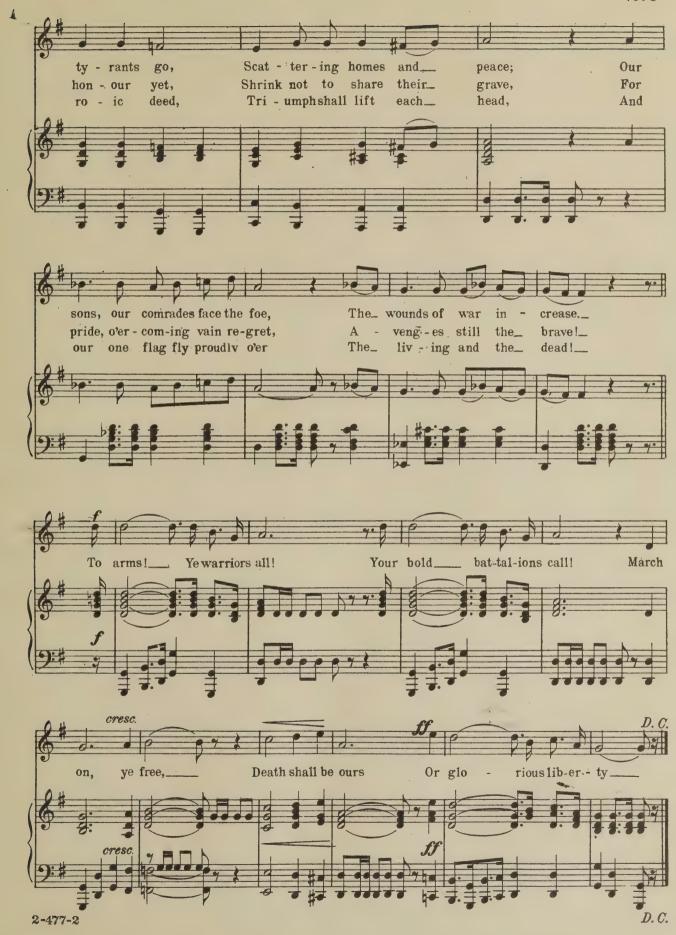
THE DANNEBROG



LA MARSEILLAISE

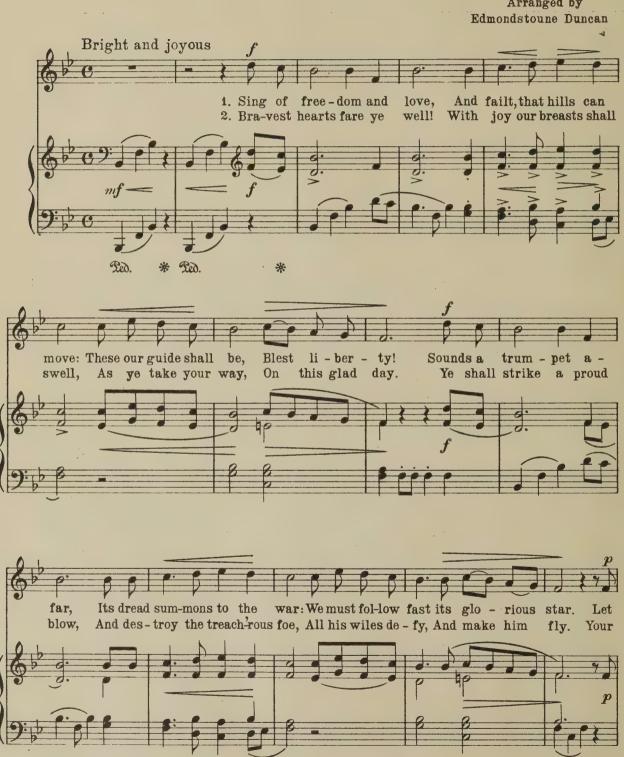
NATIONAL ANTHEM OF FRANCE

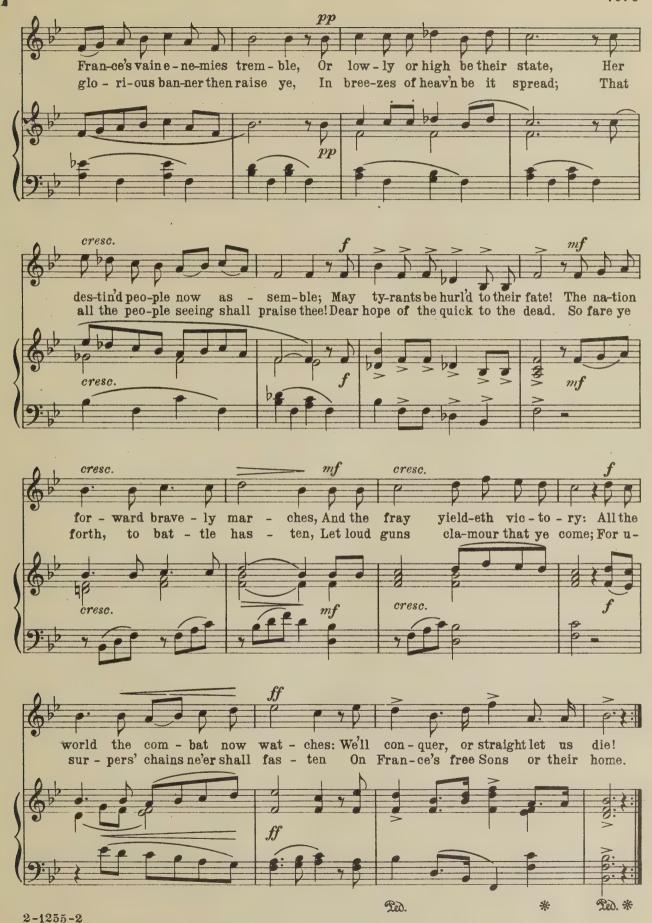




LE CHANT DU DÉPART OFF FOR THE FRONT

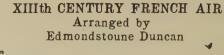
MÉHUL (1794)
Arranged by

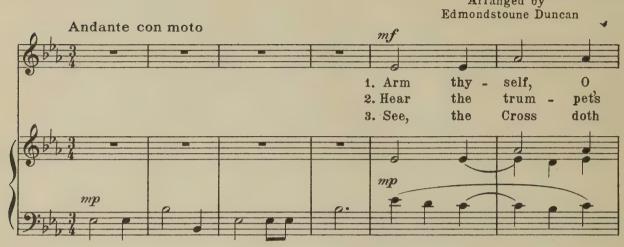




L'HOMME ARMÉ

ARM THYSELF









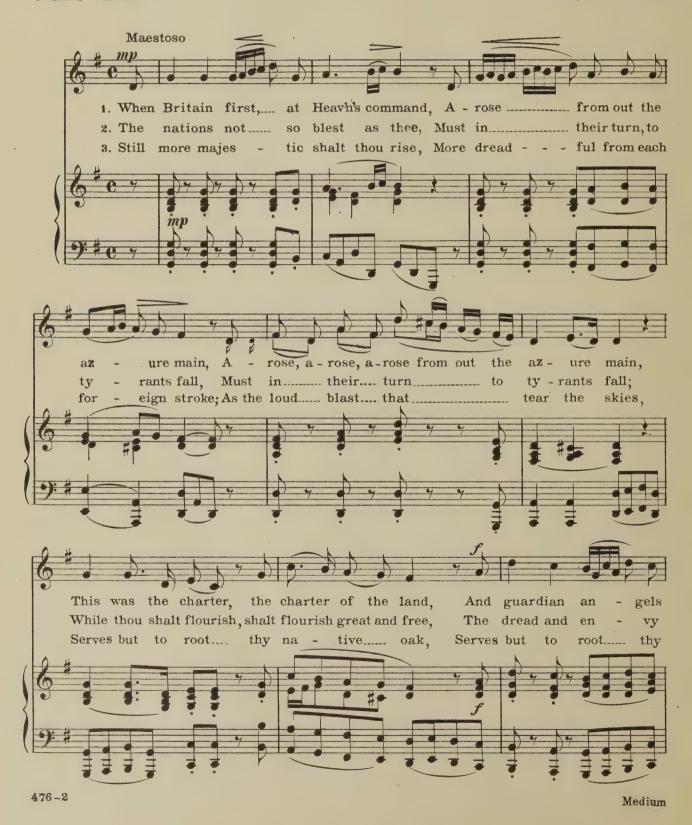
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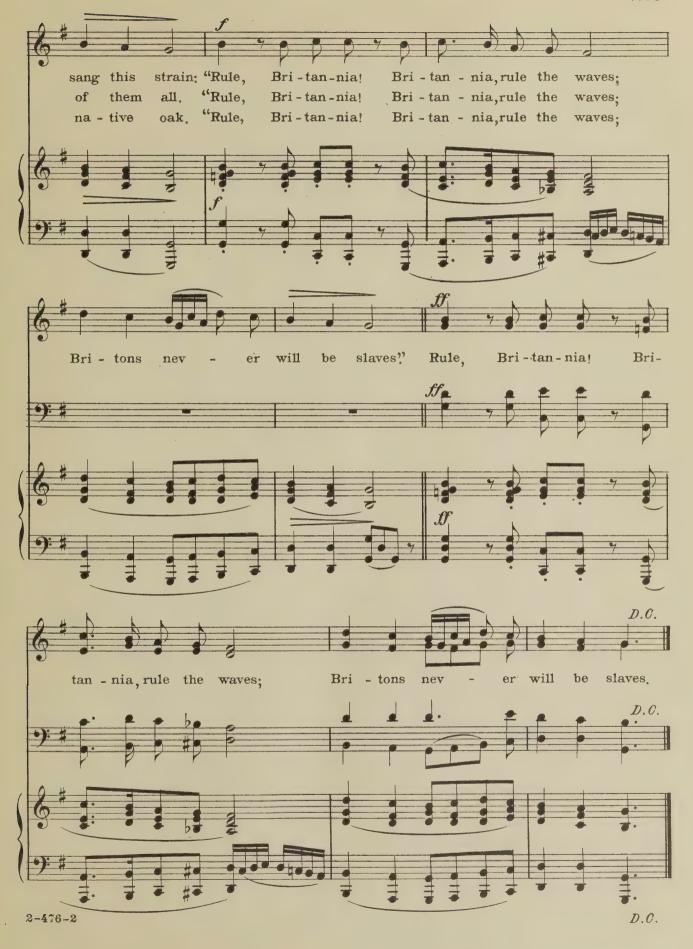


RULE BRITANNIA

JAMES THOMSON

THOMAS A. ARNE

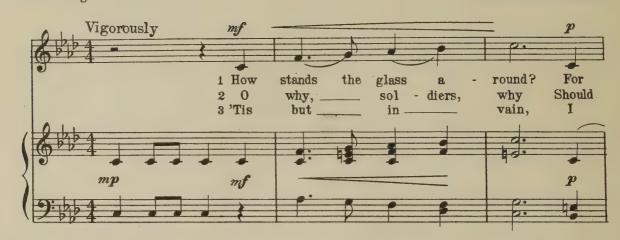


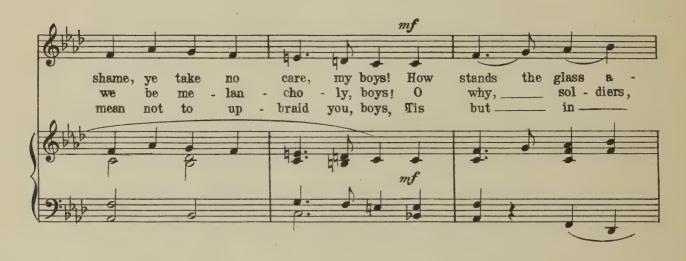


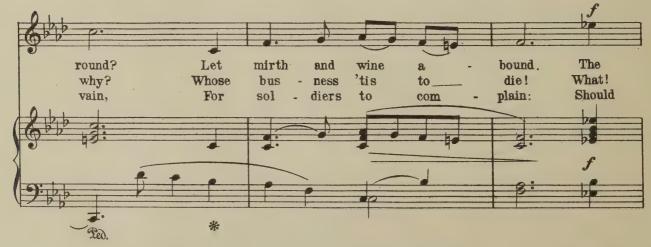
WHY SOLDIERS WHY?

HOW STANDS THE GLASS AROUND

Known as Gen Wolfes Song OLD ENGLISH
Arranged by
Edmondstoune Duncan

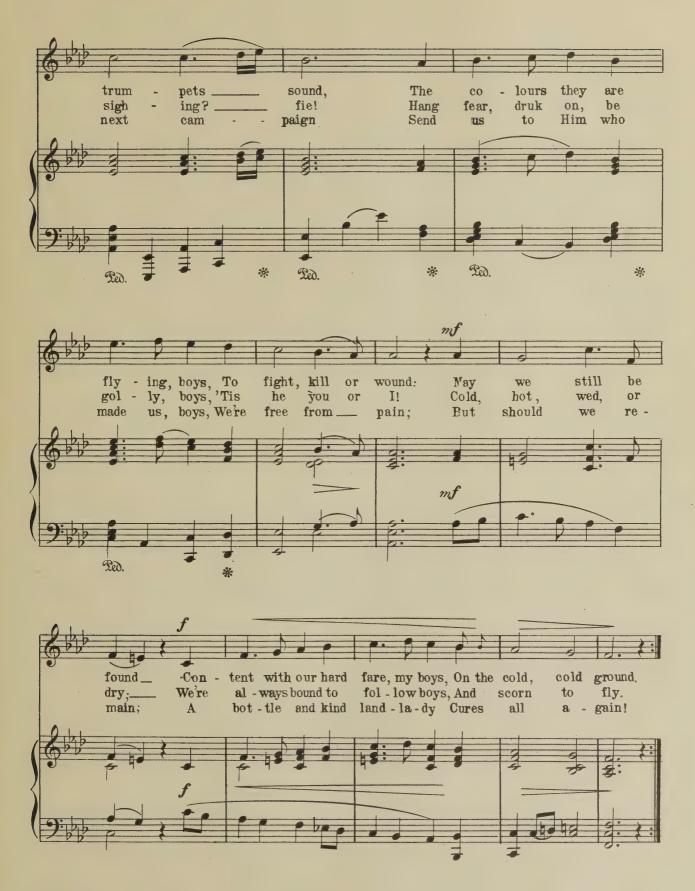






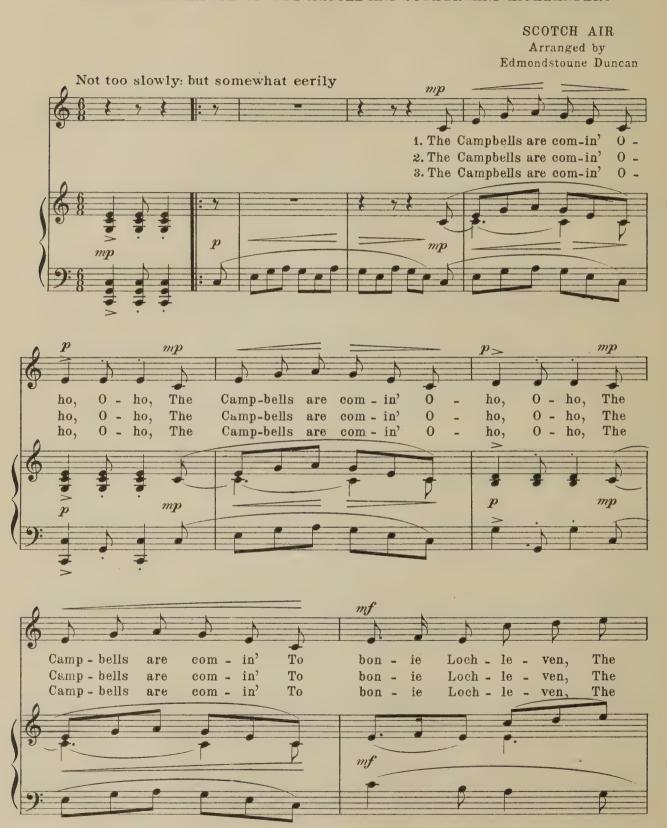
1256 - 2

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THE CAMPBELLS ARE COMIN'

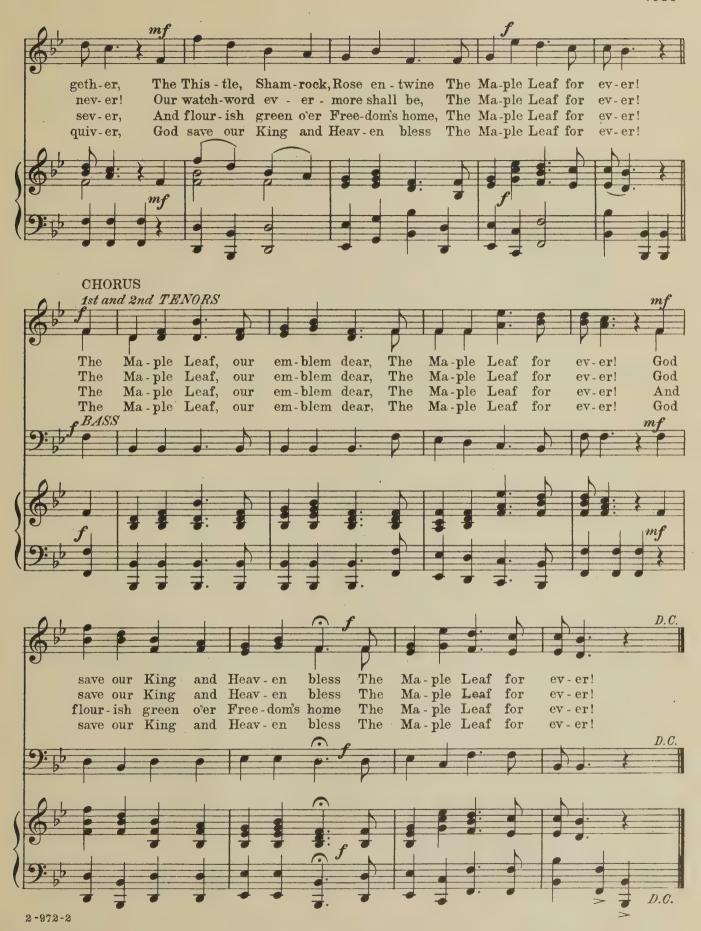
REGIMENTAL MARCH OF THE ARGYLL AND SUTHERLAND HIGHLANDERS





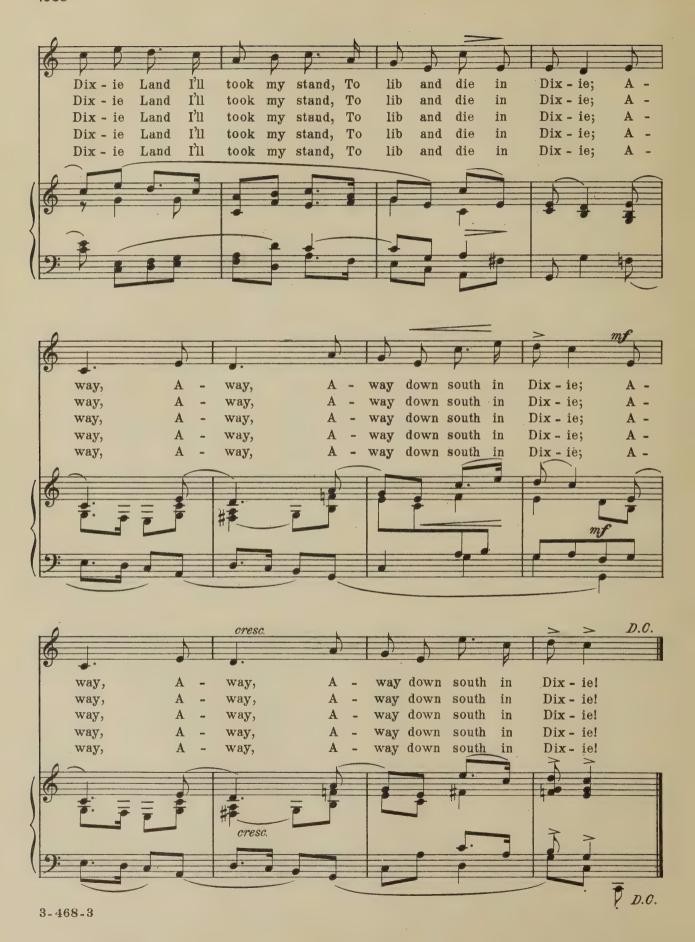
THE MAPLE LEAF FOR EVER













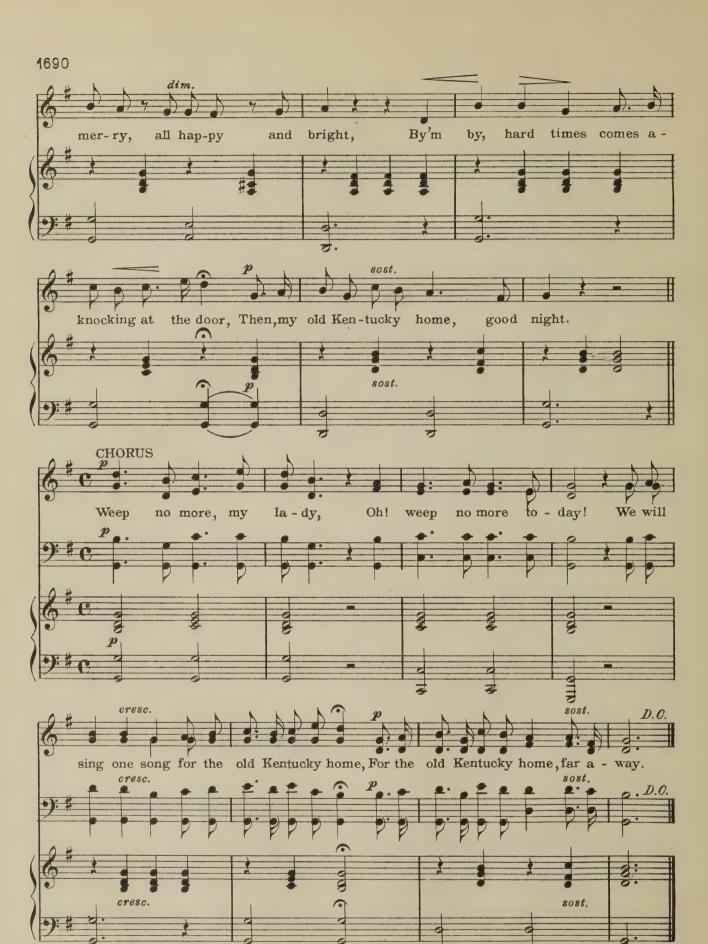


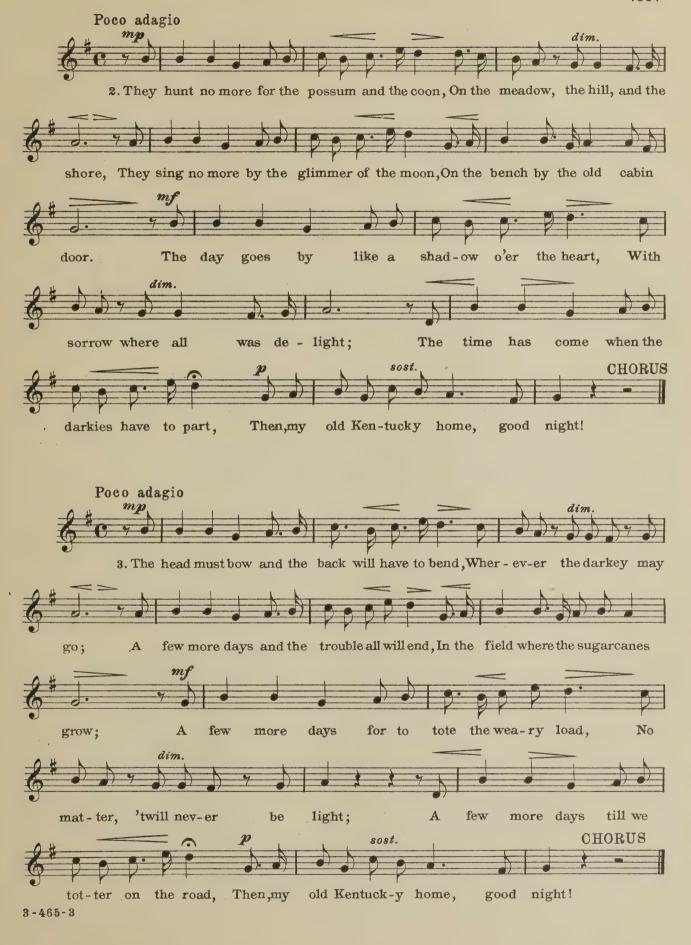
MELODIAS ANTIGUAS
OLD TIME MELODIES
COPIA DE LA PINTURA POR LOUIS MOELLER

MY OLD KENTUCKY HOME

STEPHEN C. FOSTER





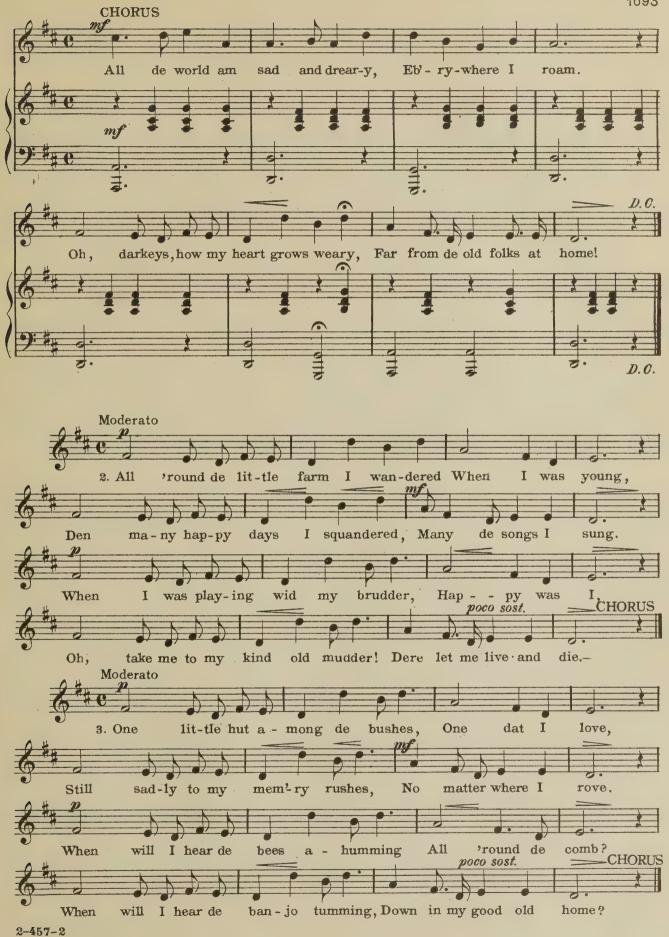


OLD FOLKS AT HOME

STEPHEN C. FOSTER

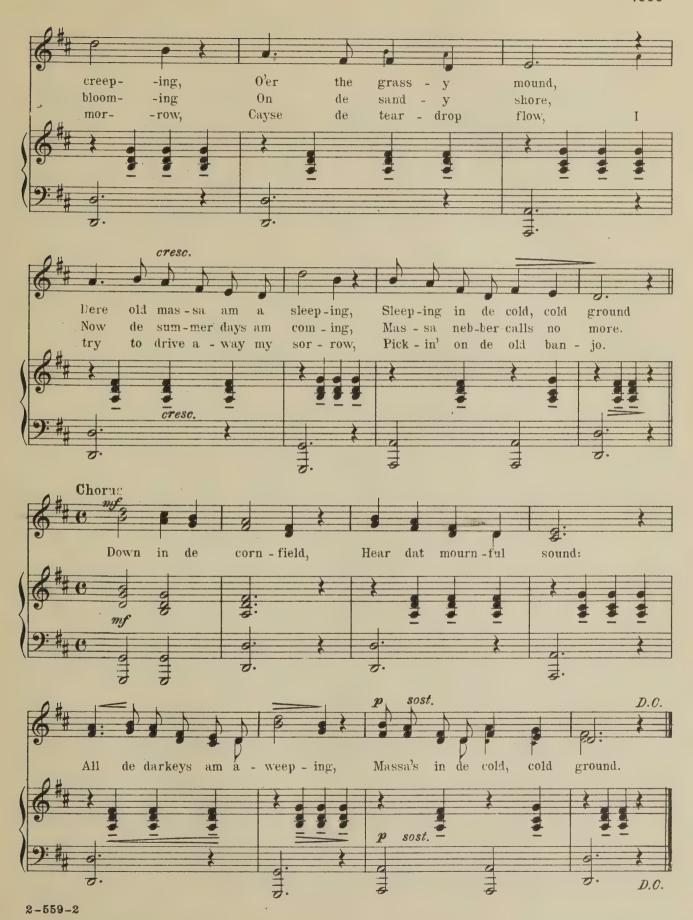






MASSA'S IN THE COLD, COLD GROUND





OLD BLACK JOE





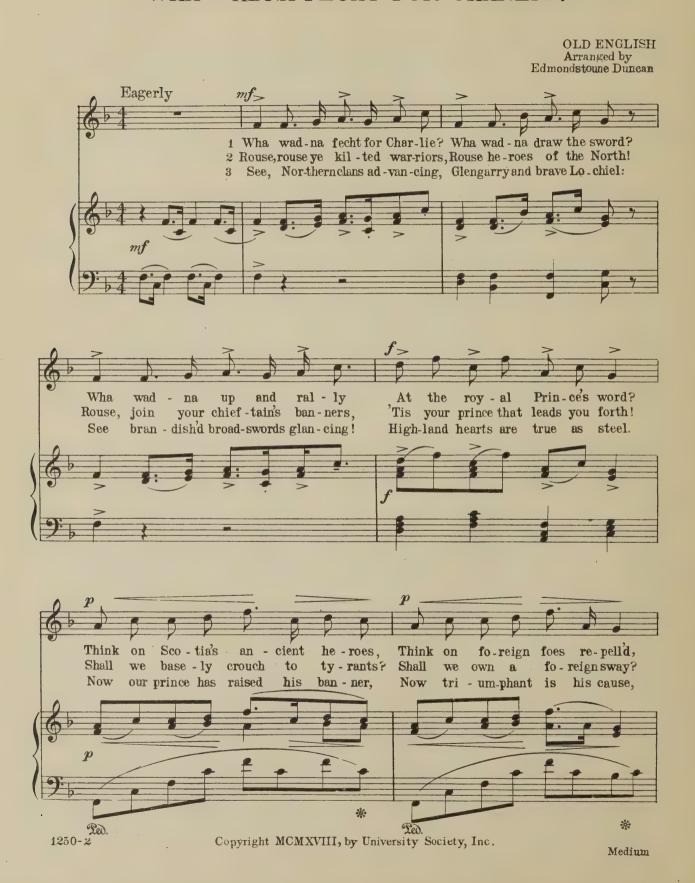
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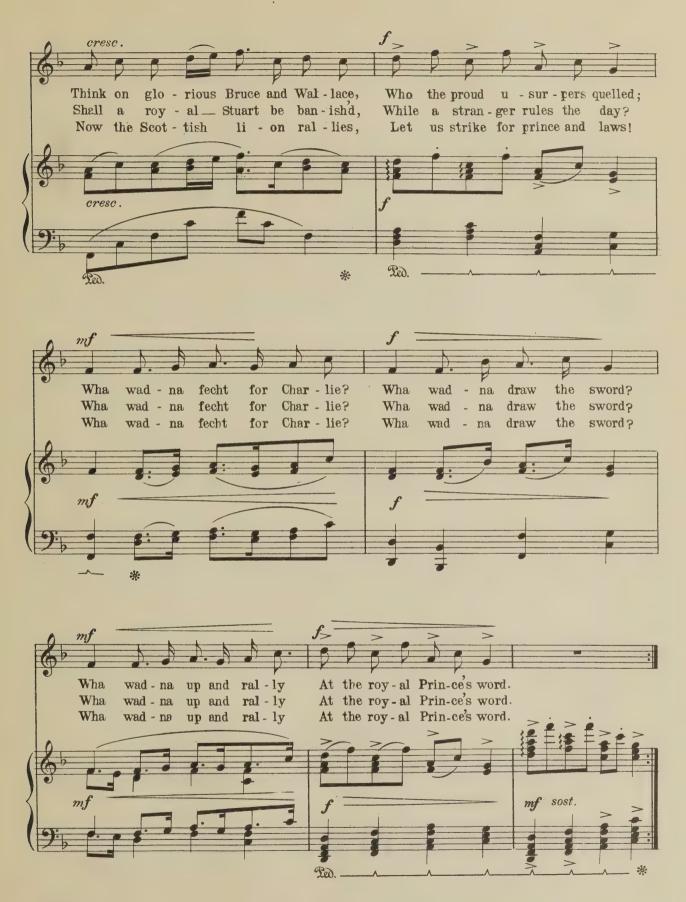


MY HEART'S IN THE HIGHLANDS

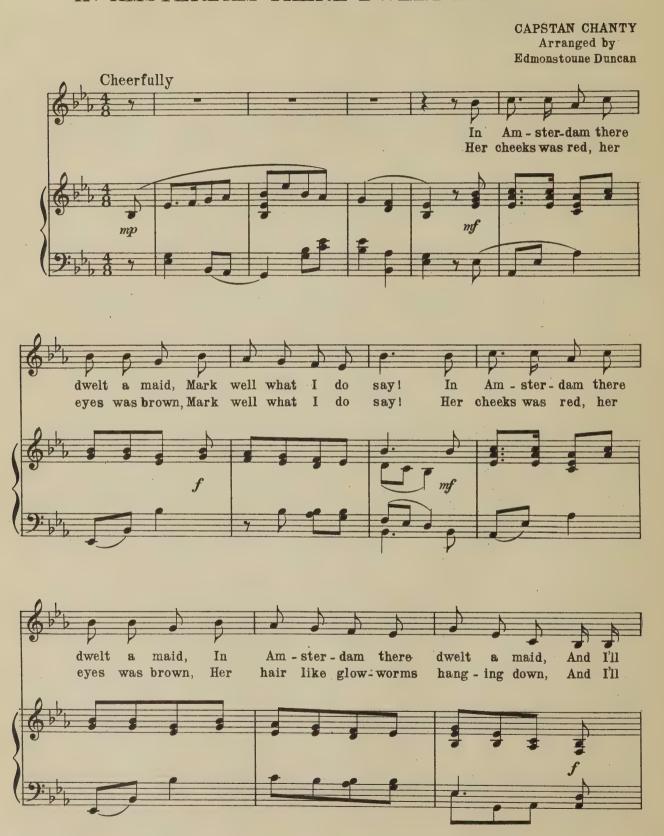


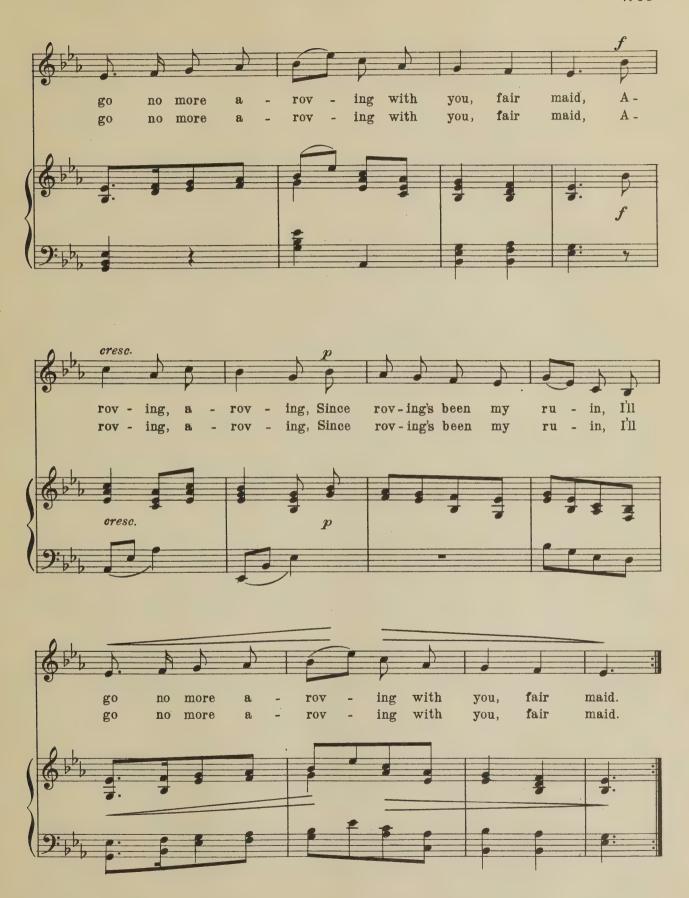
WHA WADNA FECHT FOR CHARLIE?



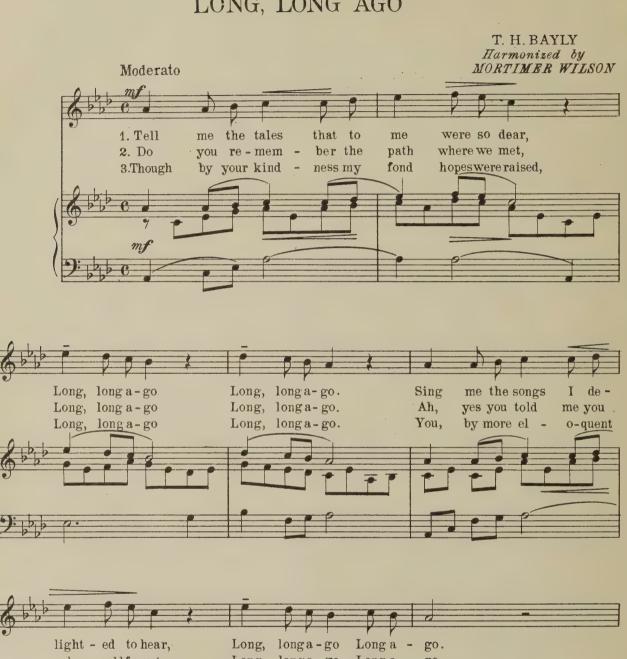


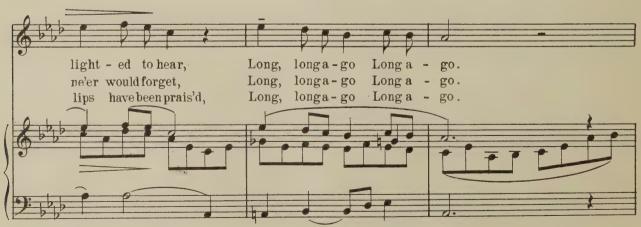
IN AMSTERDAM THERE DWELT A MAID

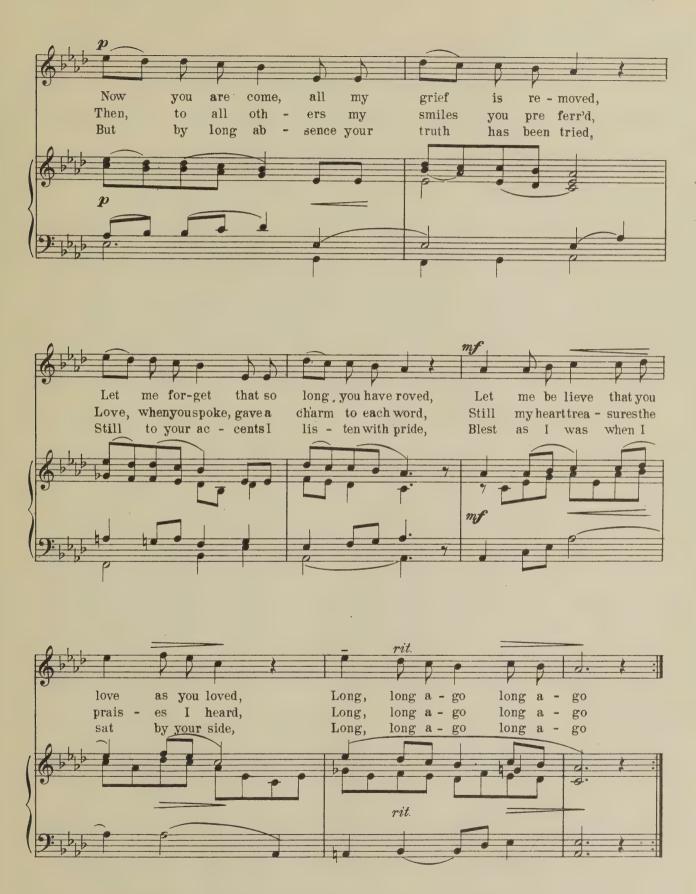




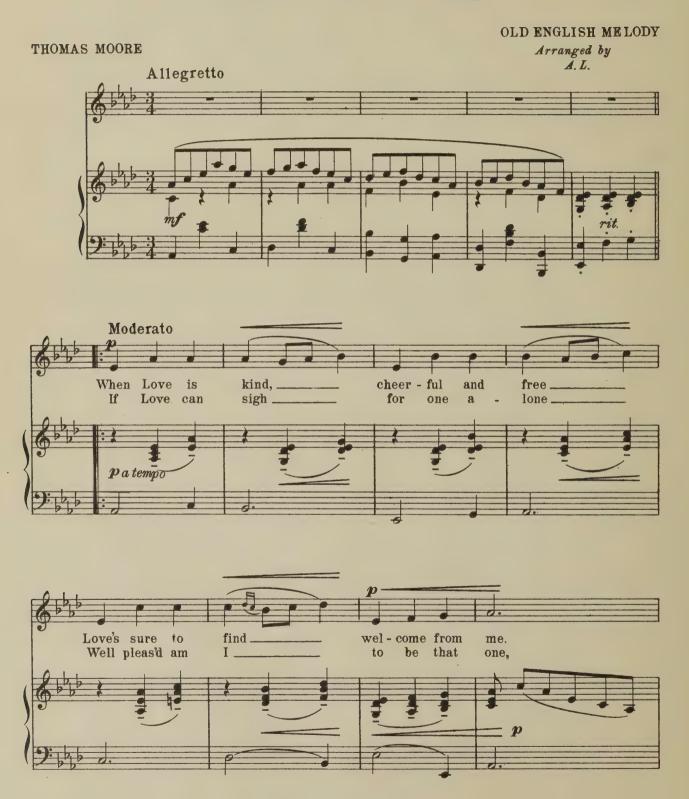
LONG, LONG AGO



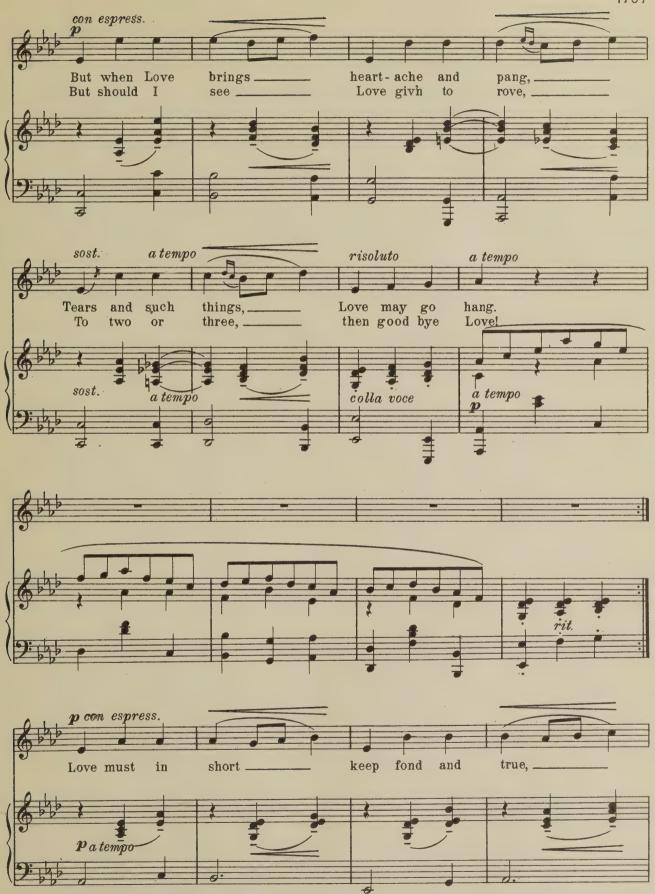


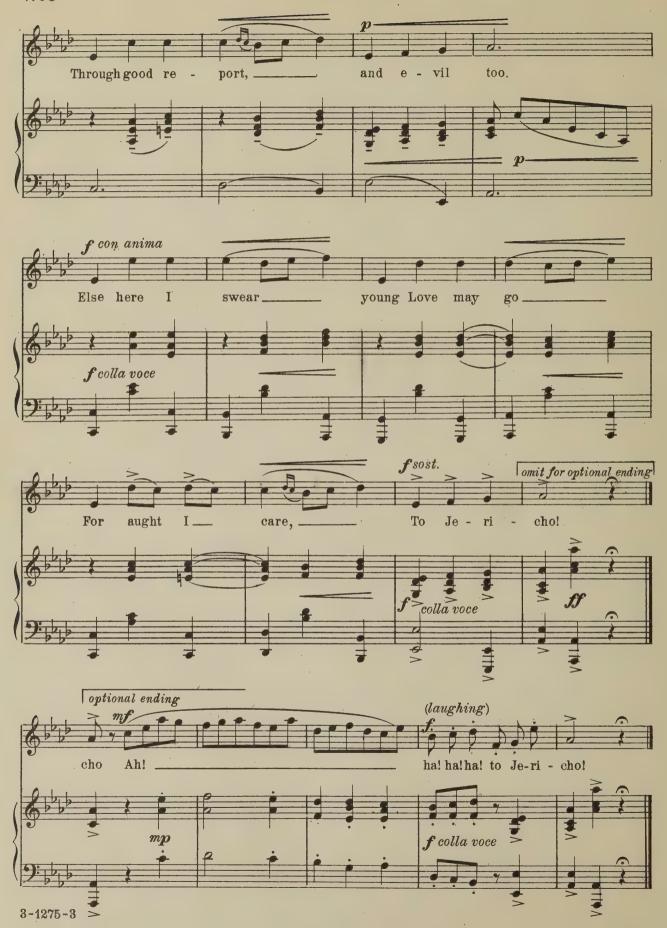


WHEN LOVE IS KIND







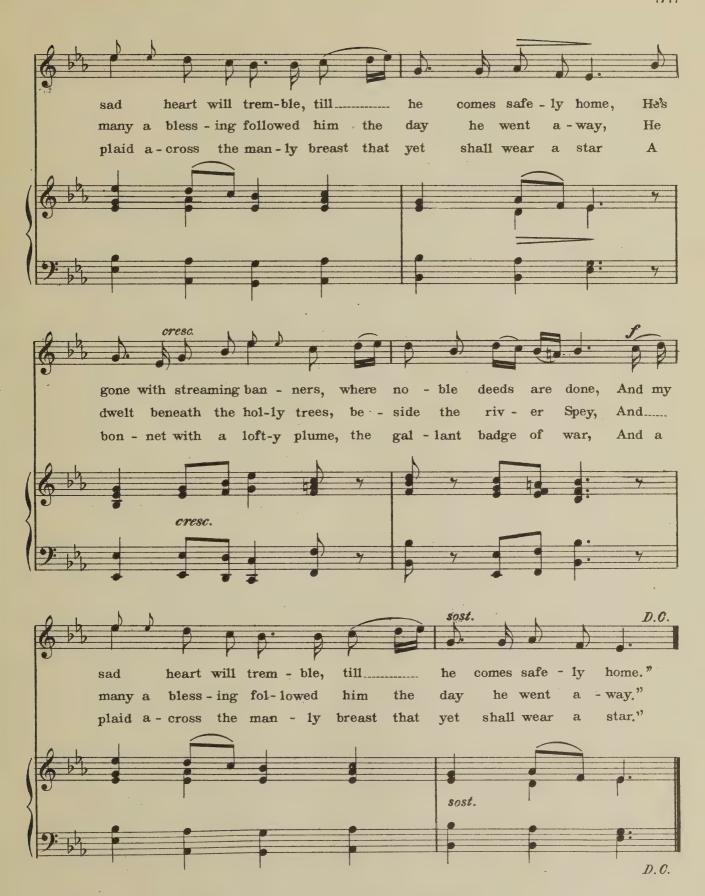


COMIN' THRO' THE RYE



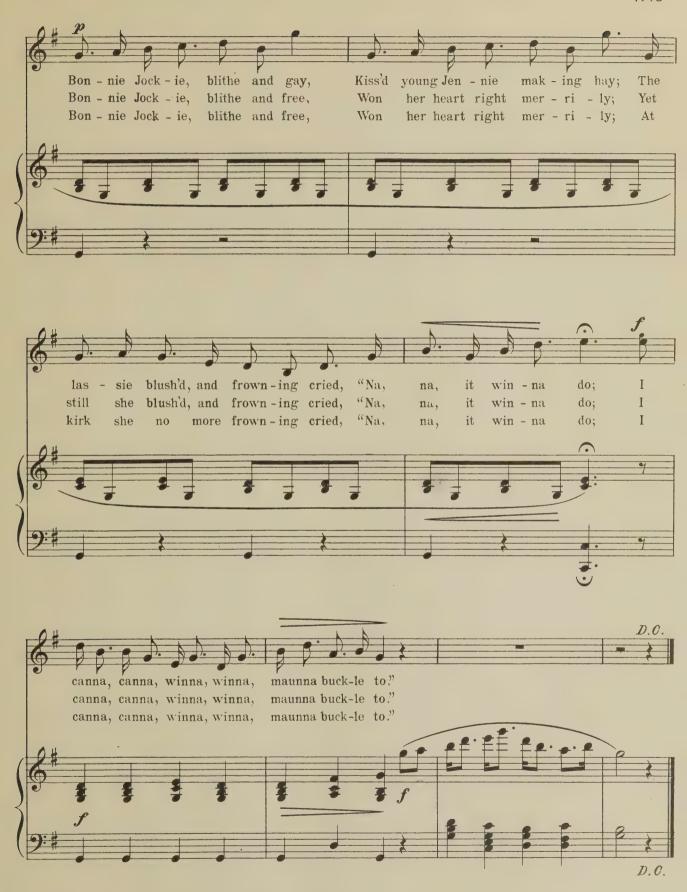
THE BLUEBELLS OF SCOTLAND





WITHIN A MILE OF EDINBORO'





FAITHFUL JOHNNIE

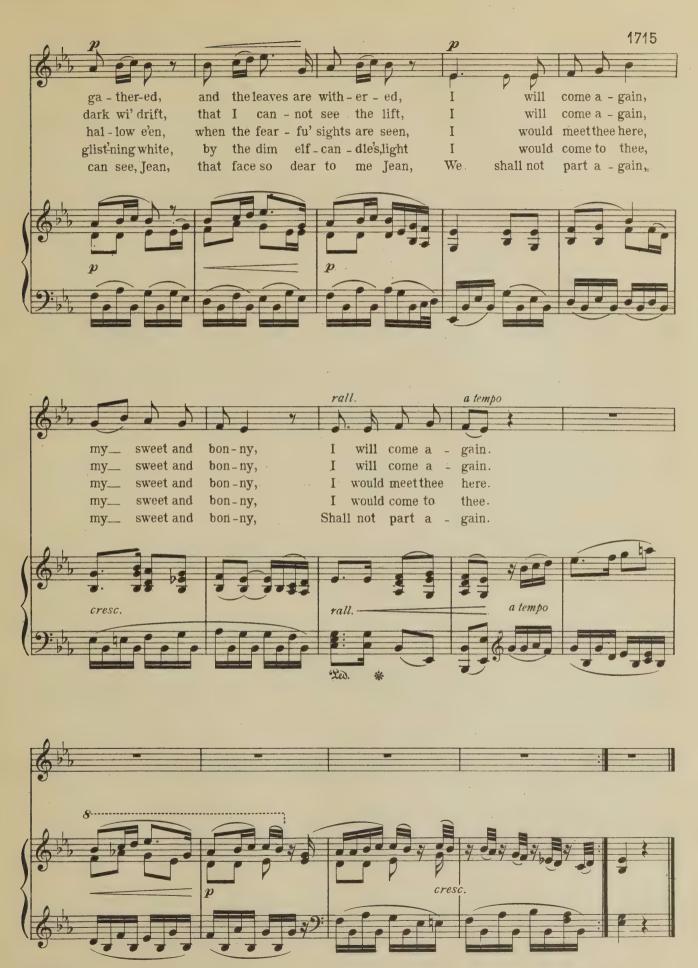
DER TREUE JOHNIE

SCOTCH AIR Arranged by L. van BEETHOVEN. Op.108, Nº 20



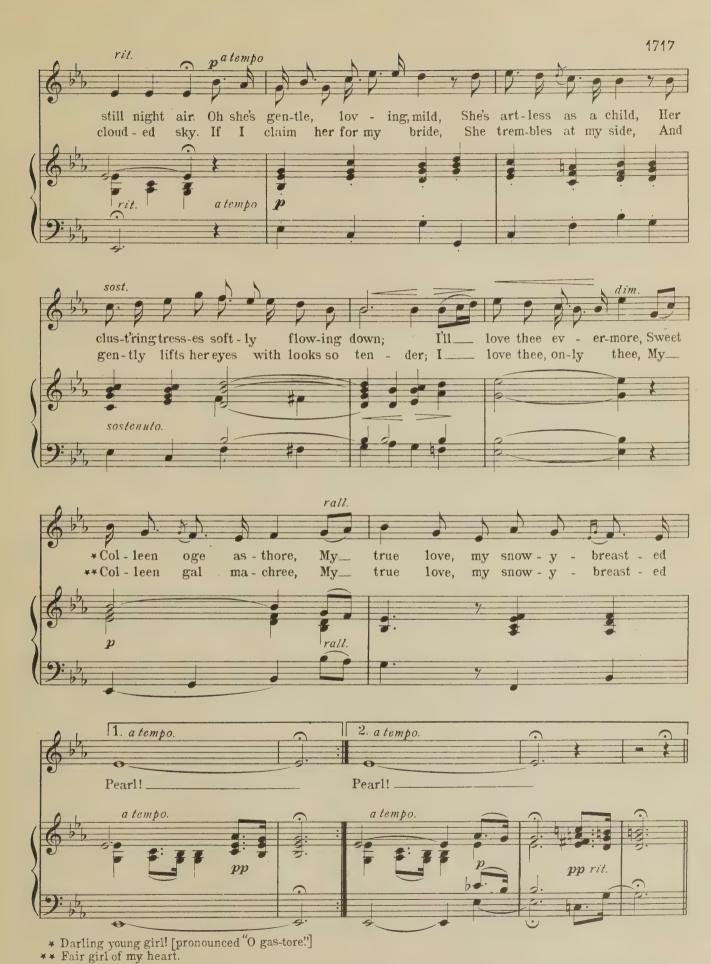
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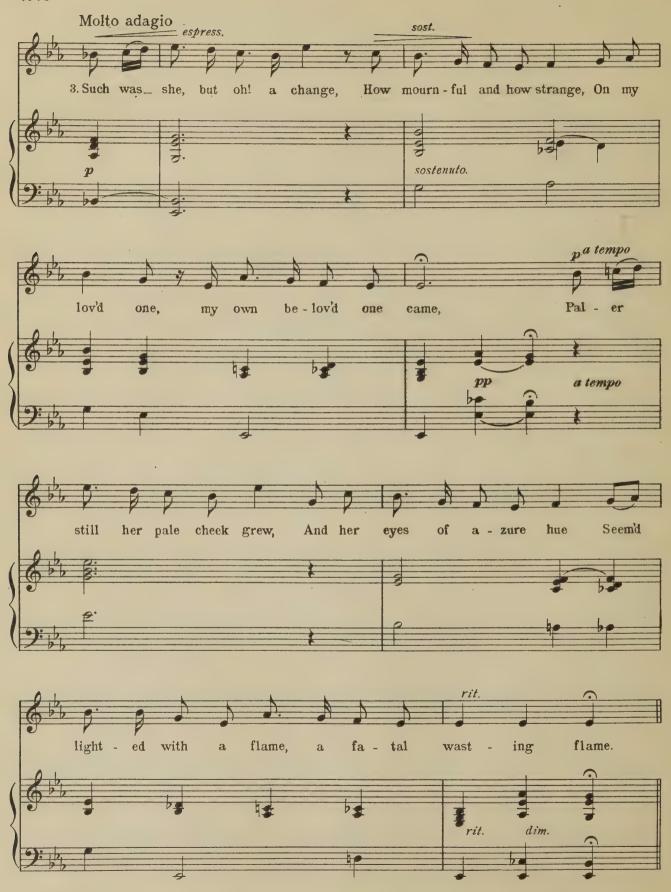


THE SNOWY-BREASTED PEARL

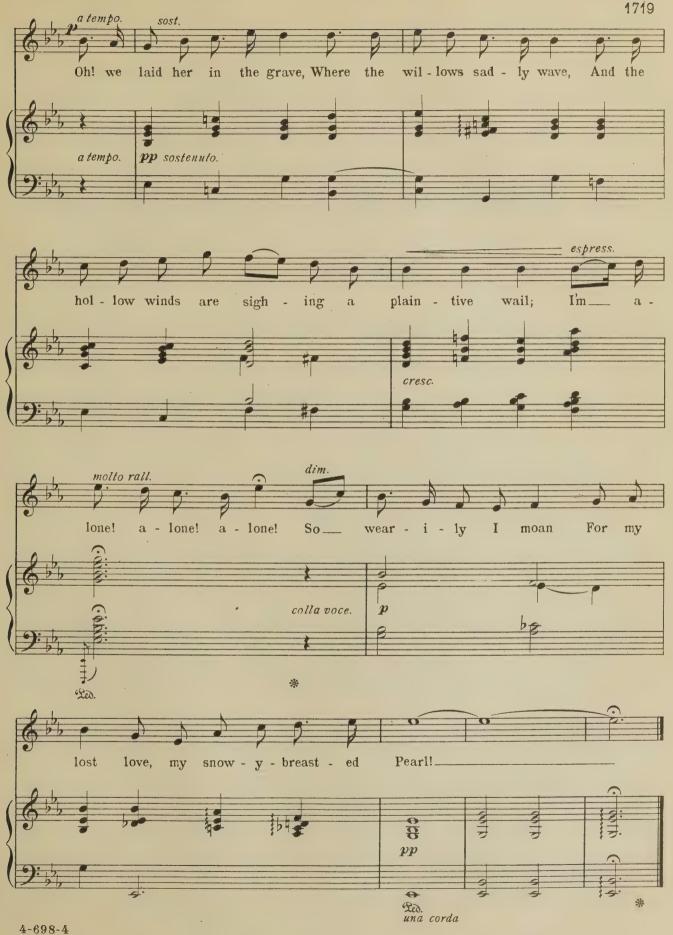




2-698-4







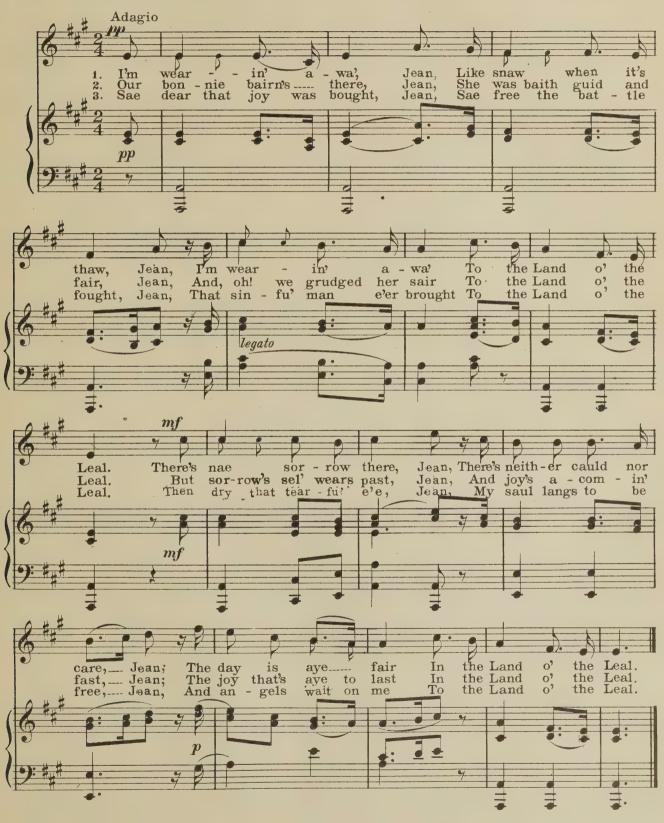
BONNIE DOON



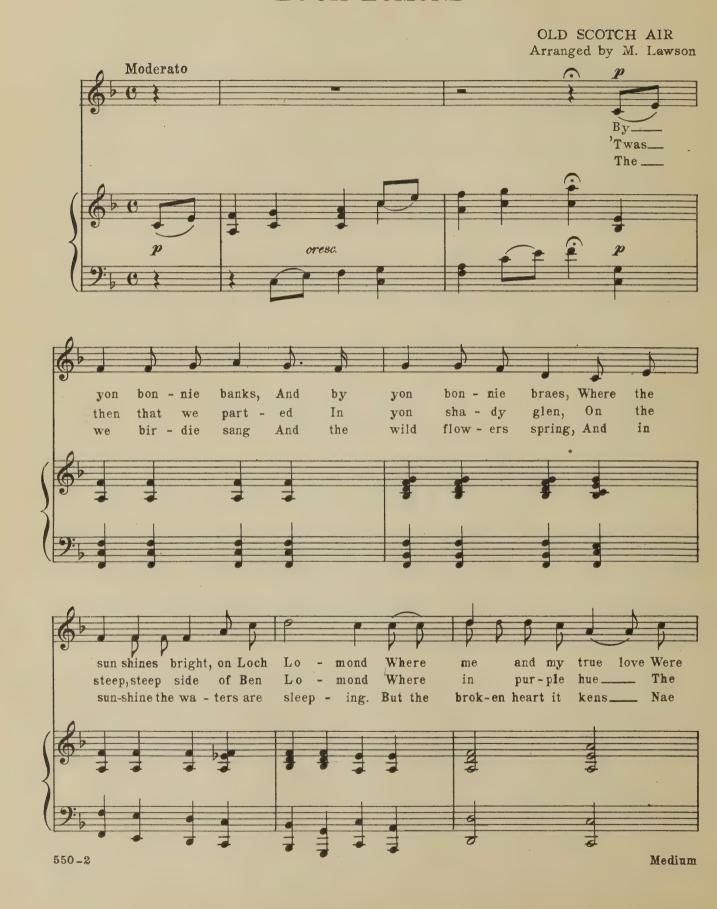
THE LAND O' THE LEAL

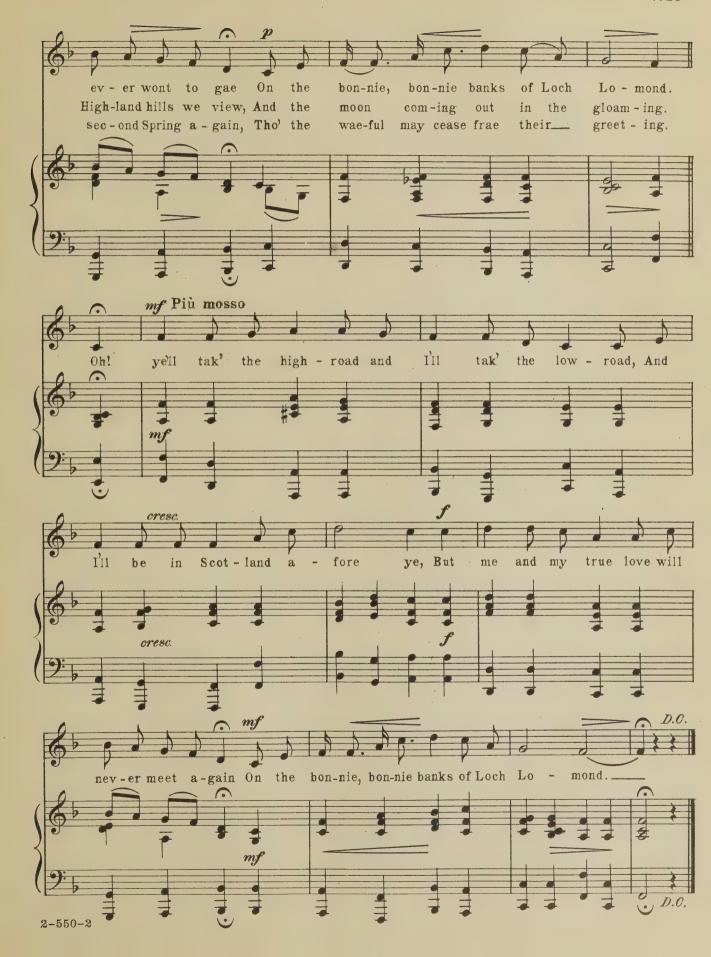
CAROLINA BARONESS MAIRE

OLD SCOTCH SONG



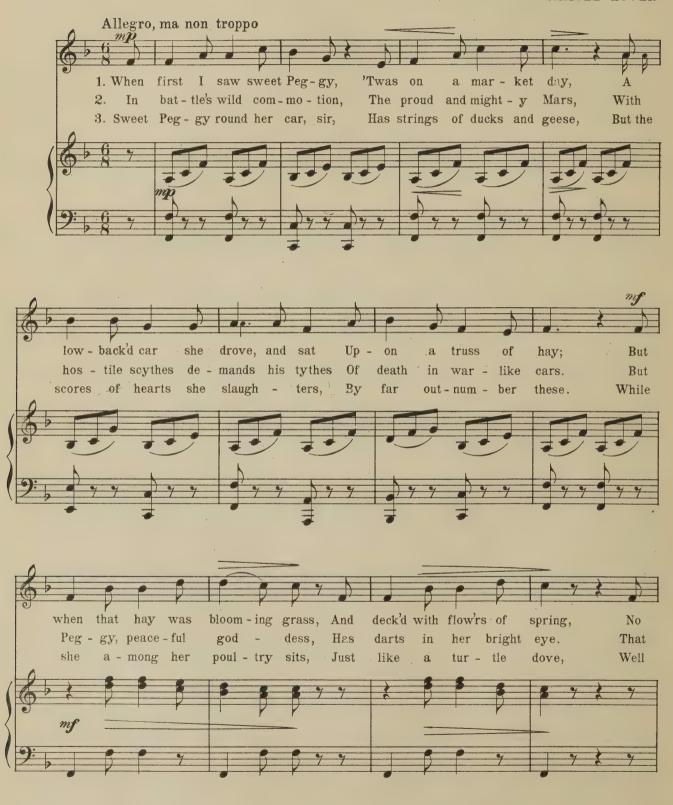
LOCH LOMOND





THE LOW BACK'D CAR

SAMUEL LOVER

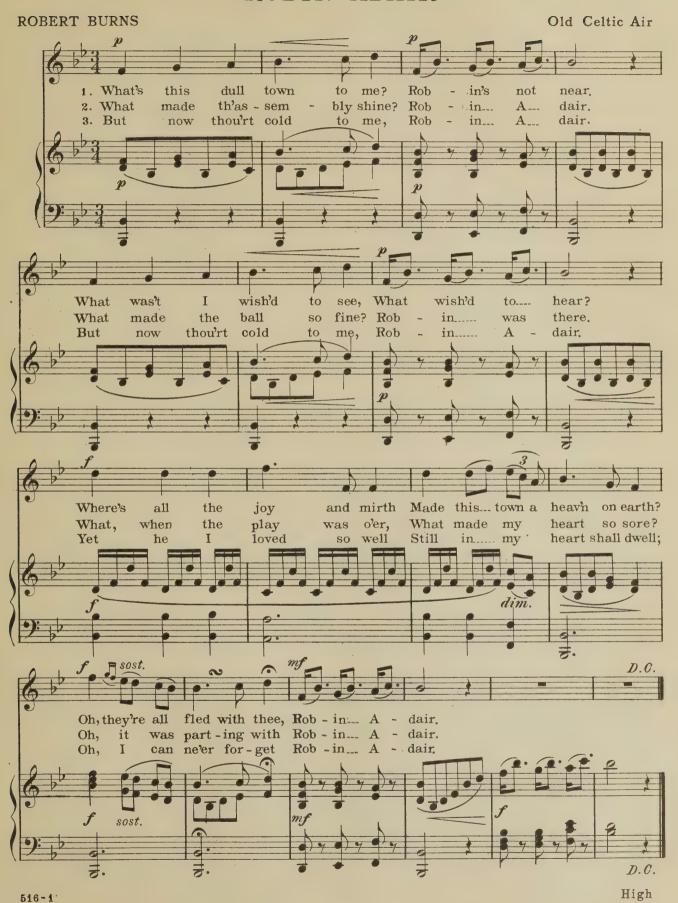


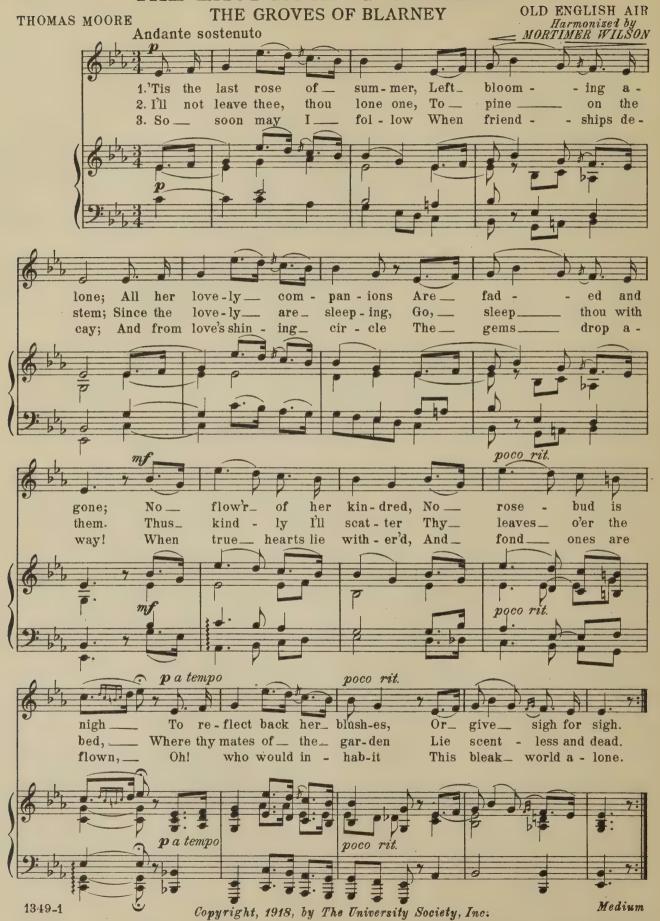


ANNIE LAURIE



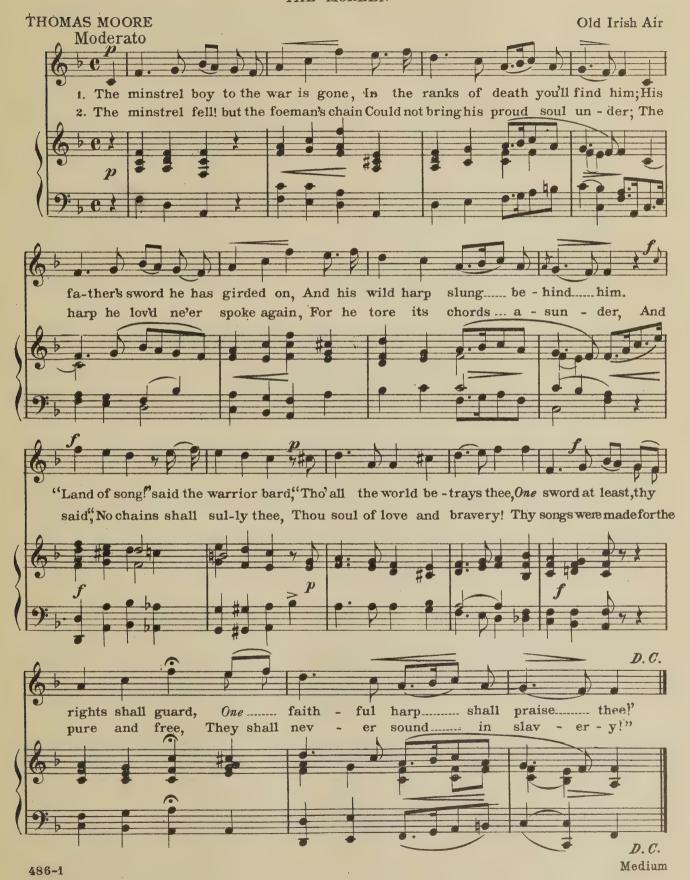
ROBIN ADAIR





THE MINSTREL BOY

THE MOREEN



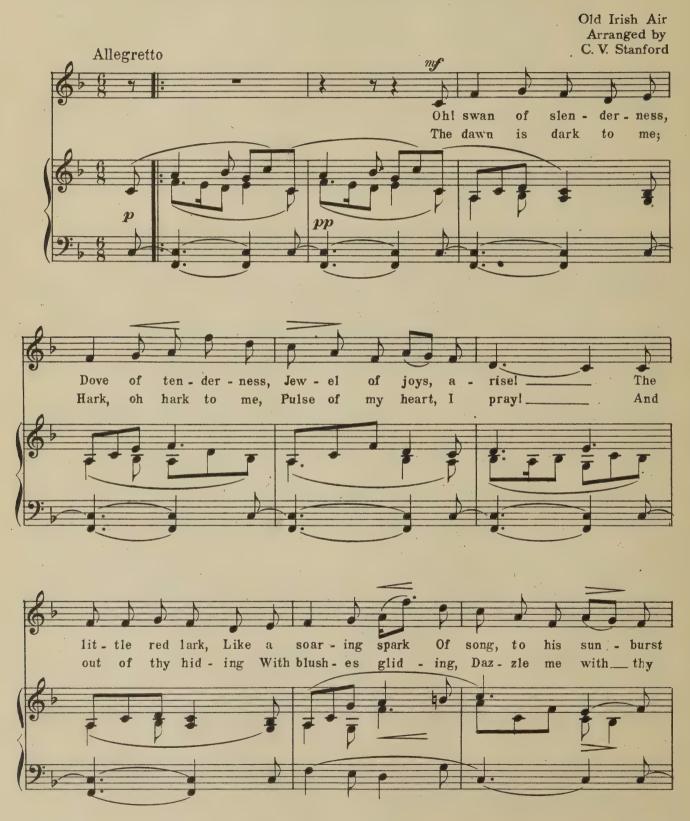
MY LOVE'S AN ARBUTUS

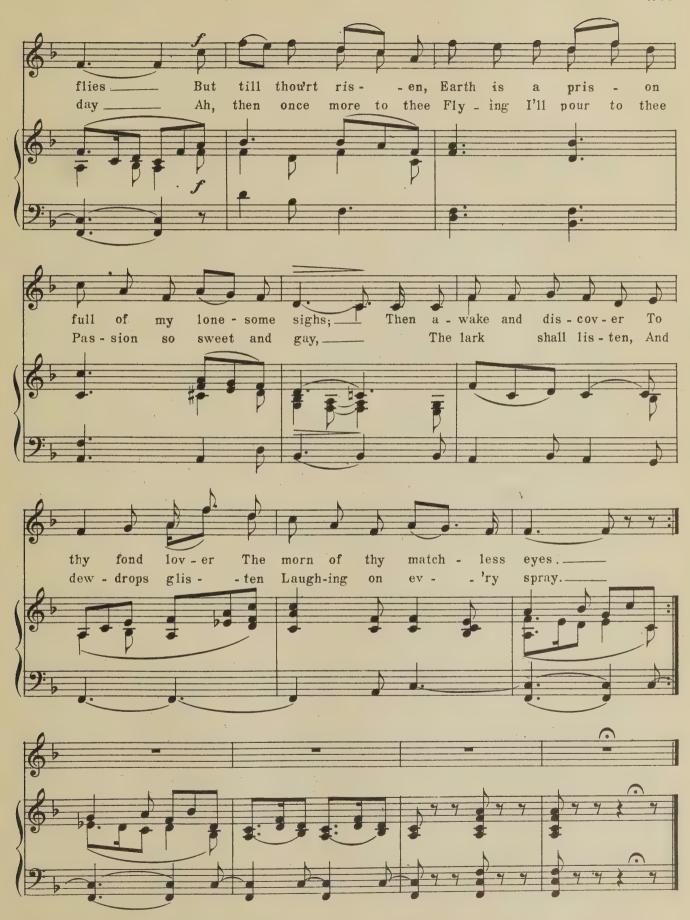






THE LITTLE RED LARK



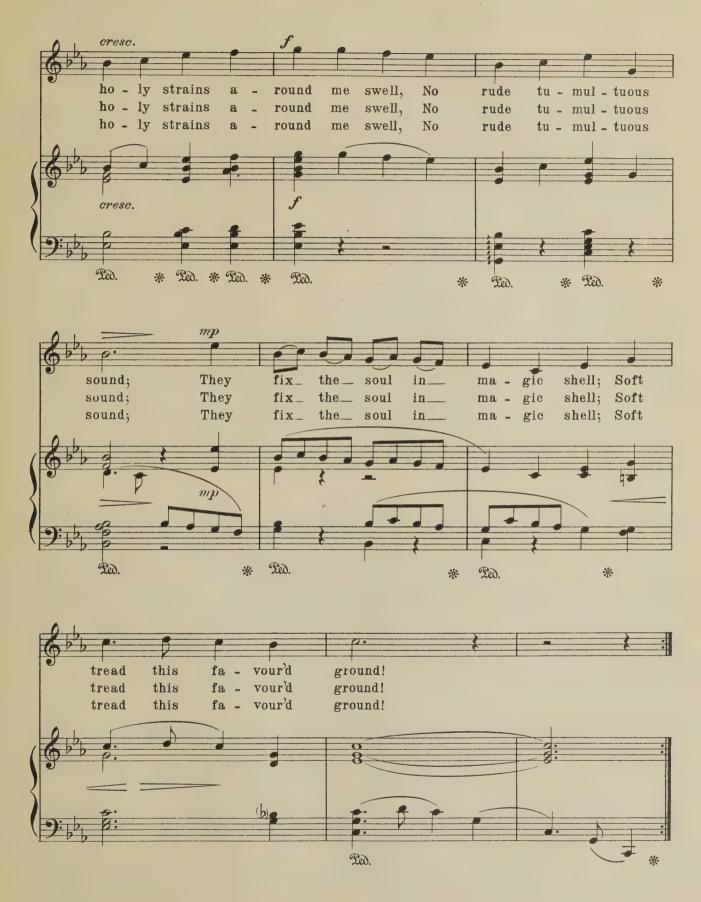


OLD IRISH MARCH

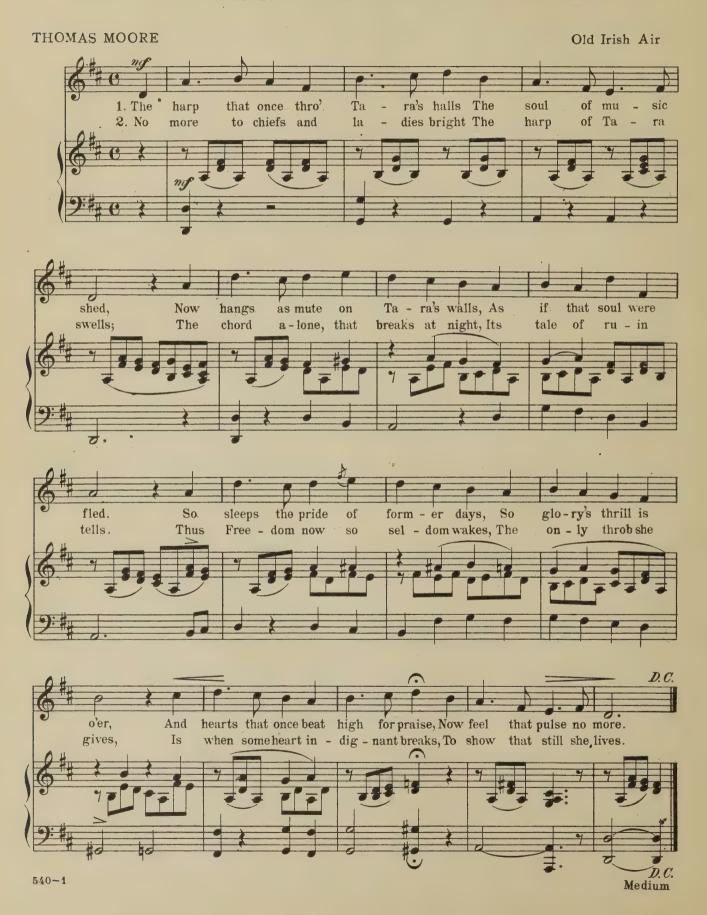
AS NOW THE SHADES OF EVE (Tune: 'Come hiap me')

IRISH MELODY
Arranged by
Edmondstoune Duncar





THE HARP THAT ONCE THRO' TARA'S HALLS



THE BROKEN RING

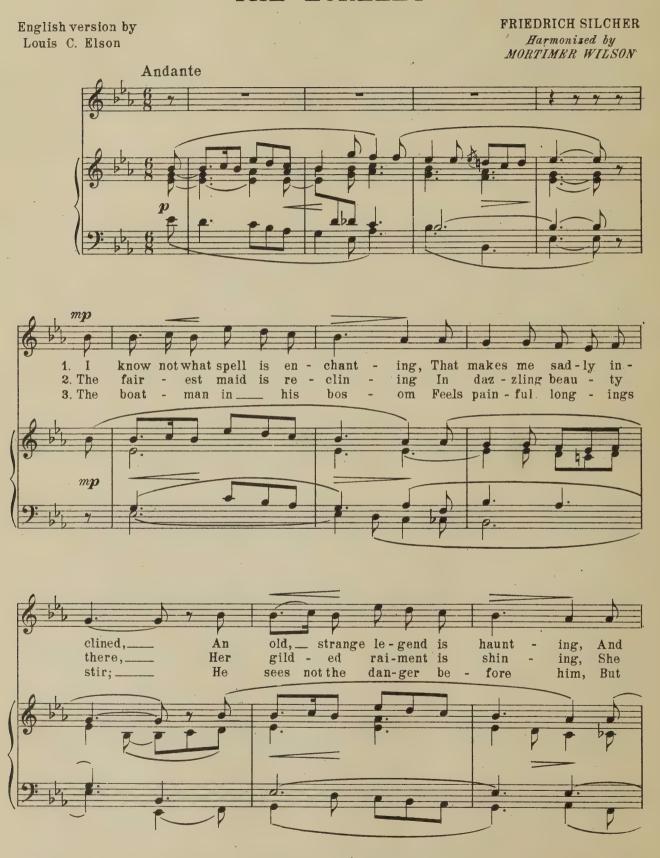
IN EINEM KÜHLEN GRUNDE



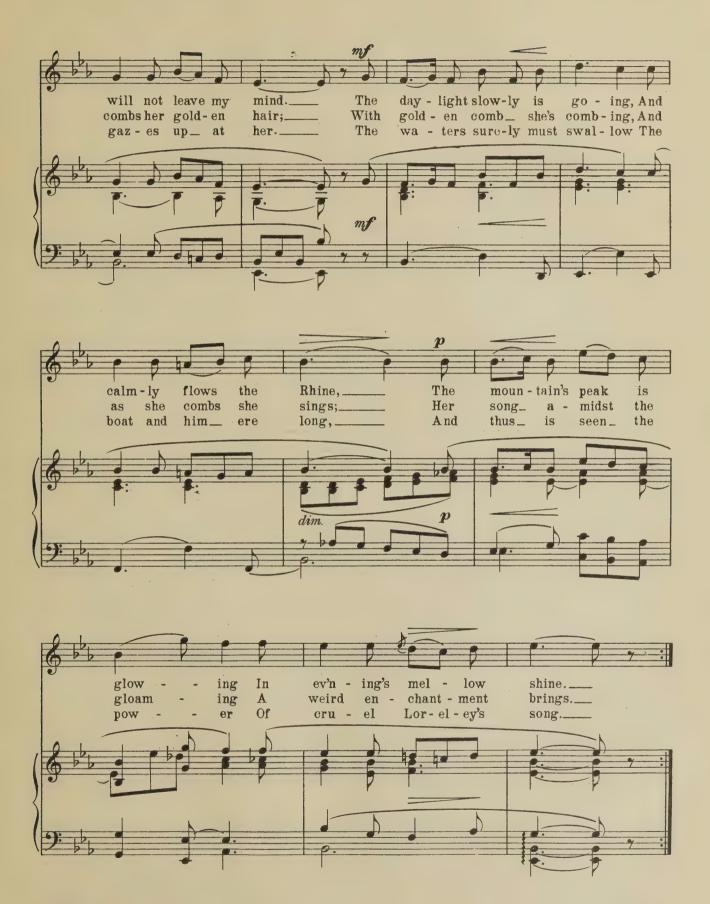




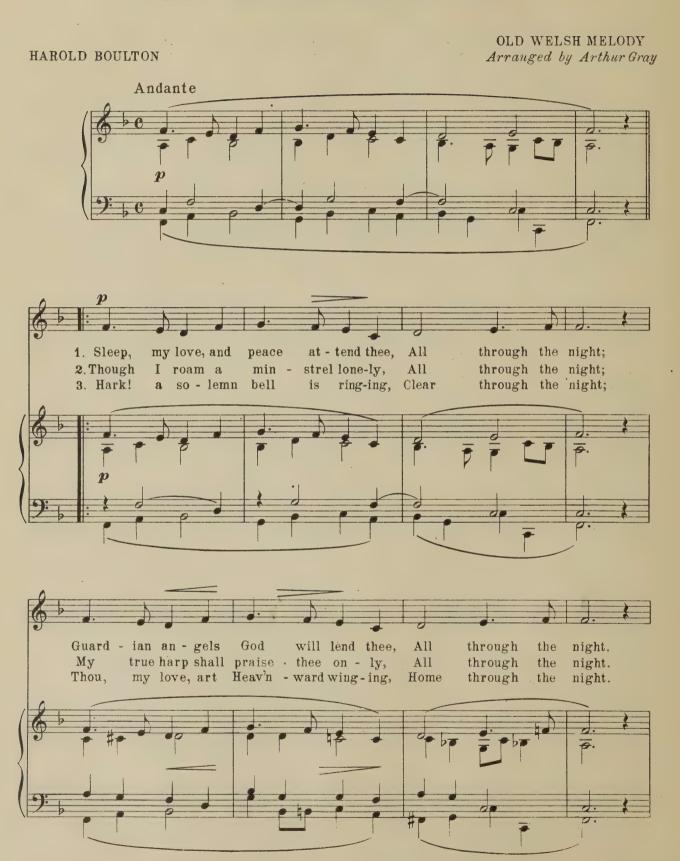
THE LORELEY

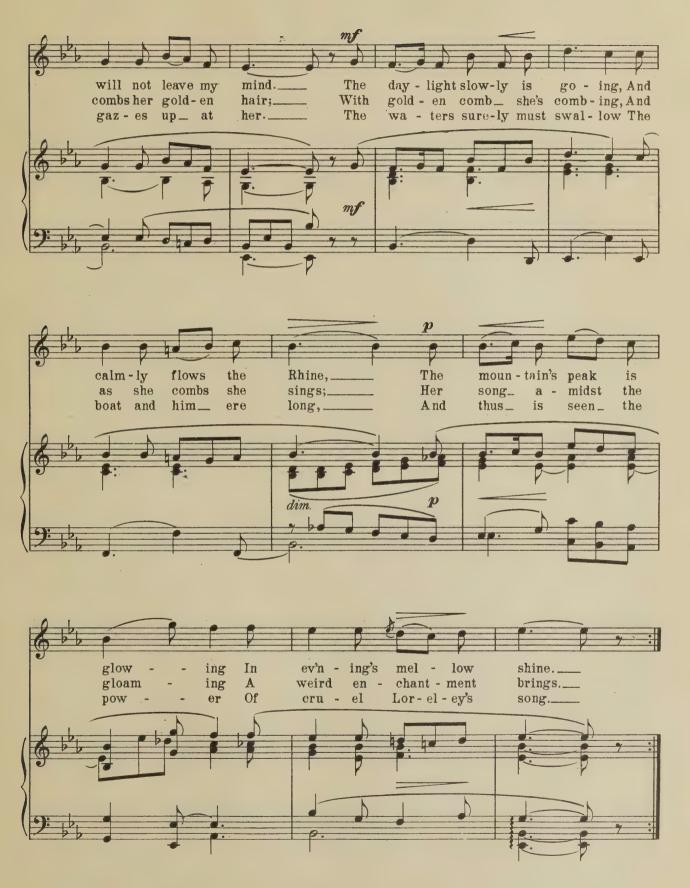


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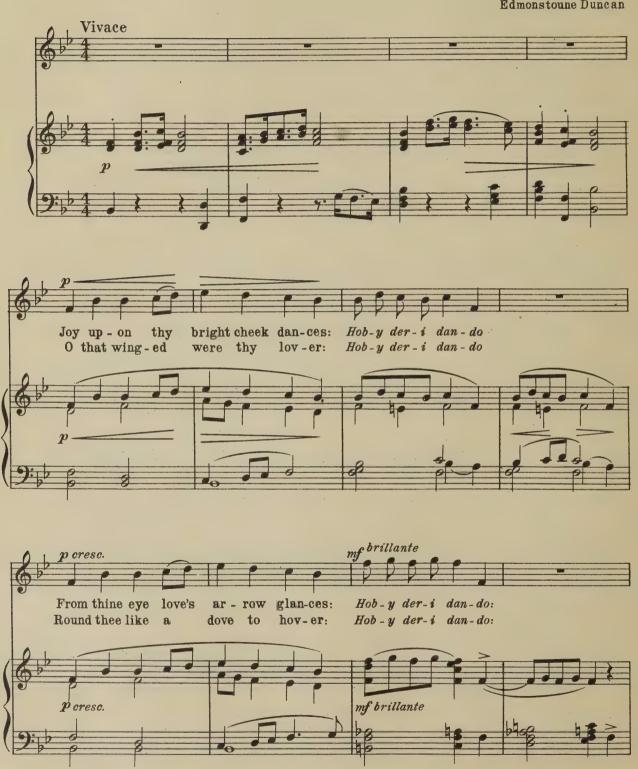
ALL THROUGH THE NIGHT





HOB Y DERI DANDO JOY UPON THY BRIGHT CHEEK DANCES

OLD WELSH FOLKSONG Arranged by Edmonstoune Duncan

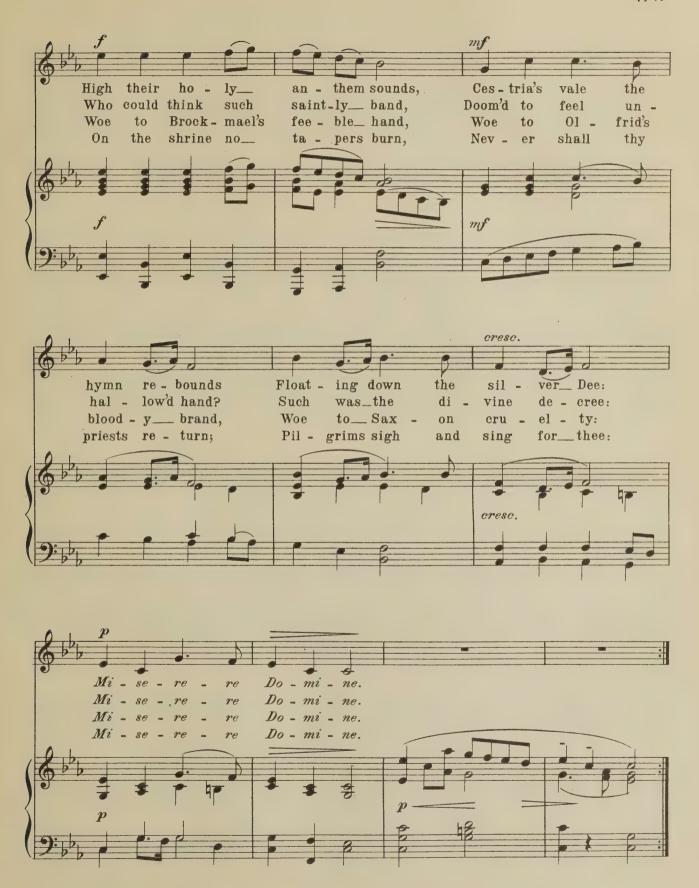




WHEN THE HEATHEN TRUMPETS CLANG



Scott notes that the year 613 saw the event which his verses celebrate, when Brockmael, a British prince put the Bangor monks to the sword for supporting Ethelfrid or Olfrid King of Northumberland, at the Siege of Chester. The air is an ancient one; but it is difficult to believe that any form of so rhythmical a strain can have been extant in the 7th century.



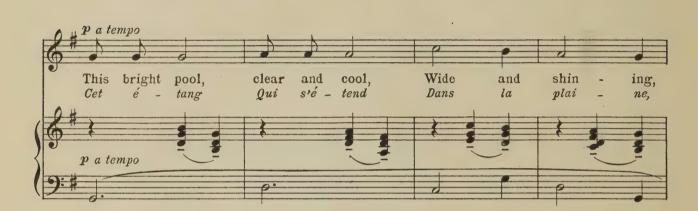
THE MIRROR MENUET D'EXAUDET

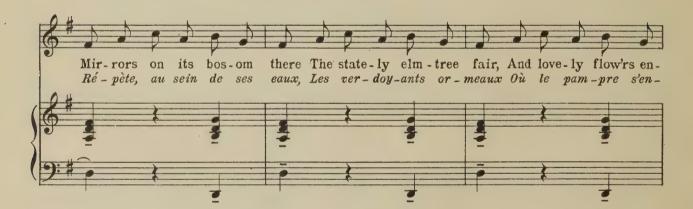


OLD FRENCH SONG
Allegretto non troppo

Arranged by J. B. Weckerlin

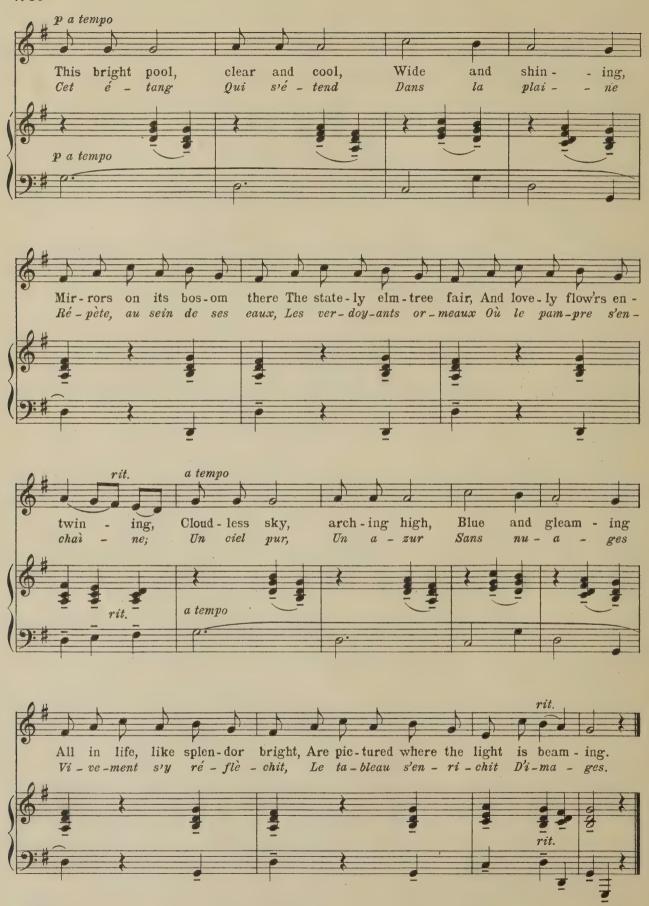
poco rit.



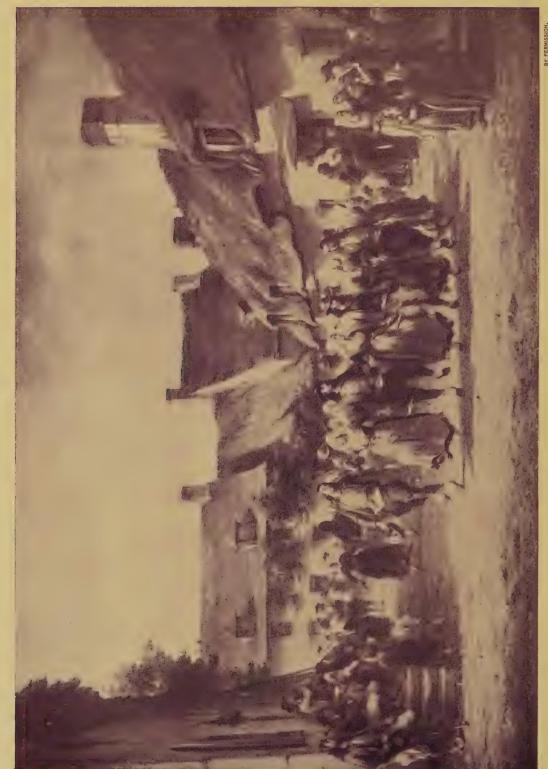












A BRITTANY VILLAGE DANCE.

FROM THE PAINTING BY A. LELEUX, IN THE LUXEMBOURG.

A SHEPHERD IN LOVE JE CONNAIS UN BERGER DISCRET

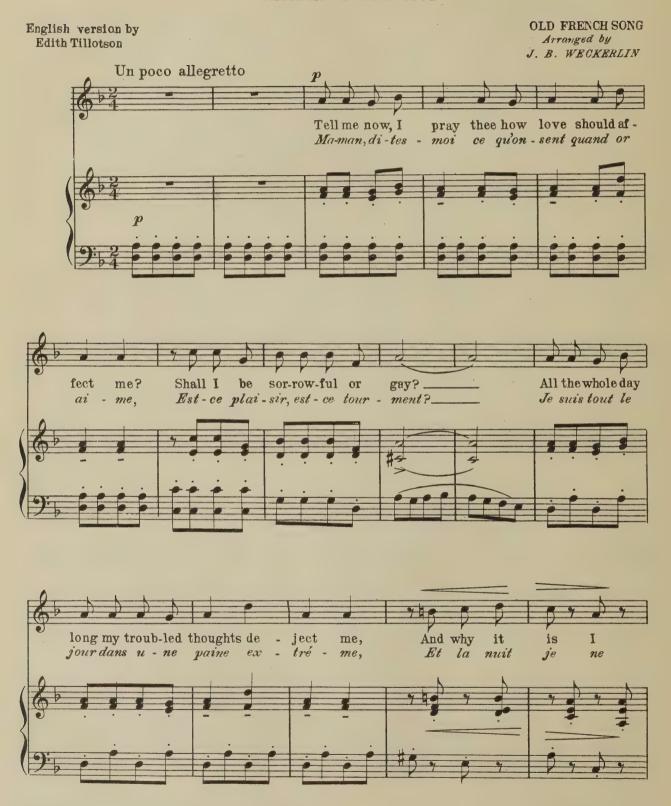
English version by Editih Tillotson

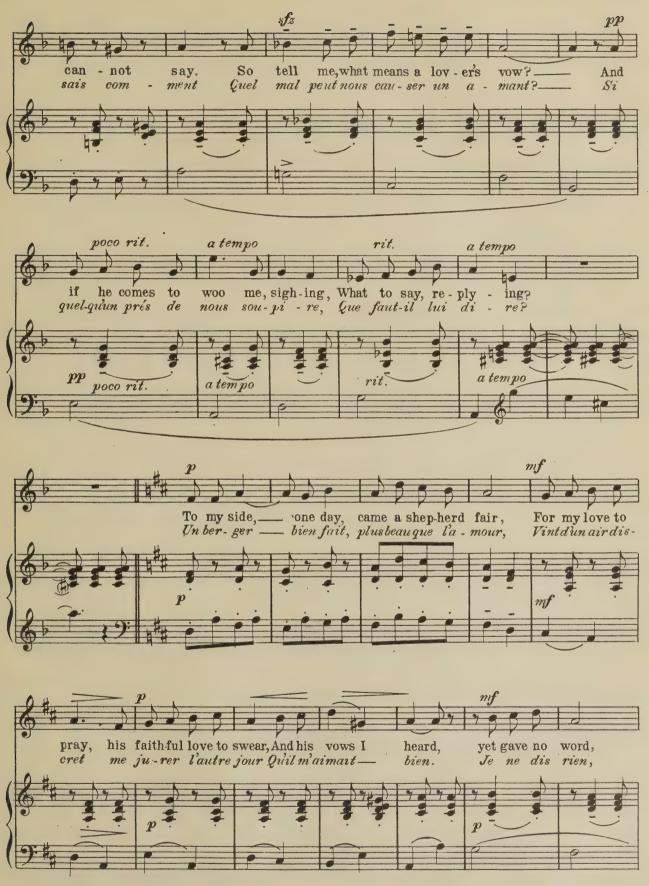
OLD FRENCH SONG Arranged by J.B.Weckerlin

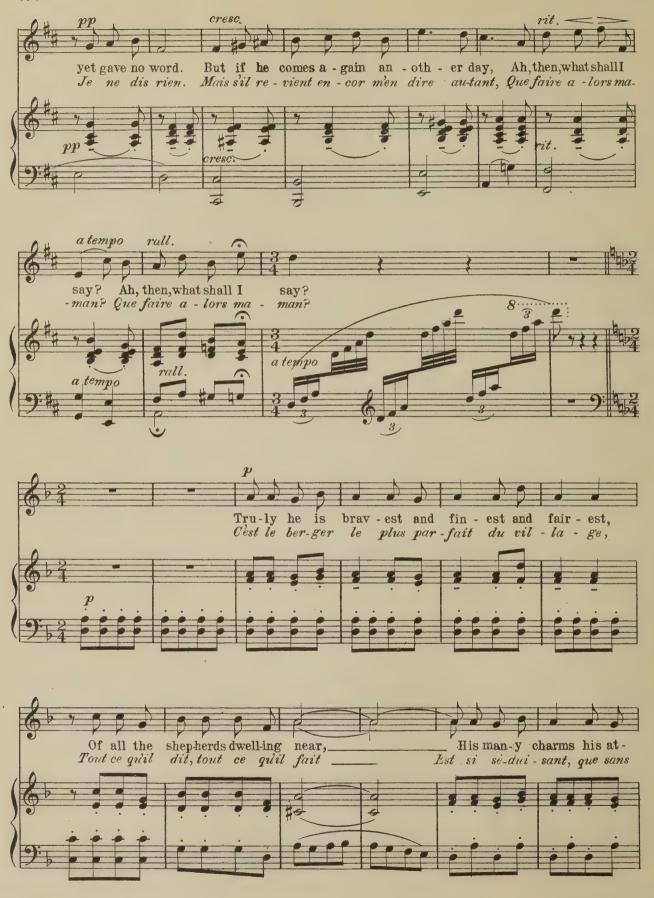


WHAT SHALL I SAY?

MAMAN DITES-MOI









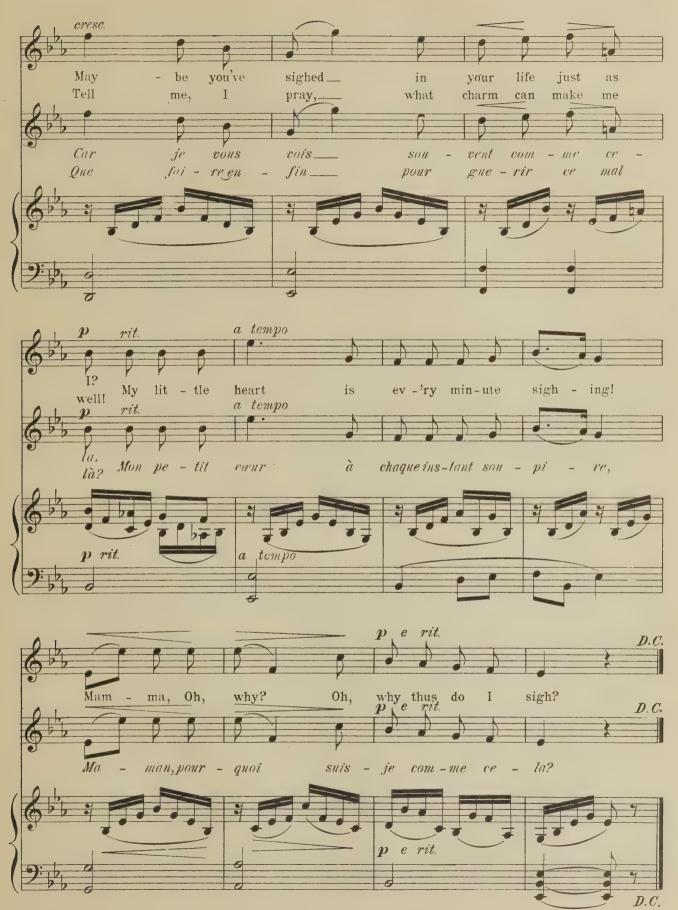


MY LITTLE HEART IS SIGHING





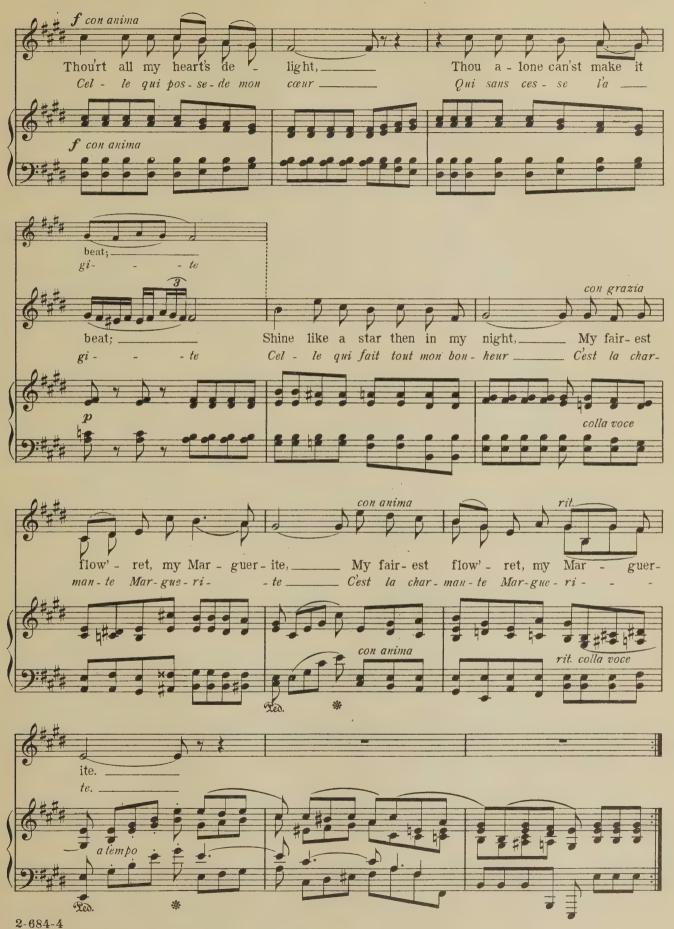
2-433-3

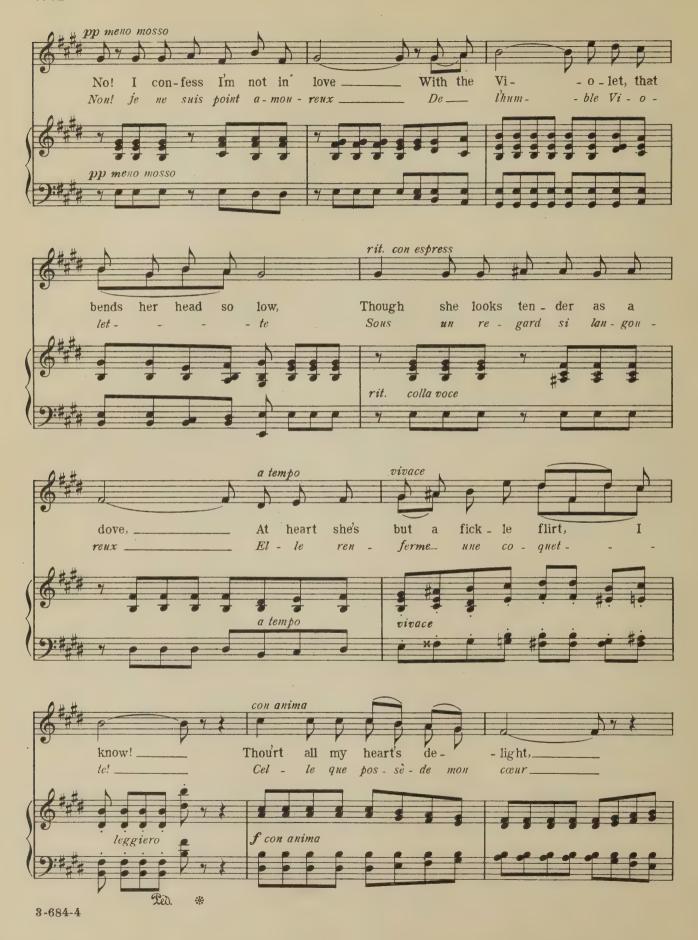


3 - 433 - 3

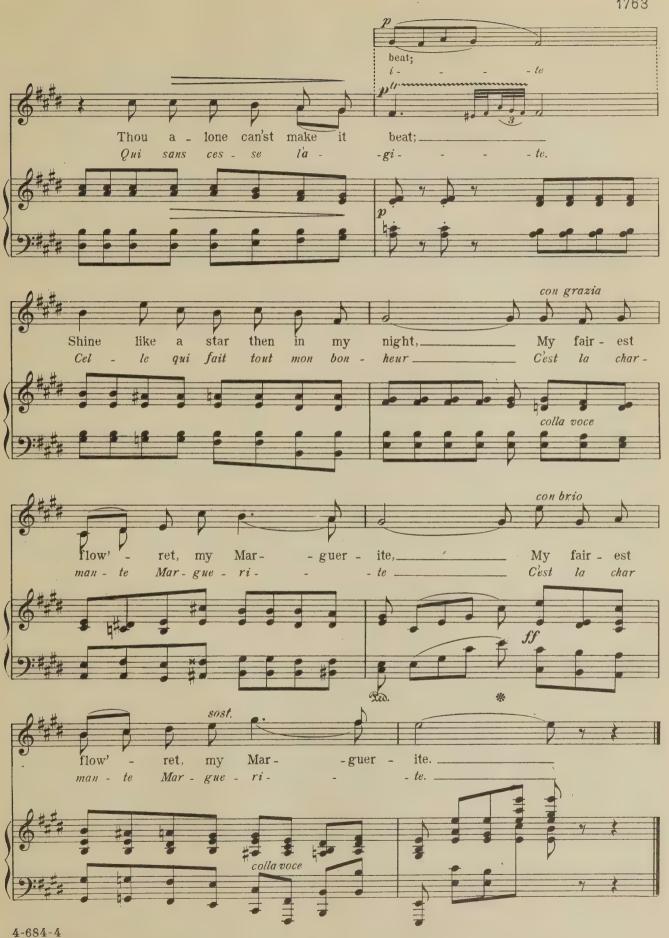
LA CHARMANTE MARGUERITE







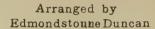


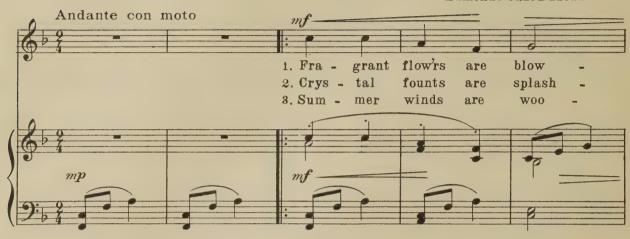


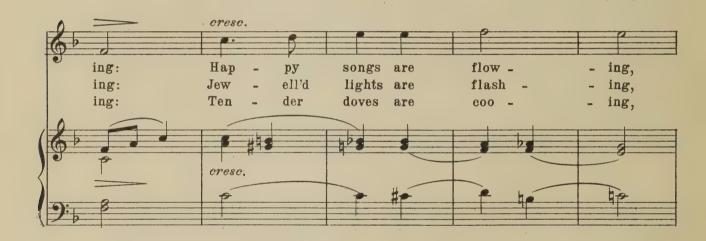
DIEU, QUEL MARIAGE

FRAGRANT FLOWERS ARE BLOWING

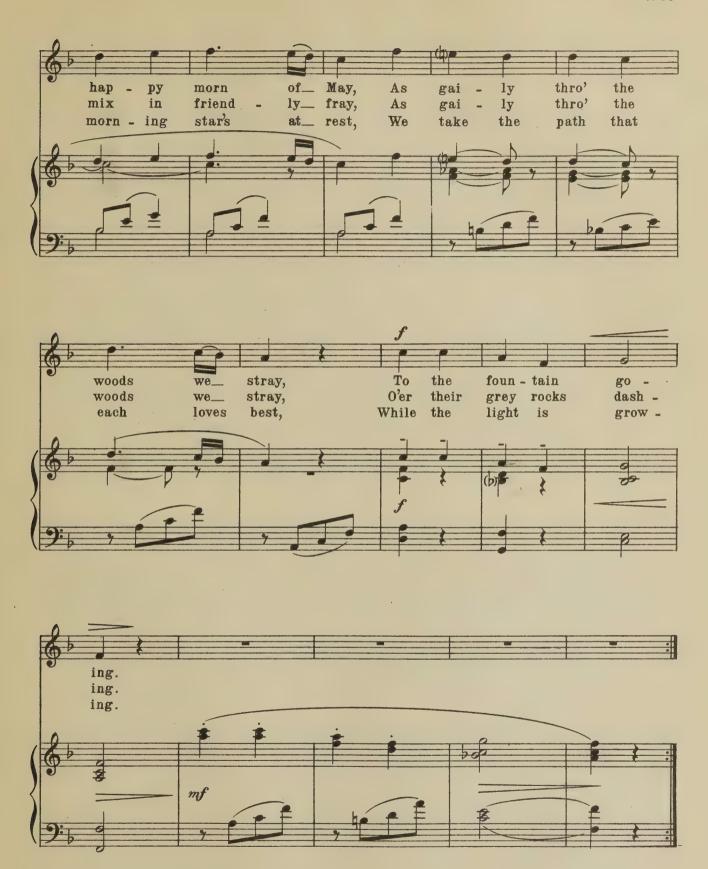
XIIIth Century FLEMISH SONG



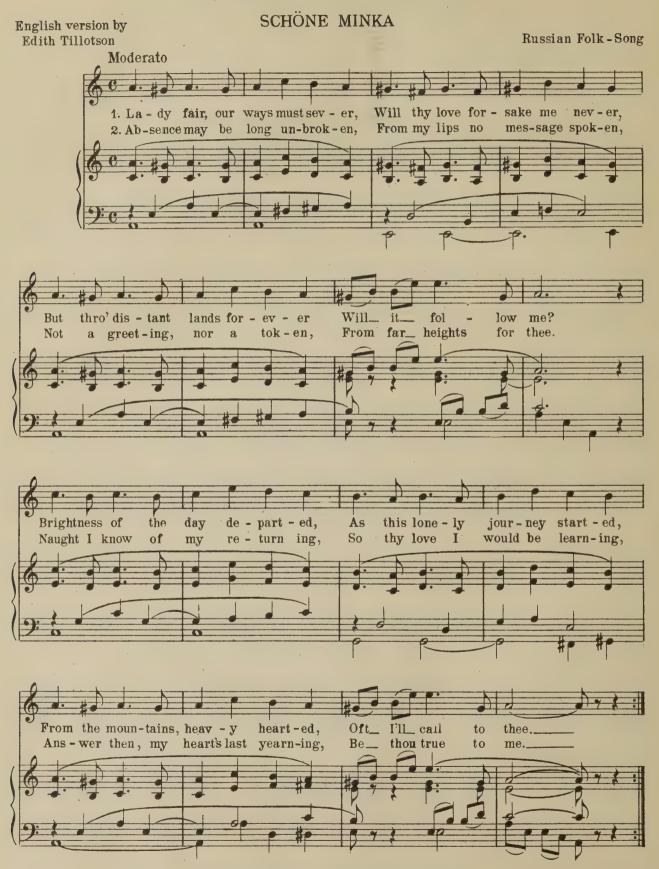




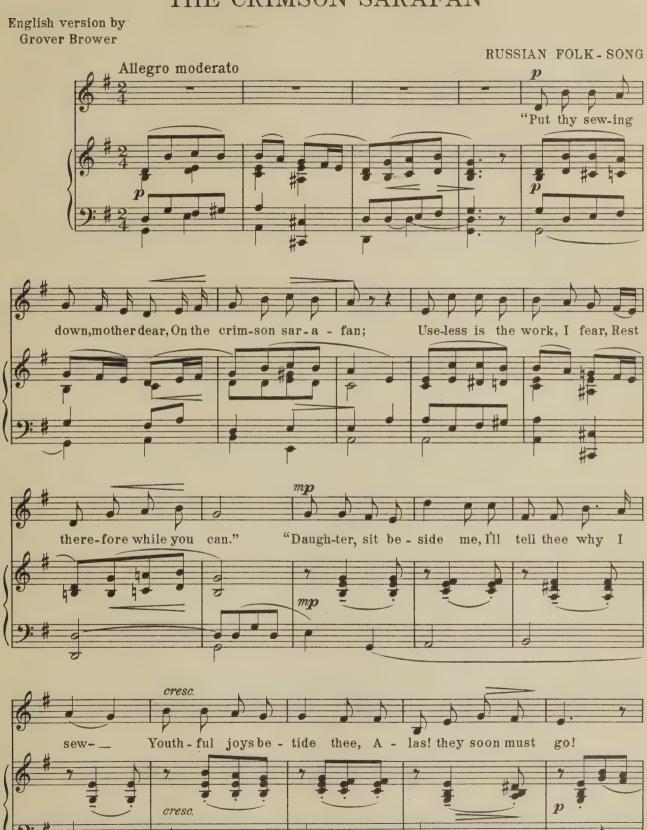


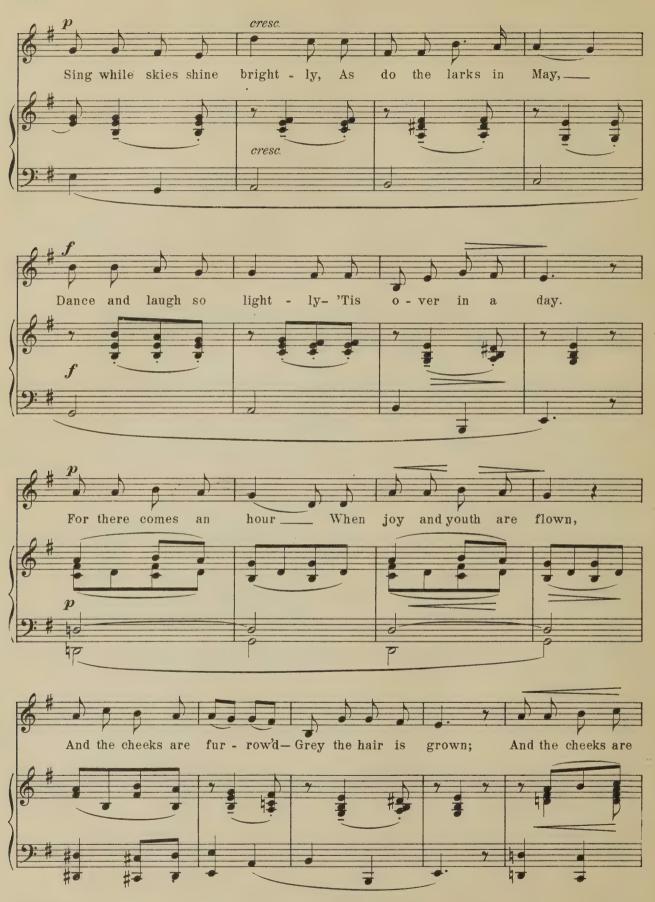


COSSACK LOVE SONG

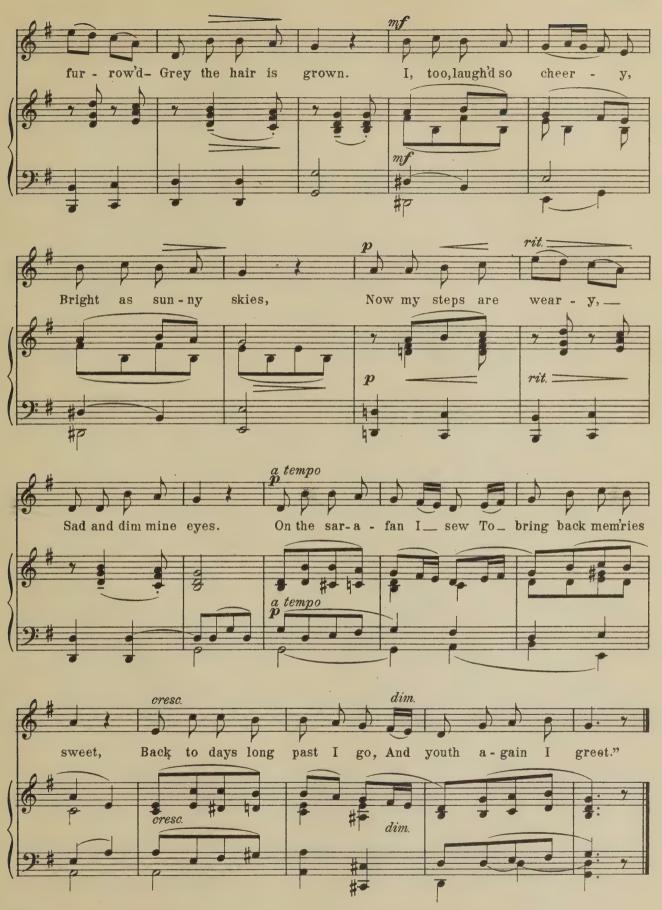


THE CRIMSON SARAFAN



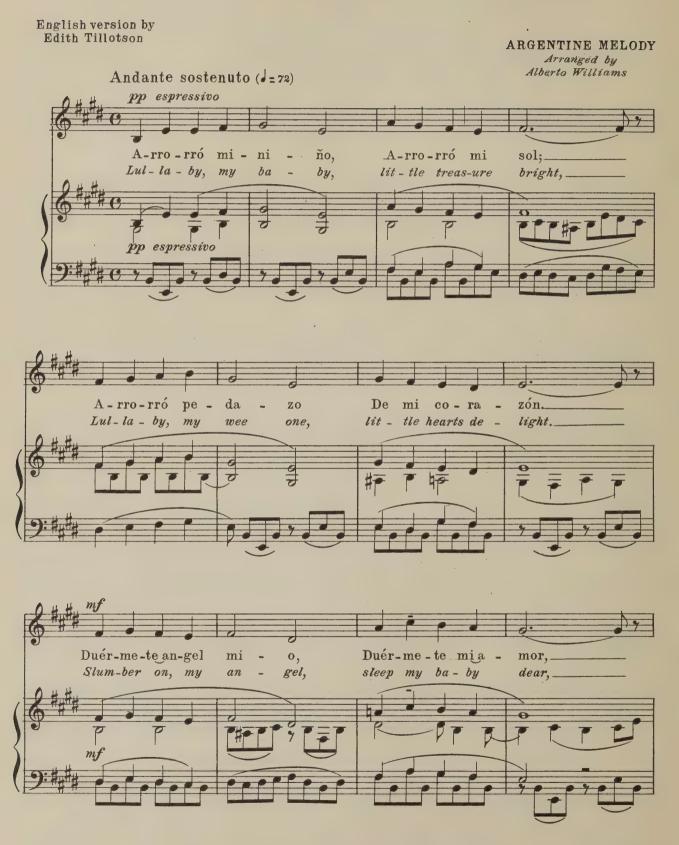


2-1360-3



3-1360-3

ARRORO





2-1226-2

DIANA







1182-2

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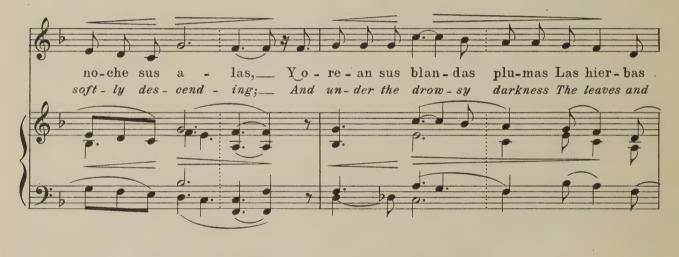
TRISTE

English version by Edith Tillotson

ARGENTINE MELODY

Arranged by
ALBERTO WILLIAMS







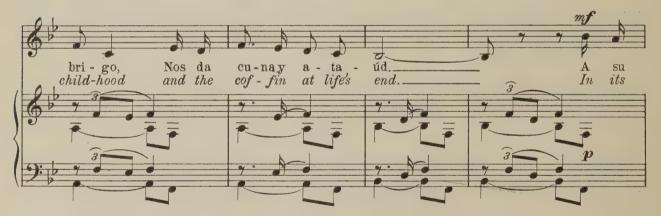


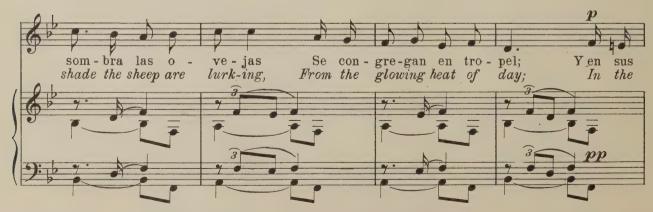
THE TREE MILONGA DEL ÁRBOL

ARGENTINE MELODY Arranged by ALBERTO WILLIAMS







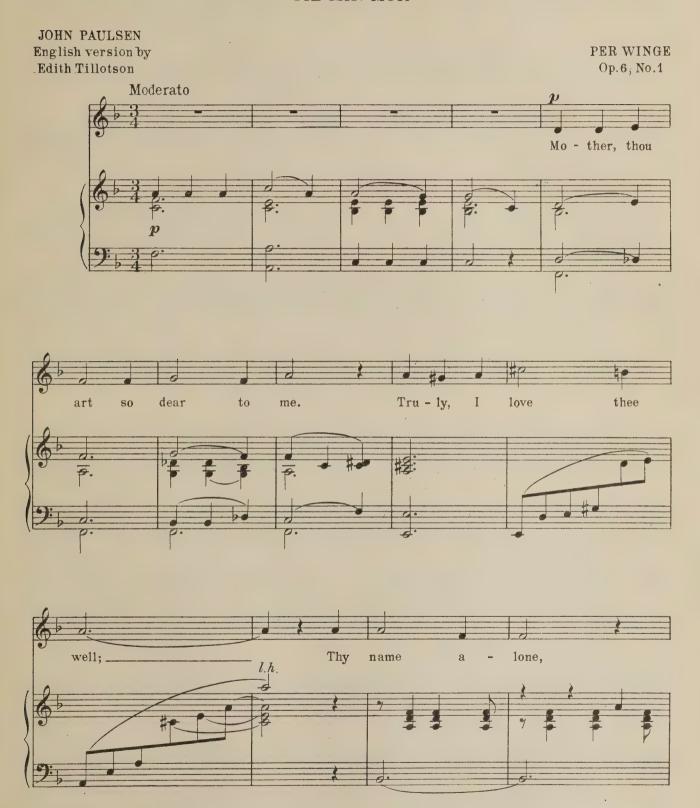






TO MY MOTHER

TIL MIN MOR

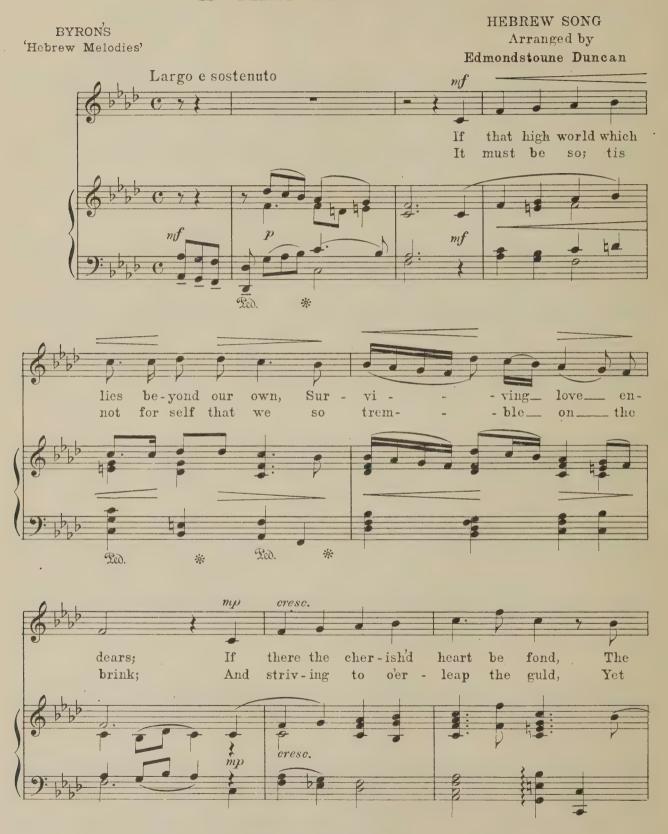






3-1232-3

IF THAT HIGH WORLD

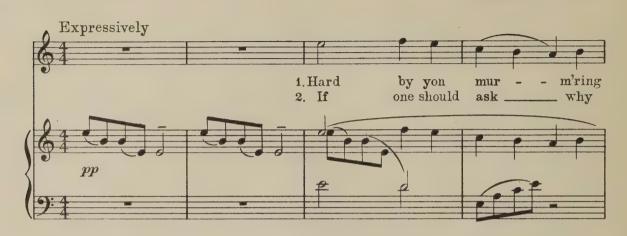




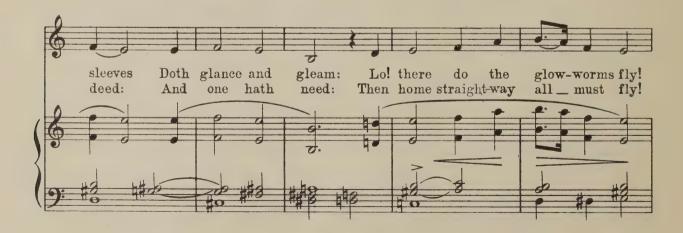
HOTARU GLOW-WORMS

From "KOTO MUSIC"
Tokyo Academy of Music

JAPANESE FOLK-SONG
Arranged by
Edmondstoune Duncan













LOVE SONG

(Dufans sang pa Liljeqvist)

OLD SWEDISH AIR
Arranged by



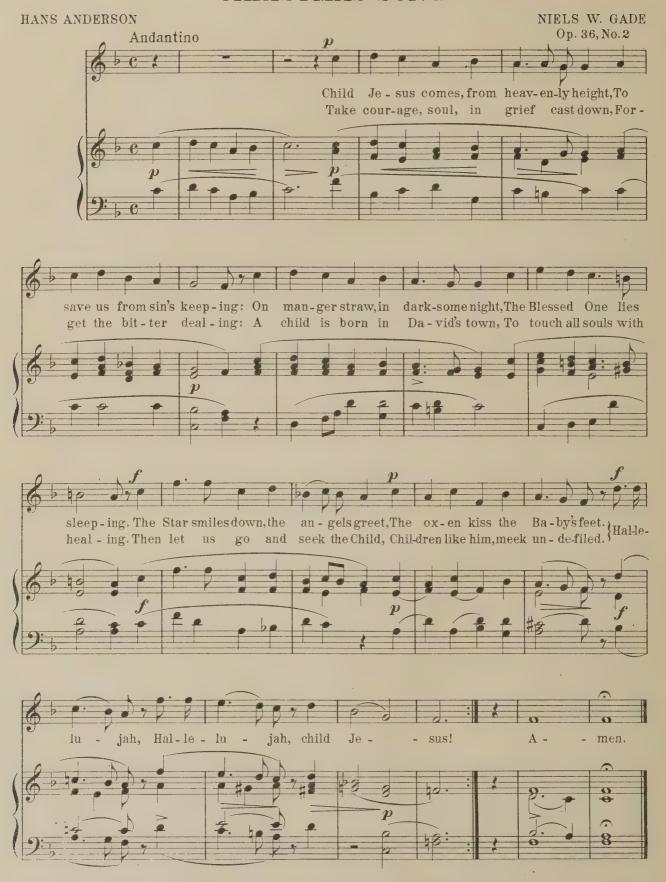
SERBIAN FOLK SONG

Arranged by

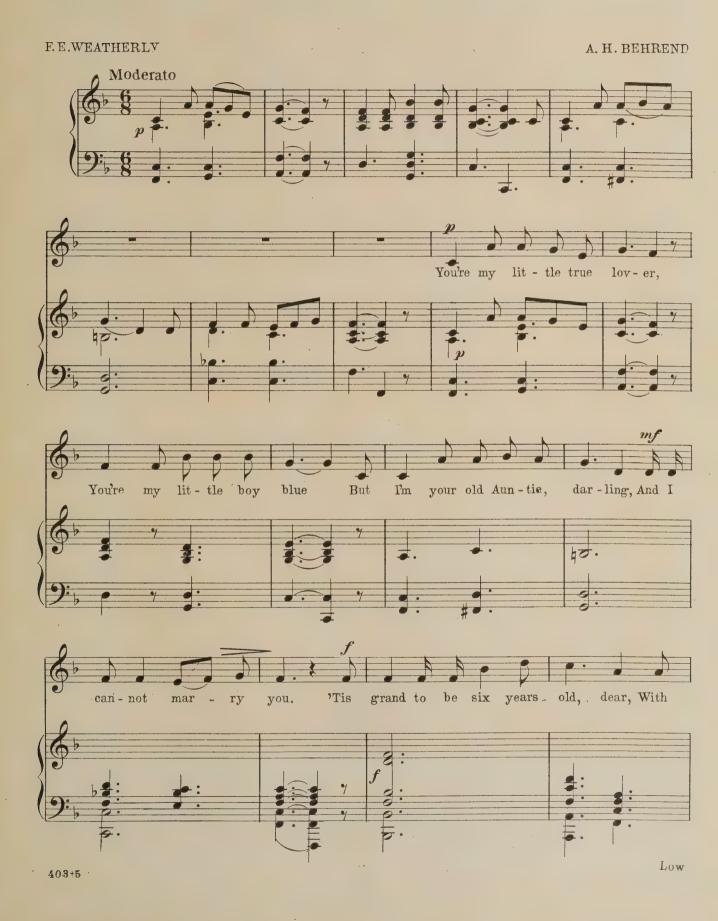


The rhythm in Serbian folksong is always a distinguishing feature as in the above ancient example which comprises three sections of three bars each.

CHRISTMAS SONG



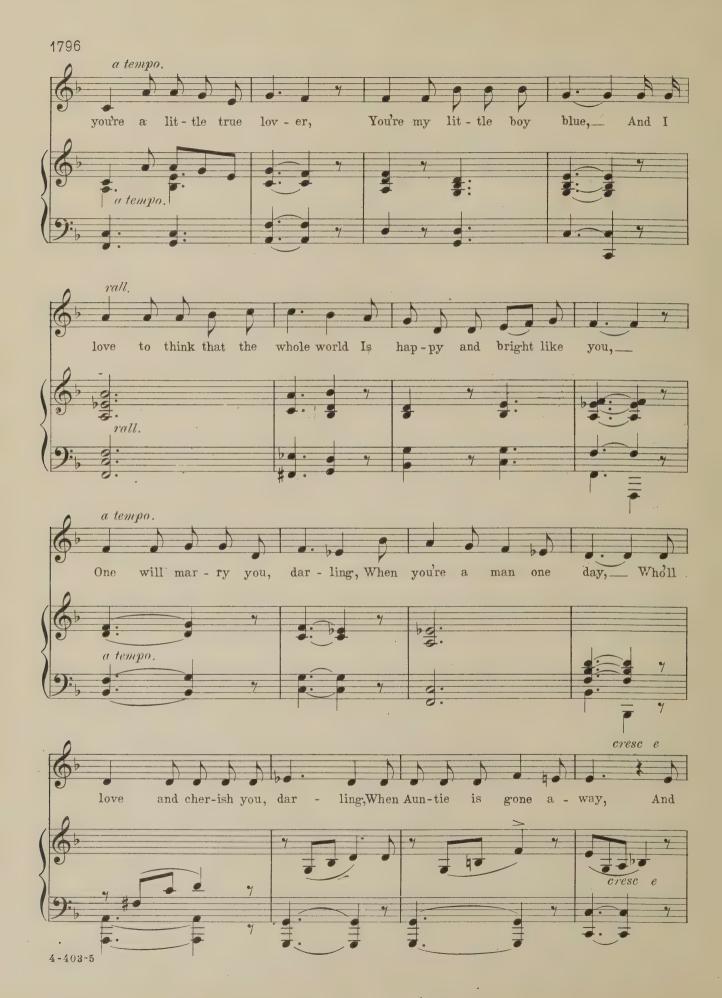
AUNTIE













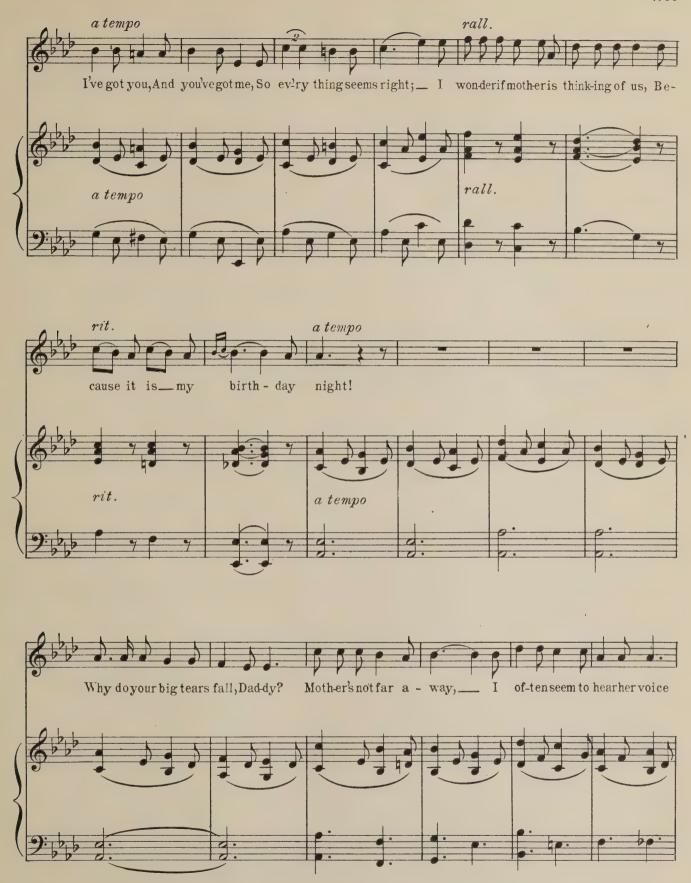


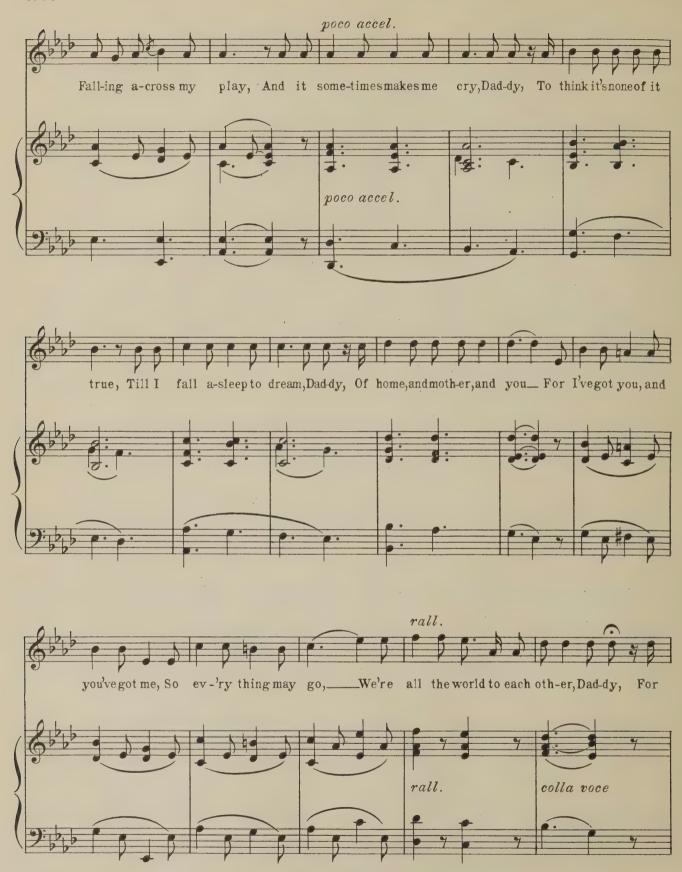
454-5

DADDY

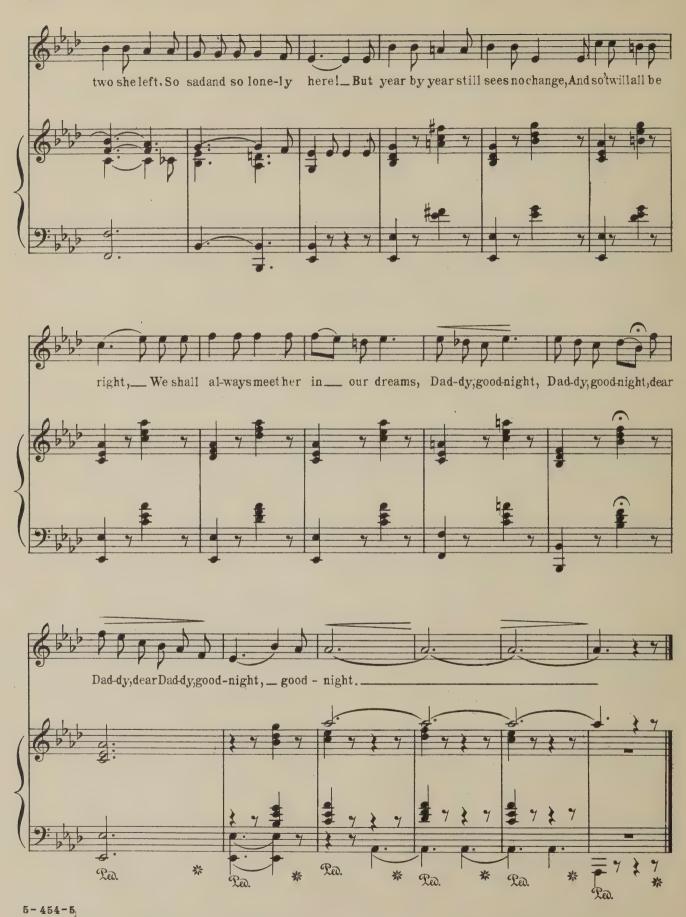


High







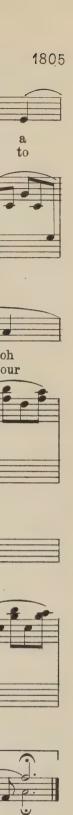


AN APRIL GIRL



SLUMBER, MY TREASURE

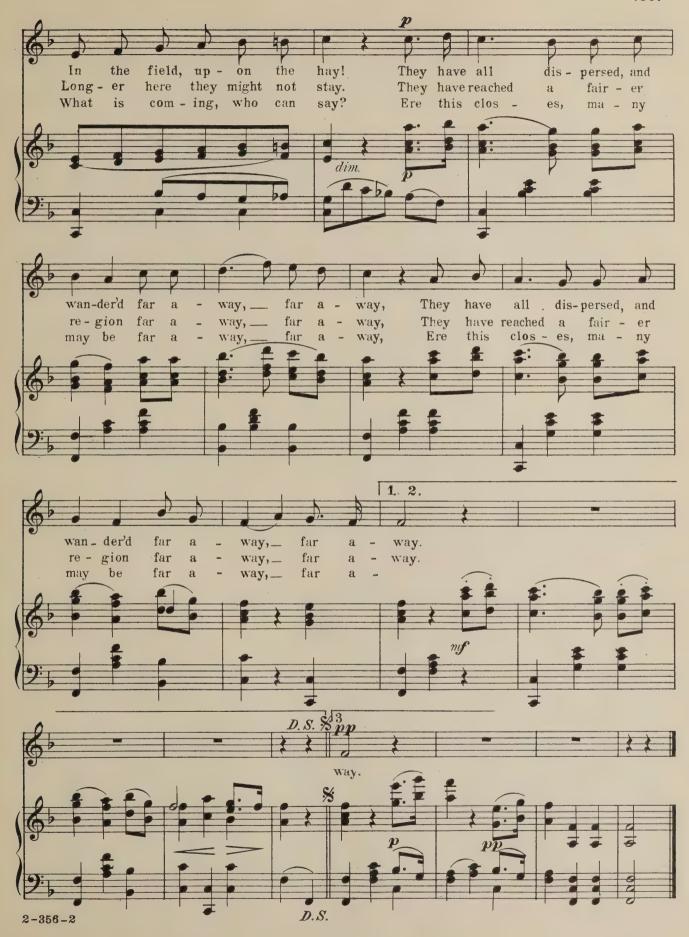






Words from

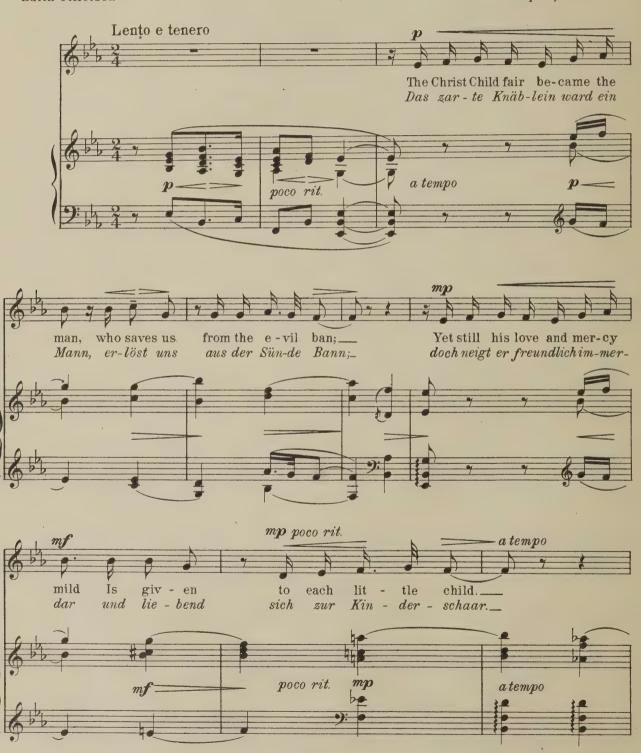


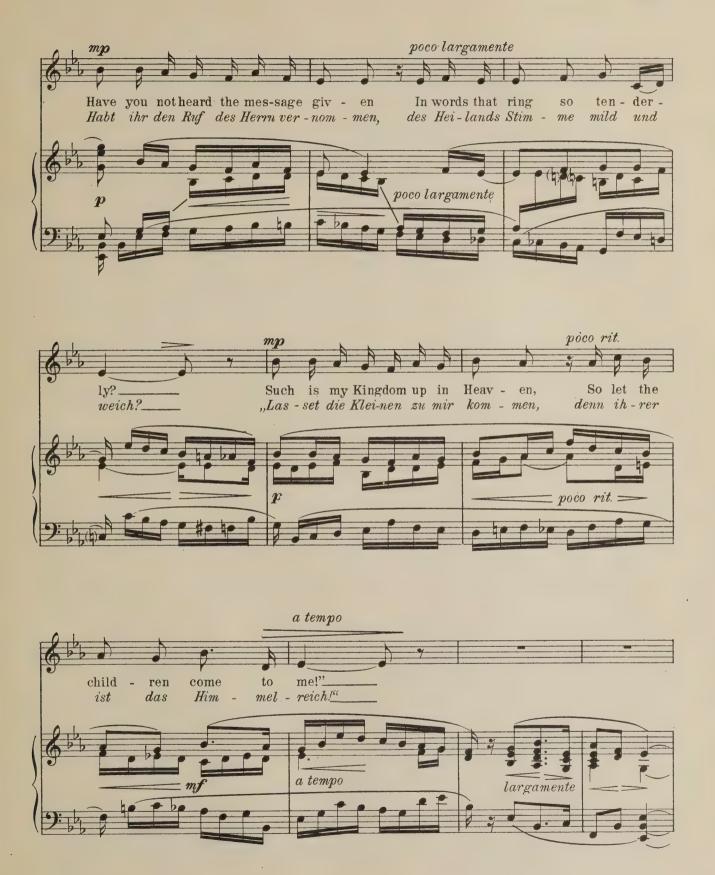


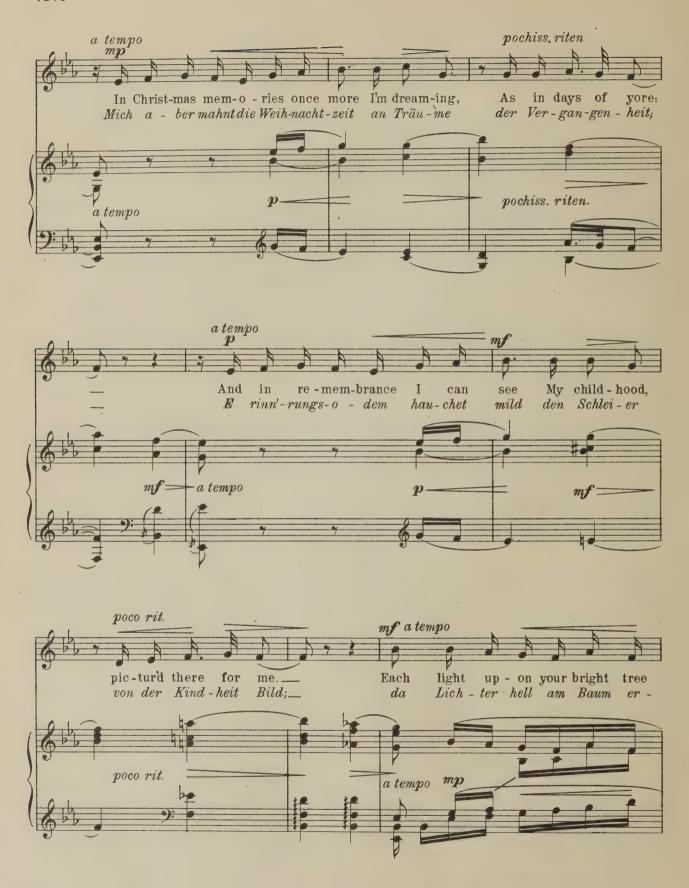
CHRISTMAS SONG CHRISTUS DER KINDERFREUND

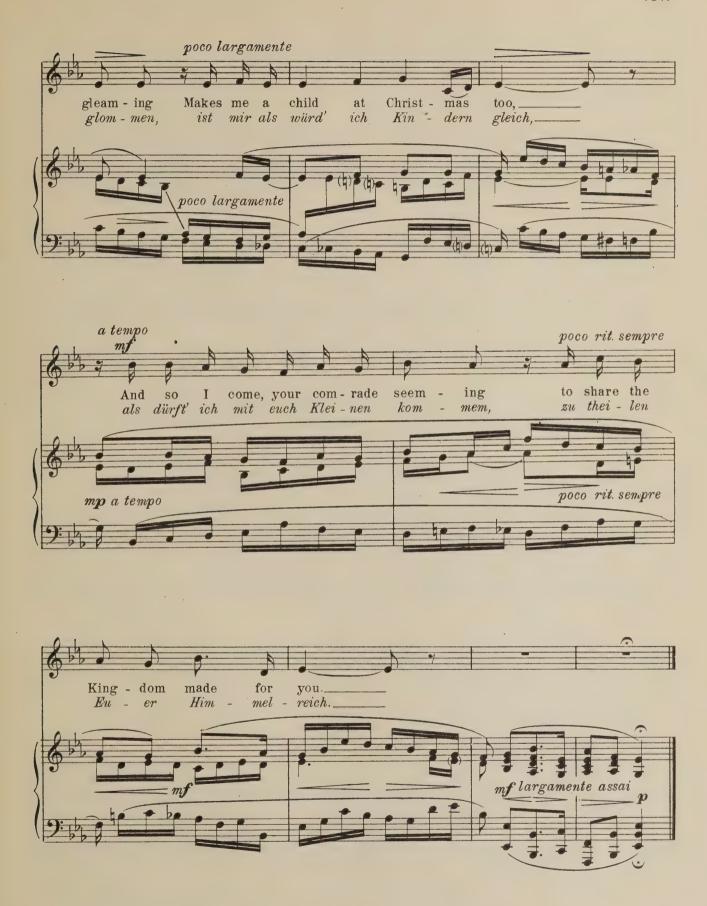
PETER CORNELIUS English version by Edith Tillotson

PETER CORNELIUS Op. 8, Nº 5.









THE RAINY DAY



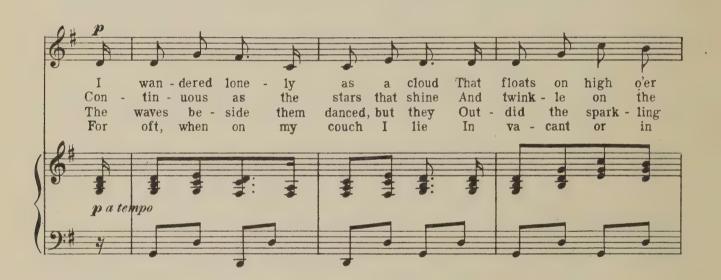


THE DAFFODILS

WORDSWORTH

LOUIS C. ELSON









LA NINNARELLA

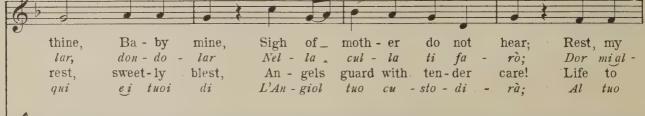
SLEEP BE THINE, BABY MINE (A Mother's Cradle Song)

English version by George Cooper

LOUIS MOREAU GOTTSCHALK,





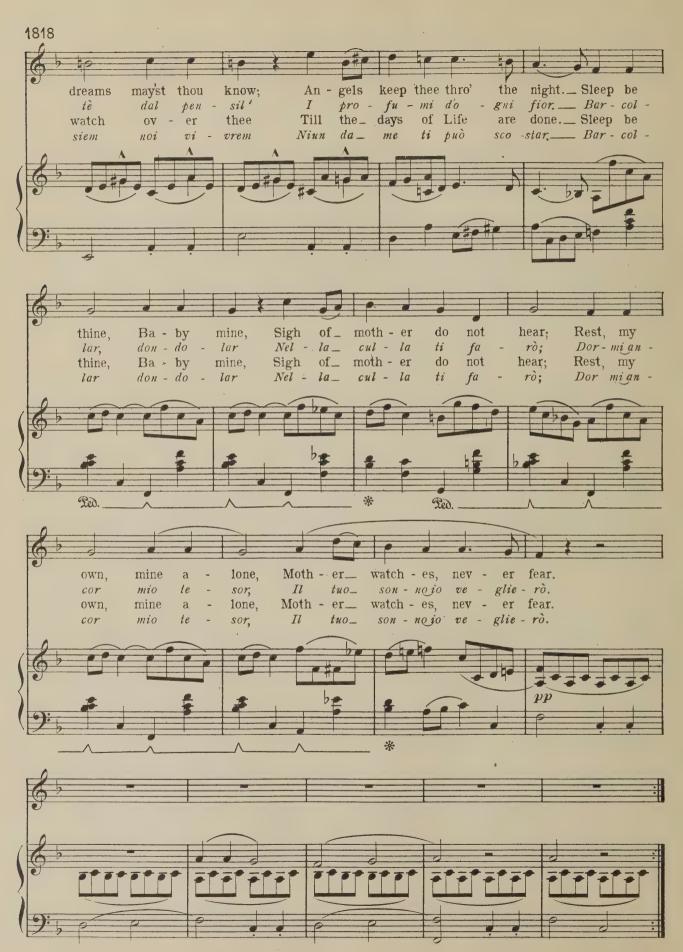


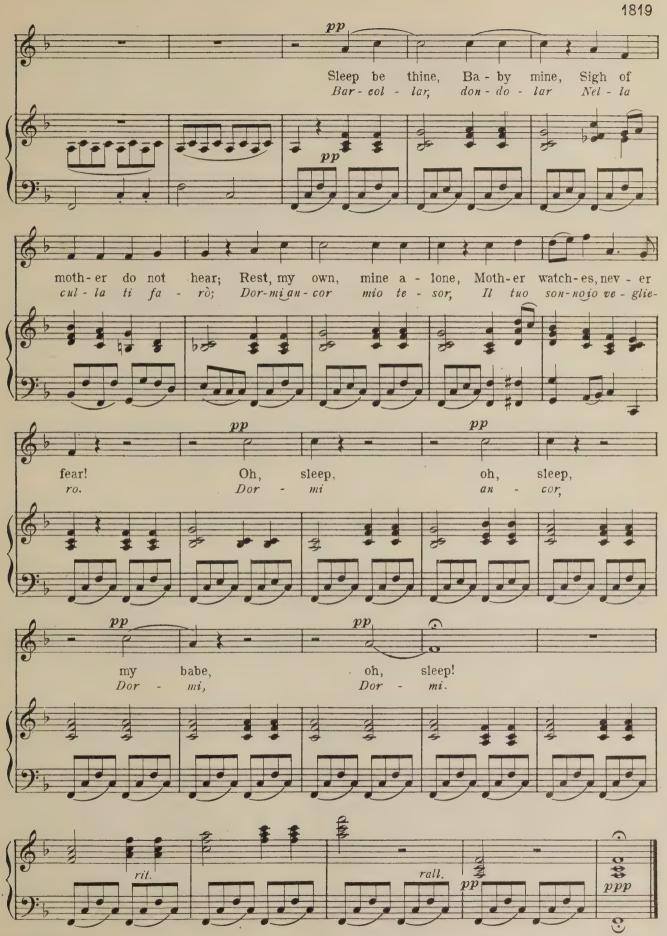


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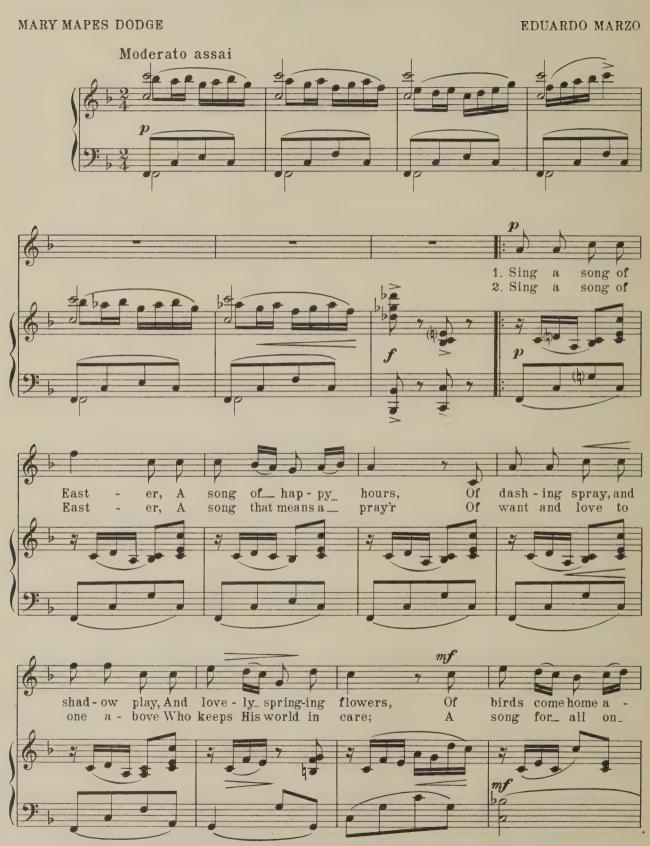


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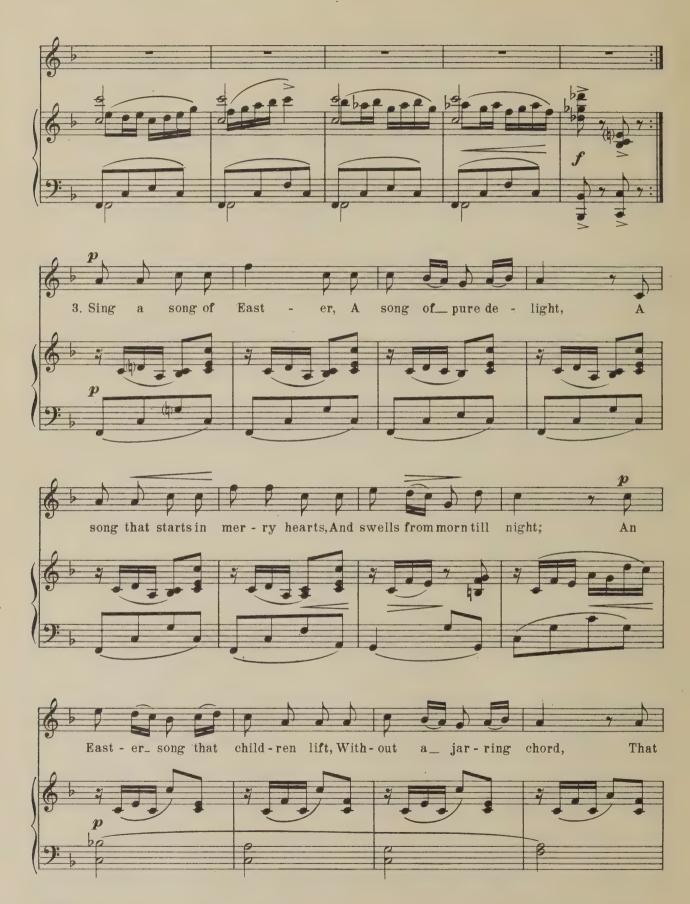


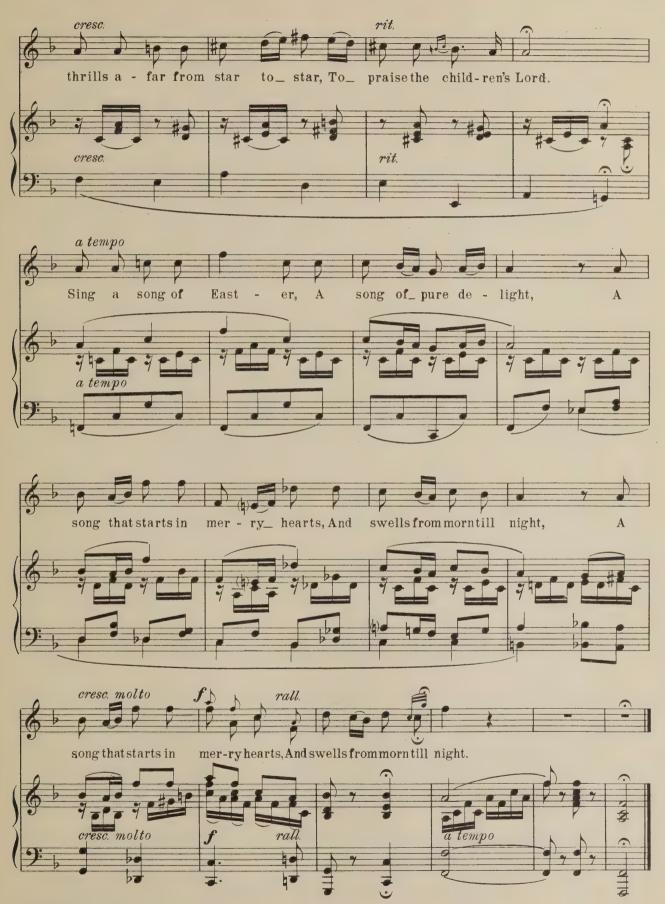
AN EASTER SONG



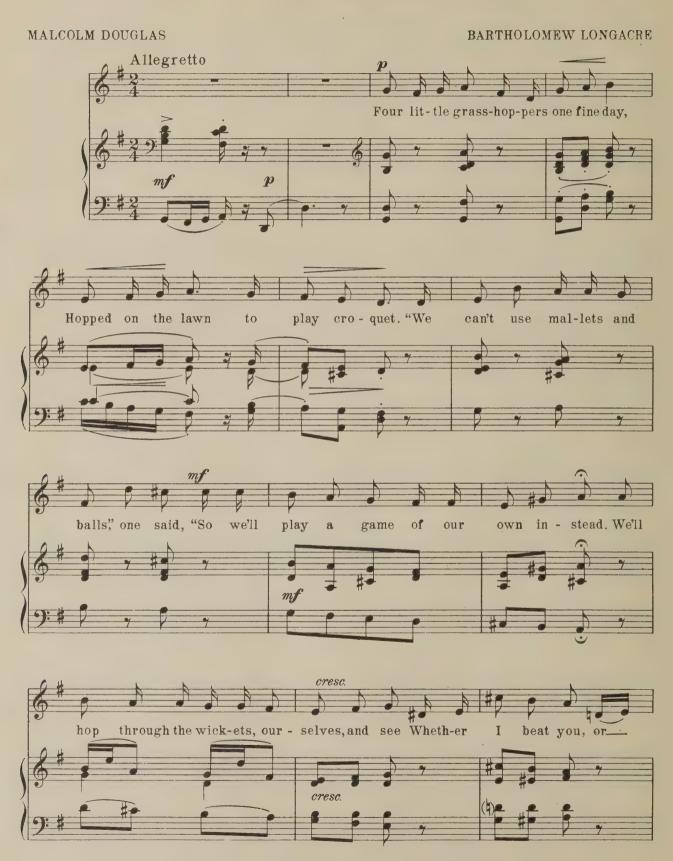
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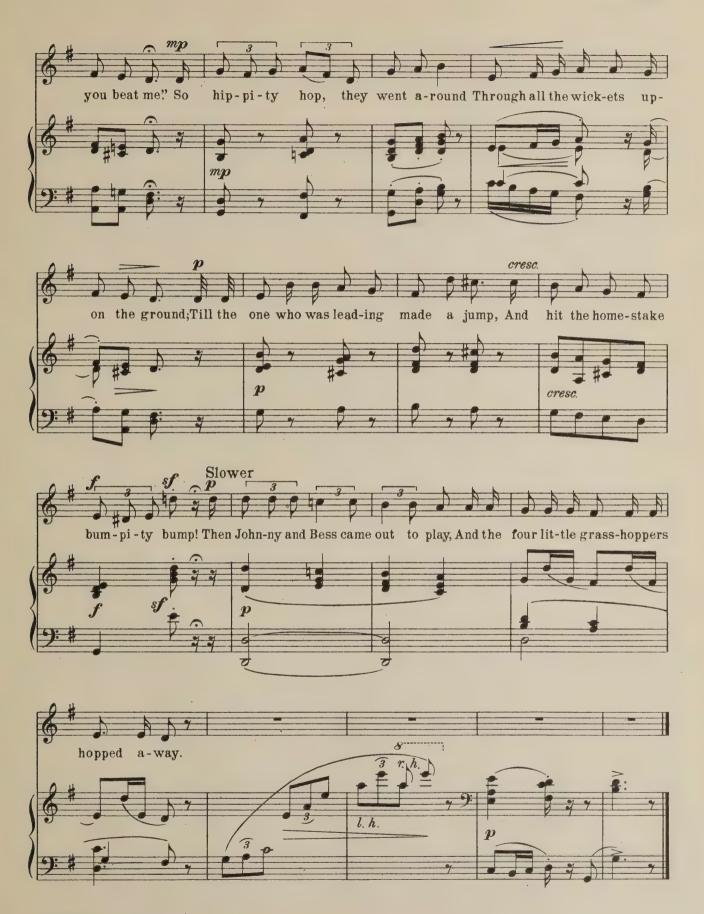






FOUR LITTLE GRASSHOPPERS





THE MINUET

MARY MAPES DODGE

JOSEPH MOSENTHAL

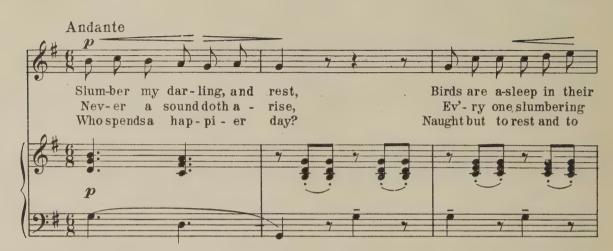


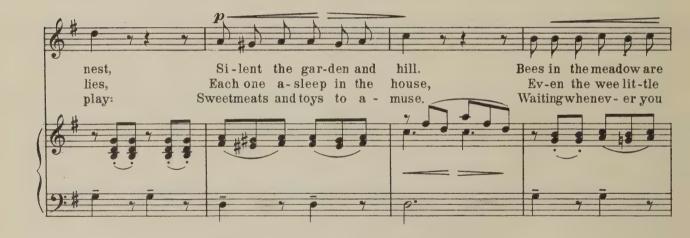


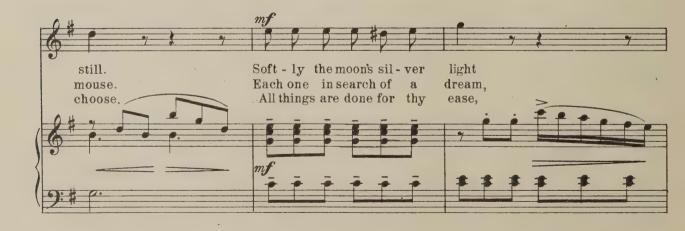
LULLABY WIEGENLIED

English version by Edith Tillotson

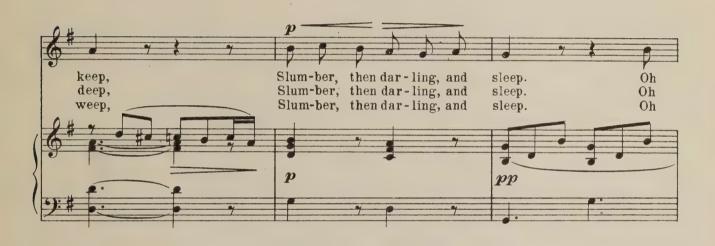
MOZART

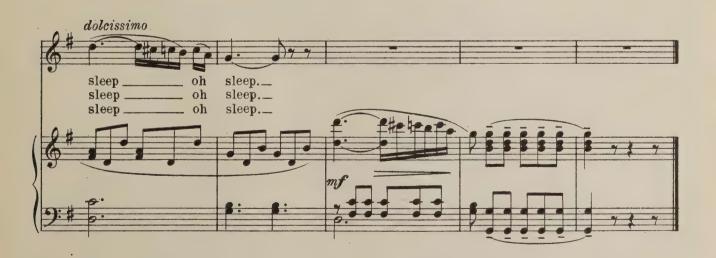














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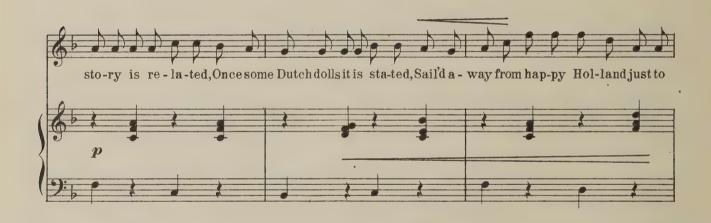


DUTCH DOLLS

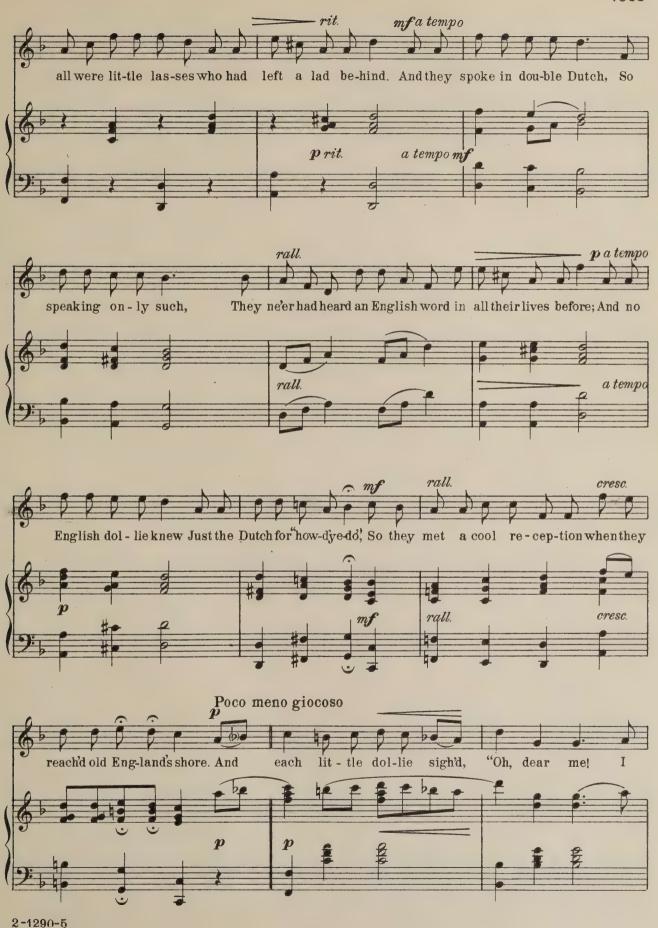
H. L. D'ARCY JAXONE

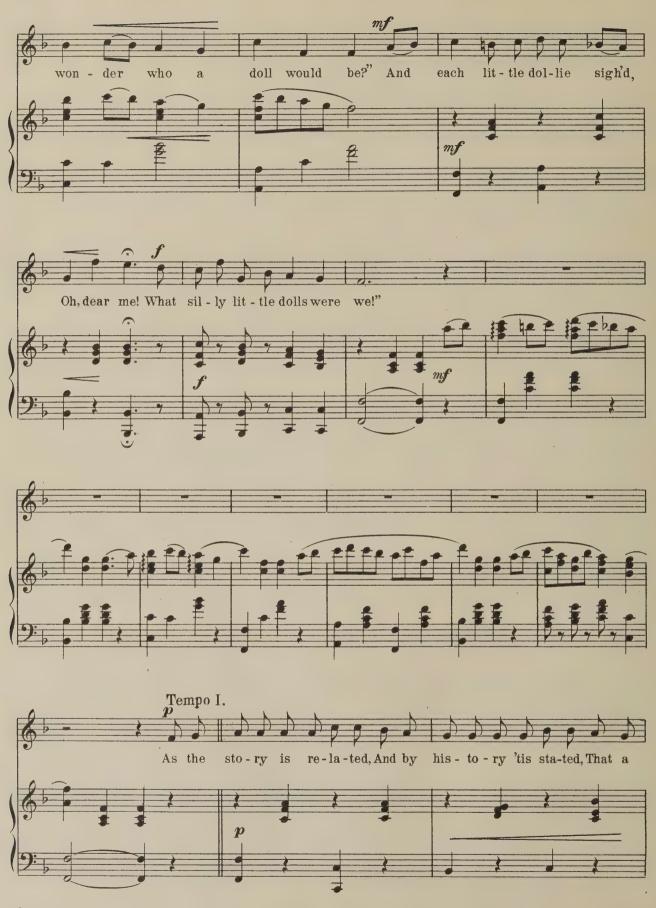
MAY OSTLERE



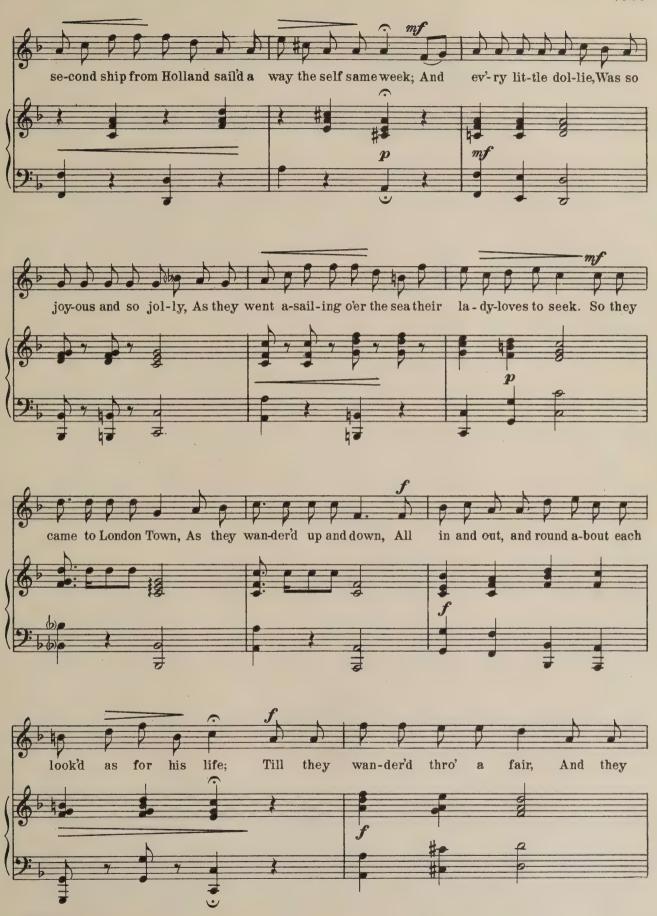




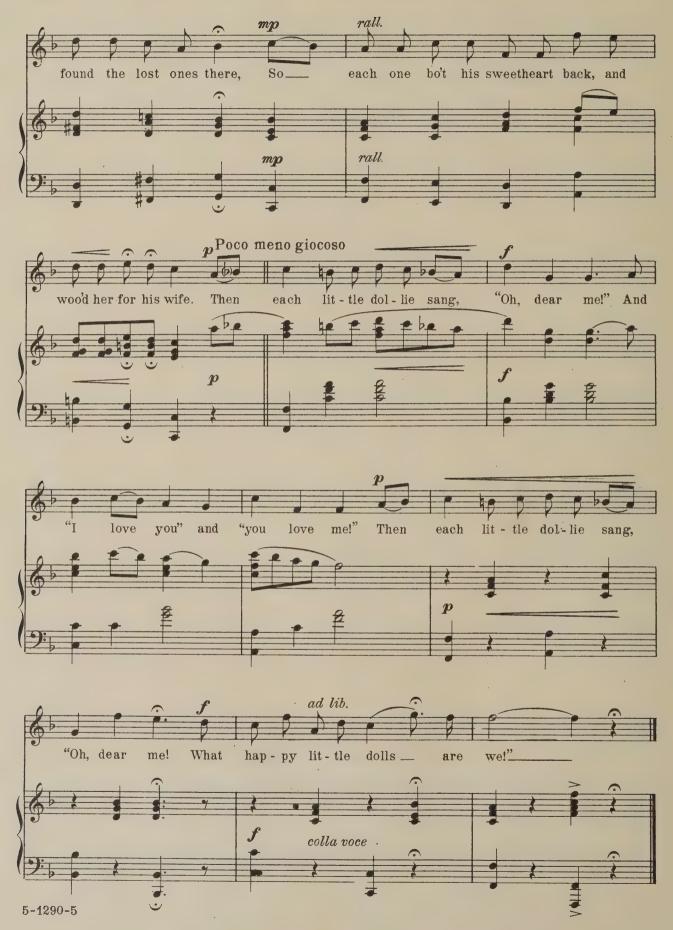


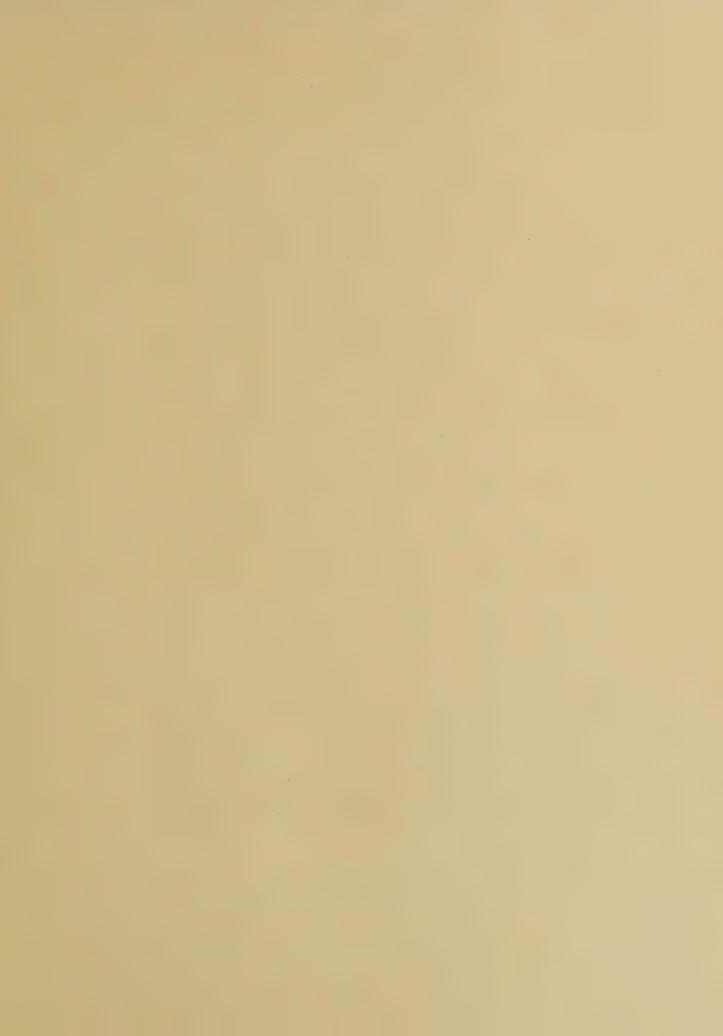


3-1290-5



4-1290-5





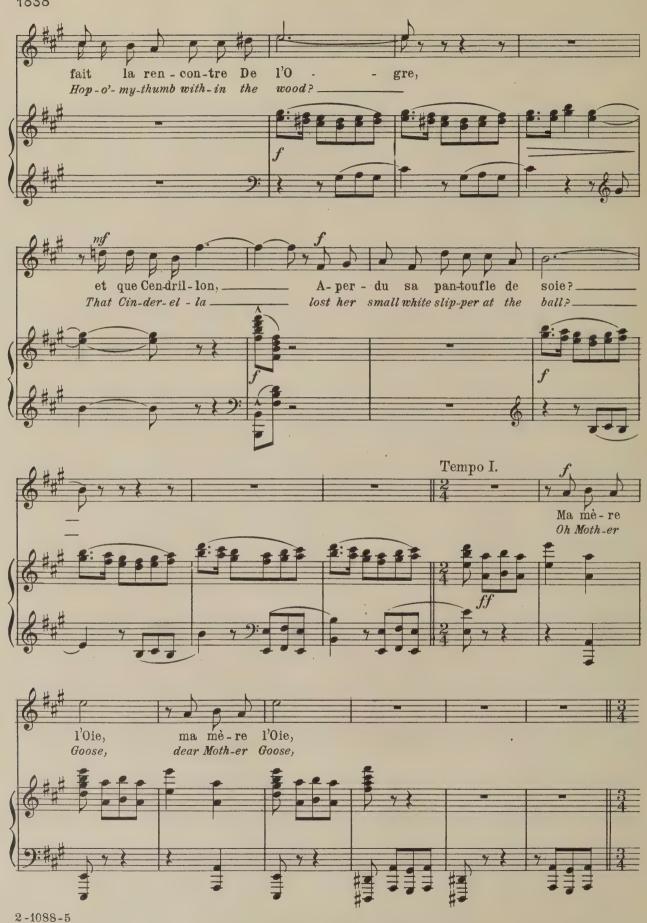


"AS THEY DANCED THEM A MEASURE ON CHRISTMAS NIGHT."

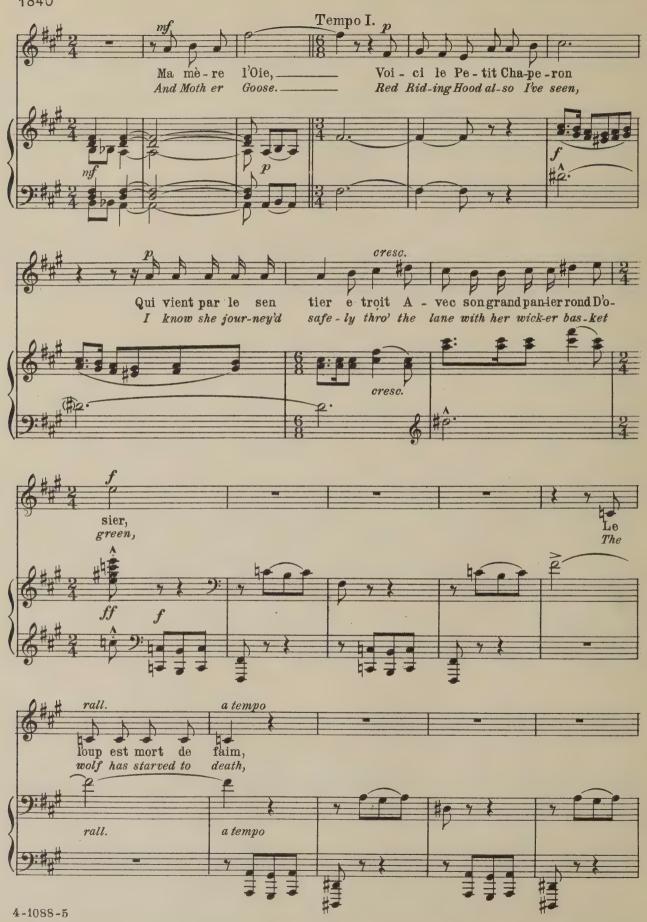
FROM A PAINTING BY TOUDOUZE.

MA MERE L'OIE



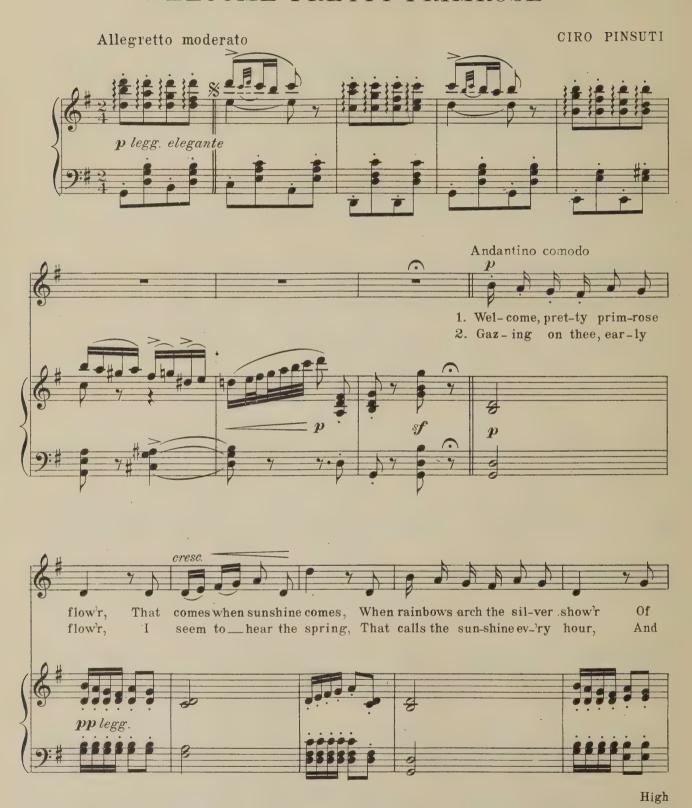




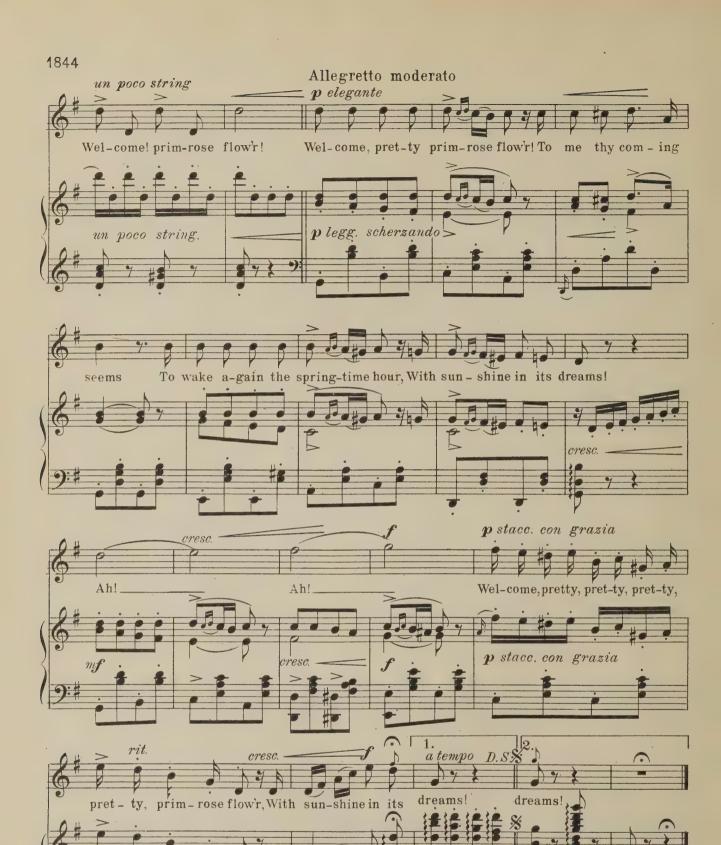




WELCOME PRETTY PRIMROSE







col canto

a tempo D.S.

rit.

CRADLE-SONG

WIEGENLIED

English version by George Cooper

F. RIES



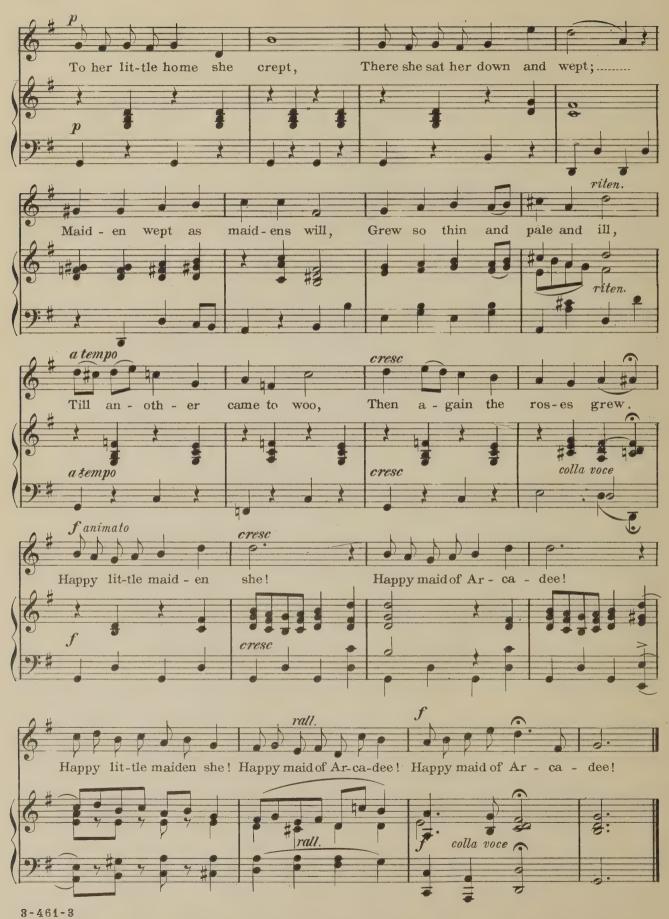




LITTLE MAID OF ARCADEE

W.S.GILBERT ARTHUR SULLIVAN Allegretto moderato Lit-tle maid of Thought in face and form and limb No - body could Sat on Cousin Rob-in's knee,.... He was rich, and she was fair; Truth they made a Happy maid of Ar-ca Happy lit-tle maid - en she, mf a tempo





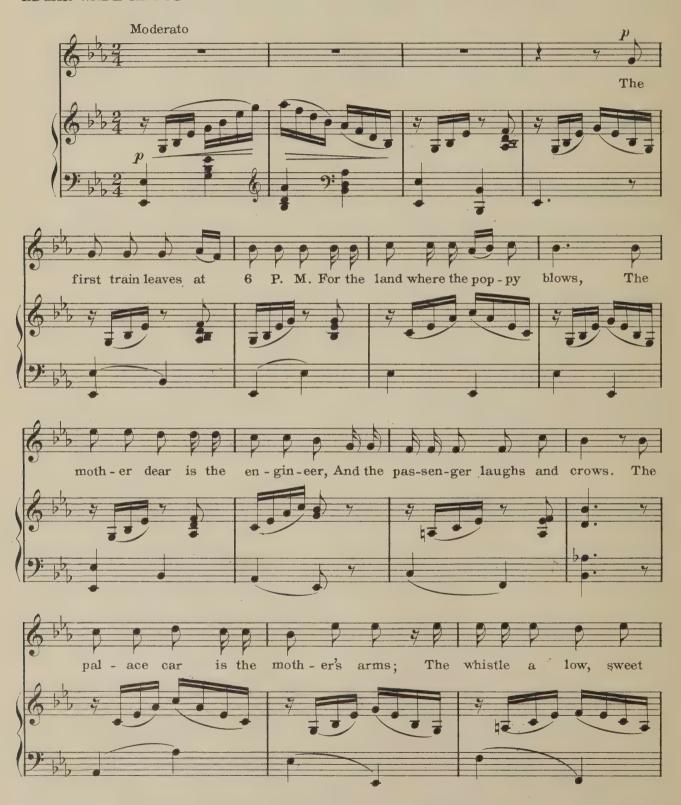
ODE TO QUINBUS FLESTRIN



THE TRAIN FOR POPPYLAND

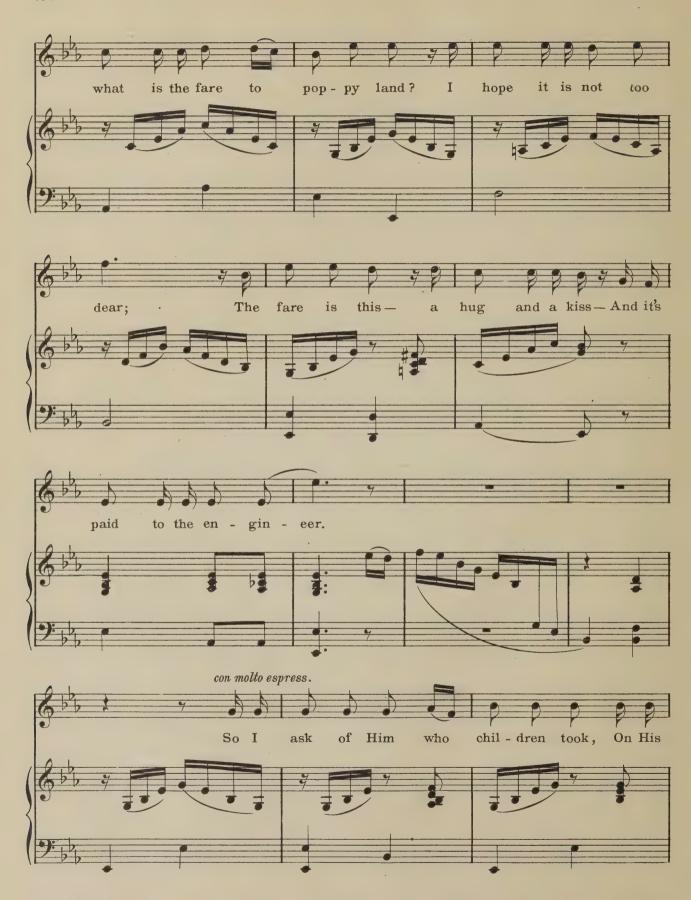
EDGAR WADE ABBOT

GRENVILLE D. WILSON



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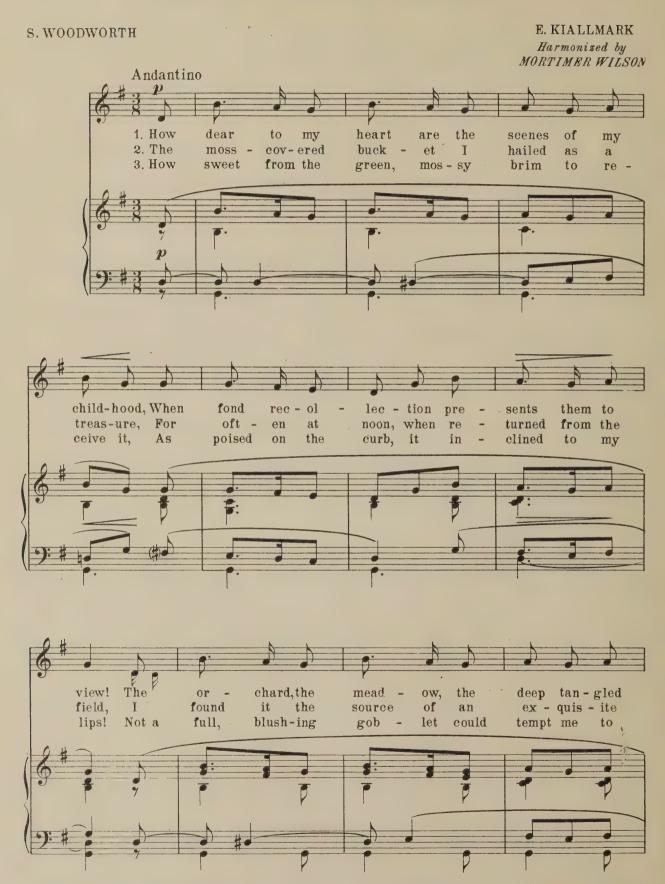


good - night, -

733 - 1-R

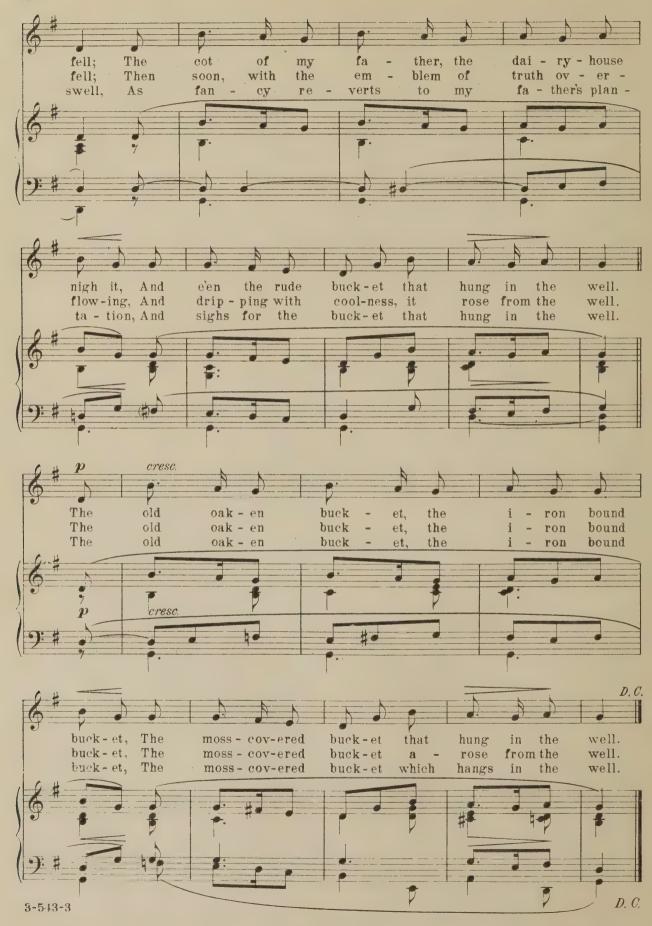
SALLY IN OUR ALLEY





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ALF FRAN JERN

From an ICELANDIC SAGA of the 11th Century

ICELANDIC AIR
Arranged by
Edmonstoune Duncan



AULD LANG SYNE



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Whene'er a snowflake leaves the sky COWEN V 1312 Whenever the moon and stars are set LOOMIS II 577 Where is now the merry party MRS. J. W. BLISS VI 1806 Where swift the tide is flowing DANISH NATIONAL SONG VI 1671 Why does your brand sae drop wi' bluid? LOEWE I 47 Why this pallor the rose wears today? TSCHAIKOWSKY I 221 Winter may leave me, The GRIEG III 510 Within my arms I held you tightly WIDOR III 692 Who rides there so late, through night so wild? SCHUBERT I 76 Would I could give you happiness completest GIUSEPPE FERRATA II 450 Ye banks and braes o' bonnie Doon GIUSEPPE FERRATA II 450 Ye who love's power right well should know MOZART IV 1072 Yes, for this night I am queen of the Fairies AMBROISE THOMAS IV 1006 Yonder the swallows go flying EVA DEL'ACQUA II 412 You des take a li'l of de bluest of de skies	When will you come again?	Scotch Air	VI	1714
Where is now the merry party		Cowen	V	1312
Where swift the tide is flowing Danish National Song VI 1671 Why does your brand sae drop wi' bluid? Loewe I 47 Why this pallor the rose wears today? Tschaikowsky I 221 Winter may leave me, The Grieg II 510 Within my arms I held you tightly Widdle Widdle Who rides there so late, through night so wild? Schubert I 76 Would I could give you happiness completest Giuseppe Ferrata II 450 Ye banks and braes o' bonnie Doon Old Scotch Air VI 1720 Ye who love's power right well should know Mozart IV 1072 Yes, for this night I am queen of the Fairies Ambroise Thomas IV 1006 Yonder the swallows go flying Eva Del'acqua II 412 You des take a li'l of de bluest of de skies Arthur Gray V 1217 You love me not, or else you would remember Arthur Gray V 1290 You're my little true lover A. H. Behrend VI 1793 Your lovely eyes are dark with dreaming	Whenever the moon and stars are set	Loomis	II	577
Why does your brand sae drop wi' bluid? LOEWE I 47 Why this pallor the rose wears today? TSCHAIKOWSKY I 221 Winter may leave me, The GRIEG II 510 Within my arms I held you tightly WIDOR III 692 Who rides there so late, through night so wild? SCHUBERT I 76 Would I could give you happiness completest GIUSEPPE FERRATA II 450 Ye banks and braes o' bonnie Doon OLD SCOTCH AIR VI 1720 Ye who love's power right well should know MOZART IV 1072 Yes, for this night I am queen of the Fairies AMBROISE THOMAS IV 1006 Yonder the swallows go flying EVA DEL'ACQUA II 412 You des take a li'l of de bluest of de skies NEIDLINGER VI 1830 You have a treasure, my dearest ARTHUR GRAY V 1217 You love me not, or else you would remember A. H. BEHREND VI 1793 Your lovely eyes are dark with dreaming CARLOS PEDRELL III 621	Where is now the merry party	Mrs. J. W. Bliss	VI	1806
Why this pallor the rose wears today? TSCHAIKOWSKY I 221 Winter may leave me, The GRIEG II 510 Within my arms I held you tightly WIDOR III 692 Who rides there so late, through night so wild? SCHUBERT I 76 Would I could give you happiness completest GIUSEPPE FERRATA II 450 Ye banks and braes o' bonnie Doon OLD SCOTCH AIR VI 1720 Ye who love's power right well should know MOZART IV 1072 Yes, for this night I am queen of the Fairies AMBROISE THOMAS IV 1006 Yonder the swallows go flying EVA DEL'ACQUA II 412 You des take a li'l of de bluest of de skies NEIDLINGER VI 1830 You have a treasure, my dearest ARTHUR GRAY V 1217 You love me not, or else you would remember	Where swift the tide is flowing	Danish National Song		1671
Winter may leave me, The GRIEG II 510 Within my arms I held you tightly WIDOR III 692 Who rides there so late, through night so wild? SCHUBERT I 76 Would I could give you happiness completest GIUSEPPE FERRATA II 450 Ye banks and braes o' bonnie Doon	The state of the s			47
Within my arms I held you tightly WIDOR Who rides there so late, through night so wild? SCHUBERT Would I could give you happiness completest GIUSEPPE FERRATA II 450 Ye banks and braes o' bonnie Doon OLD SCOTCH AIR Ye who love's power right well should know MOZART Yes, for this night I am queen of the Fairies AMBROISE THOMAS Younder the swallows go flying EVA DEL'ACQUA You des take a li'l of de bluest of de skies NEIDLINGER You have a treasure, my dearest ARTHUR GRAY You love me not, or else you would remember AH. BEHREND You're my little true lover A. H. BEHREND You're lovely eyes are dark with dreaming		Tschaikowsky	I	221
Who rides there so late, through night so wild? SCHUBERT I 76 Would I could give you happiness completest GIUSEPPE FERRATA II 450 Ye banks and braes o' bonnie Doon OLD SCOTCH AIR VI 1720 Ye who love's power right well should know MOZART IV 1072 Yes, for this night I am queen of the Fairies AMBROISE THOMAS IV 1006 Yonder the swallows go flying EVA DEL'ACQUA II 412 You des take a li'l of de bluest of de skies NEIDLINGER VI 1830 You have a treasure, my dearest ARTHUR GRAY V 1217 You love me not, or else you would remember HOPE TEMPLE V 1290 You're my little true lover A. H. BEHREND VI 1793 Your lovely eyes are dark with dreaming CARLOS PEDRELL III 621		Grieg	II	510
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Your lovely eyes are dark with dreaming CARLOS PEDRELL III 621				
To 1 ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	Your lovely eyes are dark with dreaming			
Your soul is a picture wondrously fair		Gabriel Fauré	I	243



